



# The Merchant Class of Medieval London

SYBILLA L. THURUPP



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# The Merchant Class Of Medieval London 1300 1500

**Silvia Lettice Thrupp**



## **The Merchant Class Of Medieval London 1300 1500:**

*The Merchant Class of Medieval London, 1300-1500* Sylvia L. Thrupp, 1989 A social history of the merchant class of 14th and 15th century London    The Merchant Class of Medieval London, 1300-1500 Sylvia Lettice Thrupp, 1958    **The Merchant Class of Medieval London 1300/1500** Sylvia Lettice Thrupp, 1977    **Merchant Class of Medieval London, 1300-1500** Sylvia Lettice Thrupp, 1948    *The Merchant Class of Medieval London, 1300-1500, by Silvia L. Thrupp* Silvia Lettice Thrupp, 1948    The Medieval Account Books of the Mercers of London Lisa Jefferson, 2016-04-15 As the premier livery company the Mercers Company in medieval England enjoyed a prominent role in London's governance and exercised much influence over England's overseas trade and political interests This substantial two volume set provides a comprehensive edition of the surviving Mercers accounts from 1347 to 1464 and opens a unique window into the day to day workings of one of England's most powerful institutions at the height of its influence The accounts list income derived from fees for apprentices and entry fees from fines whose cause is usually given sometimes with many details from gifts and bequests from property rents and from other sources and then list expenditures on salaries to priests and chaplains to the beadle the rent collector and to scribes and scriveners on alms payments on quit rents due on their properties on repairs to properties and on a whole host of other costs differing from year to year and including court cases special furnishings for the chapel or Hall negotiations over trade with Burgundy transport costs funeral costs or those for attendance at state occasions etc Included also in some years are ordinances deeds and other material of which they wanted to ensure a record was kept Beginning with an early account for 1347 48 and the company's ordinances of that year the accounts preserved form an entire block from 1390 until 1464 The material is arranged in facing page format with an accurate edition of the original text mirrored by a translation into modern English A substantial introduction describes the manuscripts in full detail and explains the accounting system used by the Mercers and the financial vocabulary associated with it Exhaustive name and subject indexes ensure that the material is easily accessible and this edition will become an essential tool for all studying the social cultural or economic developments of late medieval England    **Medieval London** Gwyn A. Williams, 2013-02-01 This unique study is based on the careful interpretation of evidence in the commercial and administrative records of the City and in the royal records of the process by which London developed from a commune of a feudal kingdom into the capital city of the English nation The period covered is the century and a half between 1191 and the beginnings of the Hundred Years War Leading themes are the emergence of its administrative elite the changing pattern of its mercantile interests and the rise of its craft organizations and a detailed account is given of the social and constitutional conflicts that marked London's history between the popular revolt of 1263 and the succession of Edward III A notable feature of this volume is the reconstruction from the records of a large number of outline biographies of Londoners of all classes This book was first published in 1963    Sources of London English Laura Wright, 1996 The macaronic mixed language business texts of London for the period

1275 to 1500 present a rich source of evidence for the medieval dialect of London English. Hitherto they have been ignored because of mistaken ideas about their value; they have been viewed as bastardized forms produced by ill-educated scribes. We cannot dismiss macaronic documents as debased or degenerate without investigation, nor should we underestimate the evidence they present for the development of the English language. The contemporary importance of these documents is attested by their sheer number: it is easier today to find macaronic business documents from the late medieval period in record offices than it is to find monolingual texts. The book focuses on terminology surrounding the River Thames to present a study of the medieval dialect of London. The vocabulary survey lists many words which had previously been lost to us, and the illustrative extracts from the texts present a fascinating picture of life in medieval times on the River Thames. The author's analysis covers the orthography, phonology and morphology of the dialect as revealed in these texts.

The Oxford Companion to Family and Local History David Hey, 2010-02-25. The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish or Welsh origins, and for anyone working in genealogical research or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

The Millennium Maritime Trade Revolution, 700-1700 Nick Collins, 2025-08-05. This book explains how and why, and how destructive continental influences destroyed Asia's maritime supremacy. Following the series' first book, *How Maritime Trade and the Indian Subcontinent Shaped the World*, this book continues to demonstrate how maritime trade has been the key driver of the world's wealth, creation, economic and intellectual progress. The story begins where the first book ends: when, following Roman Empire collapse, 7th-century European maritime trade almost ceased, creating population collapse and poverty in the Dark Ages. In 700, stuttering, hesitant recovery was evident with new ports, but Viking and Muslim maritime raiding neutered recovery until the 11th century. In Asia, by contrast, short and long-haul trade thrived and accelerated from east Africa and the Persian Gulf all the way to China, encouraging Southeast Asian state formation. The book tells the story of slowly rising, gradually accelerating European maritime trade, which until the 15th century was overshadowed by far more

voluminous Asian trade in much larger more complex ships traded by more sophisticated commercial entities contributing to innovative tolerant wealth creating maritime societies In Europe Mediterranean maritime trade made most progress from about 1000 to 1450 But by 1700 north Europeans dominated Atlantic American and Mediterranean trade and were penetrating sophisticated Asian maritime networks a complete reversal This book explains how and why and how destructive continental influences destroyed Asia's maritime supremacy As in the first book Nick Collins finds similar patterns maritime inquisitiveness invention problem solving and toleration and continental political suppression of those maritime traits most dramatically in China but destructively everywhere allowing the millennium maritime trade revolution

The Making of Urban Customary Law in Medieval and Reformation England Esther Liberman Cuenca, 2025-02-27 Drawing on a quantitative analysis of hundreds of printed and archival sources from 77 towns The Making of Urban Customary Law in Medieval England is the first cross regional investigation into the history of urban customs since Mary Bateson's seminal two volume work Borough Customs 1904 1906 In contrast to English common law and church law which both had long institutional and academic traditions devoted to training men in their legal philosophies customary law constituted local practices that acquired the force of law over time Urban customary law regulated political officeholding trade property holding and even moral behaviour in English towns The Making of Urban Customary Law argues that urban customs which governed the lives of people in English towns were crucial to the development of a distinct bourgeois identity in England an evolution that this new study tracks from the early twelfth to the late sixteenth centuries In the years following the Black Death and especially during the Reformation period this law became more concerned with defining political authority maintaining morality and articulating a consensus about the common good for townspeople This book makes two principal claims First customary law advanced the business interests of an urban oligarchy These were urban male elites who drafted laws and obtained privileges to enhance their wealth and assert their political independence from local lords and often made claims about the legitimacy of their privileges or laws by rooted them in history or some kind of ancestral past These lawmakers also made considerable efforts to establish their identities as morally upright and even handed patriarchs In so doing urban customary law played a central role in the development of a distinct bourgeois identity in medieval and Reformation England Second this law lent particular meanings to the common good in towns as it helped these lawmakers articulate policies that cohered to their vision of an ideal civic community

**Looking Inward** Jennifer Bryan, 2008-01-02 You must see yourself The exhortation was increasingly familiar to English men and women in the two centuries before the Reformation They encountered it repeatedly in their devotional books the popular guides to spiritual self improvement that were reaching an ever growing readership at the end of the Middle Ages But what did it mean to see oneself What was the nature of the self to be envisioned and what eyes and mirrors were needed to see and know it properly Looking Inward traces a complex network of answers to such questions exploring how English readers between 1350 and 1550 learned to envision examine and change themselves in

the mirrors of devotional literature By all accounts it was the most popular literature of the period With literacy on the rise an outpouring of translations and adaptations flowed across traditional boundaries between religious and lay and between female and male audiences As forms of piety changed as social categories became increasingly porous and as the heart became an increasingly privileged and contested location the growth of devotional reading created a crucial arena for the making of literate subjectivities The models of private reading and self reflection constructed therein would have important implications not only for English spirituality but for social political and poetic identities up to the Reformation and beyond In Looking Inward Bryan examines a wide range of devotional and secular texts from works by Walter Hilton Julian of Norwich and Thomas Hoccleve to neglected translations like The Chastising of God s Children and The Pricking of Love She explores the models of identification and imitation through which they sought to reach the inmost selves of their readers and the scripts for spiritual desire that they offered for the cultivation of the heart Illuminating the psychological paradigms at the heart of the genre Bryan provides fresh insights into how late medieval men and women sought to know labor in and profit themselves by means of books

**New Worlds, Lost Worlds** Susan Brigden, 2002-09-24 No period in British history has more resonance and mystery today than the sixteenth century New Worlds Lost Worlds brings the atmosphere and events of this great epoch to life Exploring the underlying religious motivations for the savage violence and turbulence of the period from Henry VIII s break with Rome to the overwhelming threat of the Spanish Armada Susan Brigden investigates the actions and influences of such near mythical figures as Elizabeth I Thomas More Bloody Mary and Sir Walter Raleigh Authoritative and accessible New Worlds Lost Worlds the latest in the Penguin History of Britain series provides a superb introduction to one of the most important compelling and intriguing periods in the history of the Western world Chaucer, Gower,

Hoccleve and the Commercial Practices of Late Fourteenth-Century London Craig E. Bertolet, 2016-04-15 As residents of fourteenth century London Geoffrey Chaucer John Gower and Thomas Hoccleve each day encountered aspects of commerce such as buying selling and worrying about being cheated Many of Chaucer s Canterbury Tales address how pervasive the market had become in personal relationships Gower s writings include praises of the concept of trade and worries that widespread fraud has harmed it Hoccleve s poetry examines the difficulty of living in London on a slender salary while at the same time being subject to all the temptations a rich market can provide Each writer finds that principal tensions in London focused on commerce how it worked who controlled it how it was organized and who was excluded from it Reading literary texts through the lens of archival documents and the sociological theories of Pierre Bourdieu this book demonstrates how the practices of buying and selling in medieval London shaped the writings of Chaucer Gower and Hoccleve Craig Bertolet constructs a framework that reads specific Canterbury tales and pilgrims associated with trade alongside Gower s Mirour de L Omme and Confessio Amantis and Hoccleve s Male Regle and Regiment of Princes Together these texts demonstrate how the inherent instability commerce produces also produces narratives about that commerce **The Queen's Dumbshows**

Claire Sponsler, 2014-04-18 No medieval writer reveals more about early English drama than John Lydgate. Claire Sponsler contends. Best known for his enormously long narrative poems *The Fall of Princes* and *The Troy Book*, Lydgate also wrote numerous verses related to theatrical performances and ceremonies. This rich yet understudied body of material includes mummings for London guildsmen and sheriffs' texts for wall hangings that combined pictures and poetry, a Corpus Christi procession and entertainments for the young Henry VI and his mother. In *The Queen's Dumbshows*, Sponsler reclaims these writings to reveal what they have to tell us about performance practices in the late Middle Ages. Placing theatricality at the hub of fifteenth-century British culture, she rethinks what constituted drama in the period and explores the relationship between private forms of entertainment such as household banquets and more overtly public forms of political theater such as royal entries and processions. She delineates the intersection of performance with other forms of representation such as feasts, pictorial displays and tableaux, and parses the connections between the primarily visual and aural modes of performance and the reading of literary texts written on paper or parchment. In doing so, she has written a book of signal importance to scholars of medieval literature and culture, theater history and visual studies. [A New Companion to Chaucer](#)

Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed *Companion to Chaucer*. An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, *A New Companion to Chaucer* is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women and social structures to original research in new areas such as ideology, the afterlife, patronage and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the *Companion*, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume presents contributions from both established and emerging specialists. Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time. Includes numerous close readings of selected poems. Provides points of entry to a wide range of approaches to Chaucer's works. Incorporates original research, fresh perspectives and updated additions to Chaucer scholarship. *A New Companion to Chaucer* is a valuable and enduring resource for scholars, teachers and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

*Rural Society and Economic Change in County Durham*. A. T. Brown, 2015. In the middle of the fifteenth century the economy of north-east England was beset by crises: population was low, production was stagnant and many landowners

faced penury By the end of the sixteenth century however the precocious development of the coal industry and high levels of inflation provided opportunities for investment and profit in the Durham countryside This book examines the development of agrarian capitalism estate management tenure and the land market social mobility the gentrification of merchant wealth and the emergence of the yeomanry during this period in the region It looks at such questions as how the coal industry was affected by the fifteenth century recession and the effects its rapid expansion had upon landed society reassesses debates on the rise of the gentry and the crisis of the aristocracy and considers how the wholesale economic changes of this period affected the social structure of late medieval and early modern England Although this period is often seen as a transitional era this book argues that it needs to be studied as one long agrarian cycle showing the degree to which patterns of landholding fixed during the fifteenth century recession affected the distribution of profits between different types of lords and tenants in the sixteenth and early seventeenth century A T Brown is an Addison Wheeler Fellow at Durham University

**The Medieval City** Norman Pounds, 2005-04-30 An introduction to the life of towns and cities in the medieval period this book shows how medieval towns grew to become important centers of trade and liberty Beginning with a look at the Roman Empire's urban legacy the author delves into urban planning or lack thereof the urban way of life the church in the city city government urban crafts and urban trade health wealth and welfare and the city in history Annotated primary documents like Domesday Book sketches of street life and descriptions of fairs and markets bring the period to life and extended biographical sketches of towns regions and city dwellers provide readers with valuable detail In addition 26 maps and illustrations an annotated bibliography glossary and index round out the work After a long decline in urban life following the fall of the Roman Empire towns became centers of trade and of liberty during the medieval period Here the author describes how as Europe stabilized after centuries of strife commerce and the commercial class grew and urban areas became an important source of revenue into royal coffers Towns enjoyed various levels of autonomy and always provided goods and services unavailable in rural areas Hazards abounded in towns though Disease fire crime and other hazards raised mortality rates in urban environs Designed as an introduction to life of towns and cities in the medieval period eminent historian Norman Pounds brings to life the many pleasures rewards and dangers city dwellers sought and avoided Beginning with a look at the Roman Empire's urban legacy Pounds delves into Urban Planning or lack thereof The Urban Way of Life The Church in the City City Government Urban Crafts and Urban Trade Health Wealth and Welfare and The City in History Annotated primary documents like Domesday Book sketches of street life and descriptions of fairs and markets bring the period to life and extended biographical sketches of towns regions and city dwellers provide readers with valuable detail In addition 26 maps and illustrations an annotated bibliography glossary and index round out the work *Citizen of London* Michael McCarthy, 2022-09-29 The extraordinary story of Richard Whittington from his arrival in London as a young boy to his death in 1423 against a backdrop of plague politics and war turbulence between Crown City and Commons and the

unrelenting financial demands of Richard II Henry IV and Henry V to whom Whittington was mercer lender and fixer A man determined to follow his own path Whittington was a significant figure in London s ceaseless development As a banker Collector of the Wool Custom King s Council member and four time mayor Whittington featured prominently in the rise of the capital s merchant class and powerful livery companies Civic reformer enemy of corruption and author of an extraordinary social legacy he contributed to Henry V s victory at Agincourt and oversaw building works at Westminster Abbey In London Whittington found his second family a mentor Sir Ivo Fitzwarin and an inspirational wife in Fitzwarin s daughter Alice Today s Dick Whittington pantomimes enjoyed by millions have a grain of truth in them but the real story is far more compelling minus that sadly mythical cat

Marriage, Sex, and Civic Culture in Late Medieval London Shannon McSheffrey, 2013-04-23

Awarded honorable mention for the 2007 Wallace K Ferguson Prize sponsored by the Canadian Historical Association How were marital and sexual relationships woven into the fabric of late medieval society and what form did these relationships take Using extensive documentary evidence from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts Shannon McSheffrey focuses her study on England s largest city in the second half of the fifteenth century Marriage was a religious union one of the seven sacraments of the Catholic Church and imbued with deep spiritual significance but the marital unit of husband and wife was also the fundamental domestic social political and economic unit of medieval society As such marriage created political alliances at all levels from the arena of international politics to local neighborhoods Sexual relationships outside marriage were even more complicated McSheffrey notes that medieval Londoners saw them as variously attributable to female seduction or to male lustfulness as irrelevant or deeply damaging to society and to the body politic as economically productive or wasteful of resources Yet like marriage sexual relationships were also subject to control and influence from parents relatives neighbors civic officials parish priests and ecclesiastical judges Although by medieval canon law a marriage was irrevocable from the moment a man and a woman exchanged vows of consent before two witnesses in practice marriage was usually a socially complicated process involving many people McSheffrey looks more broadly at sex governance and civic morality to show how medieval patriarchy extended a far wider reach than a father s governance over his biological offspring By focusing on a particular time and place she not only elucidates the culture of England s metropolitan center but also contributes generally to our understanding of the social mechanisms through which premodern European people negotiated their lives

## Unveiling the Magic of Words: A Report on "**The Merchant Class Of Medieval London 1300 1500**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Merchant Class Of Medieval London 1300 1500**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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## **The Merchant Class Of Medieval London 1300 1500 Introduction**

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