



GEN. TAYLOR AT THE BATTLE OF HERRATA DE LA PALMA.

The Mexican War A Lithographic Record

Nancy Finlay



The Mexican War A Lithographic Record:

The Mexican War Ronnie C. Tyler,1973 **The Encyclopedia of the Mexican-American War** Spencer C.

Tucker,2012-10-09 This user friendly encyclopedia comprises a wide array of accessible yet detailed entries that address the military social political cultural and economic aspects of the Mexican American War The Encyclopedia of the Mexican American War A Political Social and Military History provides an in depth examination of not only the military conflict itself but also the impact of the war on both nations and how this conflict was the first waged by Americans on foreign soil and served to establish critical U S military political and foreign policy precedents The entries analyze the Mexican American War from both the American and Mexican perspectives in equal measure In addition to discussing the various campaigns battles weapons systems and other aspects of military history the three volume work also contextualizes the conflict within its social cultural political and economic milieu and places the Mexican American War into its proper historical and historiographical contexts by covering the eras both before and after the war This information is particularly critical for students of American history because the conflict fomented sectional conflict in the United States which resulted in the U S Civil War **The A to Z of the United States-Mexican War** Edward H. Moseley,Paul C. Clark Jr.,2009-09-28 The first reference work of its kind this volume on the United States Mexican War encompasses the decade of the 1840s focusing on the war years of 1846 1848 More than a dozen maps were drawn for this book some of which depict major regions and localities over which armies of both nations moved great distances to position for battle and others that depict major battlefields from the first engagement to the last The narrative overview paints a broad picture of the war for both historians desiring a review before continuing research and for the interested layperson unfamiliar with the war and in search of an overview of the entire period The dictionary itself contains hundreds of thoroughly researched entries describing the war s personalities battles and campaign trails armaments support systems political factions involved in the conflict in both nations and an array of other topics related to the war This reference also includes illustrations of the central figures of the conflict a detailed chronology and a bibliography of traditional and contemporary sources useful to the professional scholar student and amateur historian

Texas Lithographs Ron Tyler,Ronnie C. Tyler,2023-02-28 A stunning and comprehensive collection of lithographs from 1818 to 1900 Texas Encyclopedia of Media and Propaganda in Wartime America Martin J. Manning,Clarence R.

Wyatt,2010-12-20 This fascinating compilation of reference entries documents the unique relationship between mass media propaganda and the U S military a relationship that began in the period before the American Revolution and continues to this day sometimes cooperative sometimes combative and always complex The Encyclopedia of Media and Propaganda in Wartime America brings together a group of distinguished scholars to explore how war has been reported and interpreted by the media in the United States and what effects those reports and interpretations have had on the people at home and on the battlefield Covering press U S military relationships from the early North American colonial wars to the present wars in Iraq

and Afghanistan this two volume encyclopedia focuses on the ways in which government and military leaders have used the media to support their actions and the ways in which the media has been used by other forces with different views and agendas The volumes highlight major events and important military political and cultural players offering fresh perspectives on all of America s conflicts Bringing these wars together in one source allows readers to see how media affected the conflicts individually but also understand how the use of the various forms of media print radio television film and electronic have developed and changed over the years **A Companion to American Military History** James C.

Bradford,2009-11-03 With more than 60 essays A Companion to American MilitaryHistory presents a comprehensive analysis of the historiographyof United States military history from the colonial era to thepresent Covers the entire spectrum of US history from the Indian andimperial conflicts of the seventeenth century to the battles inAfghanistan and Iraq Features an unprecedented breadth of coverage from eminentmilitary historians and emerging scholars including little studiedtopics such as the military and music military ethics care of thedead and sports Surveys and evaluates the best scholarship on every importantera and topic Summarizes current debates and identifies areas whereconflicting interpretations are in need of further study **The Era of the Civil War--1820-1876** Louise A. Arnold-Friend,US Army Military History Institute,1982

Picturing Victorian America Nancy Finlay,2012-01-01 Winner of the Ewell L Newman Award from the American Historical Print Collectors Society 2009 Winner of the Betty M Linsley Award from the Association for the Study of Connecticut History 2010 This is the first book length account of the pioneering and prolific Kellogg family of lithographers active in Connecticut for over four decades Daniel Wright Kellogg opened his print shop on Main Street in Hartford five years before Nathaniel Currier went into a similar business in New York and more than twenty five years before Currier founded his partnership with James M Ives yet Daniel and his brothers Elijah and Edmund Kellogg have long been overshadowed by the Currier Ives printmaking firm Editor Nancy Finlay has gathered together eight essays that explore the complexity of the relationships between artists lithographers and print map and book publishers Presenting a complete visual overview of the Kelloggs production between 1830 and 1880 *Picturing Victorian America* also provides museums libraries and private collectors with the information needed to document the Kellogg prints in their own collections The first comprehensive study of the Kellogg prints this book demands reconsideration of this Connecticut family s place in the history of American graphic and visual arts CONTRIBUTORS Georgia B Barnhill Lynne Zacek Bassett Candice C Brashears Nancy Finlay Elisabeth Hodermarsky Richard C Malley Sally Pierce Michael Shortell Kate Steinway **The Civil War and the limits of destruction** Mark E Neely,2009-06-30 The Civil War is often portrayed as the most brutal war in America s history a premonition of twentieth century slaughter and carnage In challenging this view Mark E Neely Jr considers the war s destructiveness in a comparative context revealing the sense of limits that guided the conduct of American soldiers and statesmen Neely begins by contrasting Civil War behavior with U S soldiers experiences in the Mexican War of 1846 He

examines Price's Raid in Missouri for evidence of deterioration in the restraints imposed by the customs of war and in a brilliant analysis of Philip Sheridan's Shenandoah Valley campaign he shows that the actions of U.S. cavalrymen were selective and controlled. The Mexican war of the 1860s between French imperial forces and republicans provided a new yardstick for brutality. Emperor Maximilian's infamous Black Decree threatened captured enemies with execution. Civil War battles however paled in comparison with the unrestrained warfare waged against the Plains Indians. Racial beliefs Neely shows were a major determinant of wartime behavior. Destructive rhetoric was rampant in the congressional debate over the resolution to avenge the treatment of Union captives at Andersonville by deliberately starving and freezing to death Confederate prisoners of war. Nevertheless to gauge the events of the war by the ferocity of its language of political hatred is a mistake. Neely argues. The modern overemphasis on violence in Civil War literature has led many scholars to go too far in drawing close analogies with the twentieth century's total war and the grim guerrilla struggles of Vietnam.

The Life and Wars of Gideon J. Pillow Nathaniel Cheairs Hughes, Roy P. Stonesifer, 1993 Commonly portrayed in Civil War literature as a bungling general who disgraced himself at Fort Donelson Gideon Johnson Pillow 1806-78 is one of the most controversial military figures of nineteenth century America. In this first full length biography

Guide to the Hispanic American Historical Review, 1956-1975 Wilber A. Chaffee, Beecher C. Ellison, 1980

Painting Texas History to 1900 Sam DeShong Ratcliffe, 2014-11-06 Certificate of Commendation American Association for State and Local History 1994 T. R. Fehrenbach Book Award Texas Historical Commission 1992 San Antonio Conservation Society Citation 1993 Dramatic historical events have frequently provided subject matter for artists particularly in pre twentieth century Texas where works portraying historical often legendary events and individuals predominated. Until now however these paintings of Texas history have never received the kind of study given to historical fictional and film versions of the same events. *Painting Texas History to 1900* fills this gap with an interdisciplinary approach that explores these paintings both as works of art and as historical documents. The author examines the works of more than forty artists including Henry McArdle Theodore Gentilz Robert Onderdonk William Huddle Frederic Remington Friedrich Richard Petri Arthur T. Lee Seth Eastman Sarah Hardinge Frank Reaugh W. G. M. Samuel Carl G. von Iwonski and Julius Stockfleth. He places each work within its historical and cultural context to show why such subject matter was chosen why it was depicted in a particular way and why such a depiction gained popular acceptance. For example paintings of heroic events of the Texas Revolution were especially popular in the years following the Civil War when in Ratcliffe's view Texans needed such images to assuage the loss of the war and the humiliation of Reconstruction. Though the paintings cut across traditional art history categories from the pictographs of early historic Indians to European inspired oil paintings they are bound together by their artists intent for them to function as historically evocative documents. With their visual narratives of events that characterized all of America's westward expansion Indian encounters military battles farming ranching surveying and the closing of the frontier these works add an

important chapter to the story of the American West Papers of the Second Palo Alto Conference Harriett Denise Joseph, Anthony K. Knopp, Douglas A. Murphy, 1997 **Remembering the Forgotten War** Michael Van Wagenen, 2012 This book answers the deeper question of how remembrance of the U S Mexican War has shaped the complex relationship between these former enemies now turned friends The distant violence becomes a new lens through which to view today s rivalries and resentments Page 7 At the Heart of Texas Richard B. McCaslin, 2014-04-01 History like that of Texas is rare Is it not discreditable to the people of Texas that they should leave the collection of material for the history of the State to the great endowed Northern libraries Let Texas arouse herself for very shame and begin at once the discharge of her filial duty So wrote George Pierce Garrison in the first issue of the Quarterly of the Texas State Historical Association published in July 1897 just months after the establishment of the organization on March 2 The state of Texas was just half a century old the city of Austin going back to the days of the Republic was a little older a few years past its half century and the University of Texas where Garrison was the history professor was not yet fourteen Earlier attempts to organize historical societies in Texas traced in the opening chapter illuminate the factors that came ultimately to be decisive in the success of the Association the wisdom in linking the organization with the University of Texas the inclusion of lay historians and the continued insistence on high academic standards And from the beginning the Association has established a tradition for publishing in the Quarterly in addition to the Anglo story the stories of the Indians the Spanish and the French According to author Richard B McCaslin It may be that the Association survived where its predecessors had not because Garrison who was as much a Progressive historian as any of his contemporaries understood the value of inclusiveness The text is organized in chronological chapters by the tenures of the seven directors George Garrison to Ron Tyler all of whom were professors in the UT history department Within the larger framework of the directors the programs and the publications McCaslin gives shape to the unique interaction of forces university political and the academic lay membership that has accorded the Association a character and suppleness that continues to ensure its long endurance The book is profusely illustrated and sidebars culled from past issues of the Quarterly complement the text Winner of the Award of Merit from the Philosophical Society of Texas **South Carolina in the Mexican War** Jack Allen Meyer, 1996 **To the Halls of the Montezumas** Robert W. Johannsen, 1988-01-21 For mid 19th century Americans the Mexican War was not only a grand exercise in self identity legitimizing the young republic s convictions of mission and destiny to a doubting world it was also the first American conflict to be widely reported in the press and to be waged against an alien foe in a distant and exotic land It provided a window onto the outside world and promoted an awareness of a people and a land unlike any Americans had known before This rich cultural history examines the place of the Mexican War in the popular imagination of the era Drawing on military and travel accounts newspaper dispatches and a host of other sources Johannsen vividly recreates the mood and feeling of the period its unbounded optimism and patriotic pride and adds a new dimension to our understanding of both the Mexican War and

America itself **War and American Popular Culture** M. Paul Holsinger, 1999-01-30 Spanning more than 400 years of America's past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America's many wars to provide answers to teach to inspire and most of all to be enjoyed **The Southwestern Historical Quarterly** ,1976 *Southwestern Historical Quarterly* ,1995

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