

Jody Enders



RHETORIC, MEMORY, VIOLENCE

THE MEDIEVAL
THEATER OF
CRUELTY



The Medieval Theater Of Cruelty Rhetoric Memory Violence

Kyle A. Thomas, Carol Symes



The Medieval Theater Of Cruelty Rhetoric Memory Violence:

The Medieval Theater of Cruelty Jody Enders, 2018-08-06 Why did medieval dramatists weave so many scenes of torture into their plays Exploring the cultural connections among rhetoric law drama literary creation and violence Jody Enders addresses an issue that has long troubled students of the Middle Ages Theories of rhetoric and law of the time reveal she points out that the ideology of torture was a widely accepted means for exploiting such essential elements of the stage and stagecraft as dramatic verisimilitude pity fear and catharsis to fabricate truth Analyzing the consequences of torture for the history of aesthetics in general and of drama in particular Enders shows that if the violence embedded in the history of rhetoric is acknowledged we are better able to understand not only the enduring theater of cruelty identified by theorists from Isidore of Seville to Antonin Artaud but also the continuing modern devotion to the spectacle of pain *Emotion and the History of Rhetoric in the Middle Ages* Rita Copeland, 2021 Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching *Fifteenth-Century Studies* Vol. 28 Edelgard E. DuBruck, Barbara I. Gusick, 2003 The focus of the volume in addition to standard features such as the bibliographical update on 15th c theater is on late medieval authors as literary critics Founded in 1977 as the publication organ for the Fifteenth Century Symposium *Fifteenth Century Studies* has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that has long been the stepchild of research The fifteenth century defies consensus on fundamental issues some scholars dispute in fact whether it belonged to the middle ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the influence of Gutenberg Columbus the *Devotio Moderna* and Humanism Along with the standard updating of bibliography on 15th c theater this volume is devoted to research on late medieval authors as literary critics Thus for the historian as well as the writer of fiction the tenuous limits between truth and fantasy and the role of doubt are investigated If there are several eyewitness accounts of an event which one can be trusted Medieval memorialists sometimes became advisors to princes and used a rhetoric of careful persuasion Values such as chivalry courtly love and kingly self representation come up for discussion here Several essays ponder the structure of poetic forms and popular genres and others consider more factual topics such as incunabula on medications religious literature in the vernacular for everyday use a student's notebook on magic and late medieval merchants money and trade Contributors Edelgard DuBruck Karen Casebier Emma J Cayley Albrecht Classen Michael G Cornelius Jean Duforet Catherine Emerson Leonardas V Gerulaitis Kenneth Hodges Sharon M Loewald Luca Pierdominici Michel J Raby Elizabeth I Wade Edelgard E DuBruck is professor emerita in the Modern Languages Department at

Marygrove College in Detroit Barbara I Gusick is professor emerita of English at Troy University Dothan Dothan Alabama

A Cultural History of Theatre in the Middle Ages Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

The Many Forms of Fear, Horror and Terror, 2020-09-25 This eBook records the proceedings of the 3rd Annual Fear Horror and Terror conference which was held at Mansfield College Oxford in September 2009 A group of academics from disparate subject areas including literature film studies religious studies social psychology and psychoanalysis came together to discuss fear horror and terror

Rumor Mills Veronique Campion-Vincent, 2017-07-05 The goal of this volume is to explore the social and political dynamics of rumor and the related concept of urban or contemporary legend These forms of communication often appear in tandem with social problems including riots racial or political violence and social and economic upheavals The volume emphasizes the connection of rumor to a set of social concerns from government corruption and corporate scandal to racial religious and other prejudices Central to the dialogue are issues of truth belief history public policy and evidence Rumor has been recognized as one of the most important contributing factors to violence and discrimination Yet despite its significance in exacerbating social discord and mistrust little systematic scholarly attention has been paid to the political origins and consequences of rumor Rumor is defined as a proposition for belief that is not backed by secure standards of evidence Rumor can be traditional or not and can be expressed as a simple claim of fact In both instances groups of claim makers operating out of their own interests and with a set of resources attempt to depict reality and if possible impact the future The need for this book is underscored by changing patterns of technology What in the past was grounded in face to face interaction is now often found on the Internet which is a major source of rumor An appreciation of how new electronic forms of communication affect communal belief is essential for explicating rumor dynamics The volume is comprehensive Essays cover race and ethnicity migration and globalization corporate malfeasance and state and government corruption While editors and contributors well appreciate the dynamic nature of rumors and legends the high quality of the effort make it evident that the issues that are raised and reoccur will serve to channel and inspire research in this major field of communications research for years to come

Debating with Demons Christina M. Heckman, 2020 A consideration of the theme of demons as teachers

in early English literature Involuntary Confessions of the Flesh in Early Modern France Nora Martin Peterson, 2016-09-14

Involuntary Confessions of the Flesh in Early Modern France was inspired by the observation that small slips of the flesh involuntary confessions of the flesh are omnipresent in early modern texts of many kinds These slips which bear similarities to what we would today call the Freudian slip disrupt and destabilize readings of body self and text three categories whose mutual boundaries this book seeks to soften but also in their very messiness participate in defining them Involuntary Confessions capitalizes on the uncertainty of such volatile moments arguing that it is instability itself that provides the tools to navigate and understand the complexity of the early modern world Rather than locate the body within any one discourse Foucauldian psychoanalytic this book argues that slips of the flesh create a liminal space not exactly outside of discourse but not necessarily subject to it either Involuntary confessions of the flesh reveal the perpetual and urgent challenge of early modern thinkers to textually confront and define the often tenuous relationship between the body and the self By eluding and frustrating attempts to contain it the early modern body reveals that truth is as much about surfaces as it is about interior depth and that the self is fruitfully perpetuated by the conflict that proceeds from seemingly irreconcilable narratives Interdisciplinary in its scope *Involuntary Confessions of the Flesh in Early Modern France* pairs major French literary works of the sixteenth and seventeenth centuries by Marguerite de Navarre Montaigne Madame de Lafayette with cultural documents confession manuals legal documents about the application of torture and courtly handbooks It is the first study of its kind to bring these discourses into thematic rather than linear or chronological dialog In so doing it emphasizes the shared struggle of many different early modern conversations to come to terms with the body's volatility Published by University of Delaware Press Distributed worldwide by Rutgers University Press *Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas*, 2018-01-03

Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture Ranging geographically from Italy Spain and the Low Countries to Chile Mexico and the Philippines and chronologically from the fourteenth to the eighteenth centuries these studies variously consider pain and suffering as somatic emotional and psychological experiences From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter Reformation engravings the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour indeed often the two functions overlap **Gender and Jewish Difference from Paul to Shakespeare** Lisa Lampert, 2013-04-09

Although representations of medieval Christians and Christianity are rarely subject to the same scholarly scrutiny as those of Jews and Judaism the Christian is as constructed a term category and identity as the Jew Medieval Christian authors created complex notions of Christian identity through strategic use of representations of Others idealized Jewish patriarchs or demonized contemporary Jews Woman represented as either virgin or whore In Western

thought the Christian was figured as spiritual and masculine defined in opposition to the carnal feminine and Jewish Women and Jews are not simply the Other for the Christian exegetical tradition however they also represent sources of origin as one cannot conceive of men without women or of Christianity without Judaism The bifurcated representations of Woman and Jew found in the literature of the Middle Ages and beyond reflect the uneasy figurations of women and Jews as both insiders and outsiders to Christian society Gender and Jewish Difference from Paul to Shakespeare provides the first extended examination of the linkages of gender and Jewish difference in late medieval and early modern English literature Focusing on representations of Jews and women in Chaucer's Canterbury Tales selections from medieval drama and Shakespeare's Merchant of Venice Lampert explores the ways in which medieval and early modern authors used strategies of opposition to and identification with figures of Jews and women to create individual and collective Christian identities This book shows not only how these questions are interrelated in the texts of medieval and early modern England but how they reveal the distinct yet similarly paradoxical places held by Woman and Jew within a longer tradition of Western thought that extends to the present day

The Wounded Body Fabrizio Bondi, Massimo Stella, Andrea Torre, 2022-03-10 This edited collection explores the image of the wound as a cultural symptom and a literary visual trope at the core of representations of a new concept of selfhood in Early Modern Italian and English cultures as expressed in the two complementary poles of poetry and theatre The semantic field of the wounded body concerns both the image of the wound as a traumatic event which leaves a mark on someone's body and soul and prompts one to investigate its causes and potential solutions and the motif of the scar which draws attention to the fact that time has passed and urges those who look at it to engage in an introspective and analytical process By studying and describing the transmission of this metaphoric paradigm through the literary tradition the contributors show how the image of the bodily wound from Petrarch's representation of the Self to the overt crisis that affects the heroes and the poetic worlds created by Ariosto and Tasso Spenser and Shakespeare could respond to the emergence of Modernity as a new cultural feature

The Idea of the Theater in Latin Christian Thought Donna Lee Dox, 2009-12-18 Through well informed and nuanced readings of key documents from the fourth through fourteenth centuries this book challenges historians long held beliefs about how concepts of Greco Roman theater survived the fall of Rome and the Middle Ages and contributed to the dramatic triumphs of the Renaissance Dox's work is a significant contribution to the history of ideas that will change forever the standard narrative of the birth and development of theatrical activity in medieval Europe Margaret Knapp Arizona State University an elegantly concise survey of the way classical notions of theater have been interpreted in the Latin Middle Ages Dox convincingly demonstrates that far from there being a single medieval attitude towards theater there was in fact much debate about how theater could be understood to function within Christian tradition even in the so called dark ages of Western culture This book makes an innovative contribution to studies of the history of the theater seen in terms of the history of ideas rather than of practice Constant Mews Director Centre for the Study of Religion

Theology University of Monash Australia In the centuries between St Augustine and Bartholomew of Bruges Christian thought gradually moved from a brusque rejection of classical theater to a progressively nuanced and positive assessment of its value In this lucidly written study Donnalee Dox adds an important facet to our understanding of the Christian reaction to and adaptation of classical culture in the centuries between the Church Fathers and the rediscovery of Aristotle Philipp W Rosemann University of Dallas This book considers medieval texts that deal with ancient theater as documents of Latin Christianity's intellectual history As an exercise in medieval historiography this study also examines biases in modern scholarship that seek links between these texts and performance practices The effort to bring these texts together and place them in their intellectual contexts reveals a much more nuanced and contested discourse on Greco Roman theater and medieval theatrical practice than has been acknowledged The book is arranged chronologically and shows the medieval foundations for the Early Modern integration of dramatic theory and theatrical performance The Idea of the Theater in Latin Christian Thought will be of interest to theater historians intellectual historians and those who work on points of contact between the European Middle Ages and Renaissance The broad range of documents discussed liturgical treatises scholastic commentaries philosophical tracts and letters spanning many centuries renders individual chapters useful to philosophers aestheticians and liturgists as well as to historians and historiographers For theater historians this study offers an alternative reading of familiar texts which may alter our understanding of the emergence of dramatic and theatrical traditions in the West Because theater is rarely considered as a component of intellectual projects in the Middle Ages this study opens a new topic in the writing of medieval intellectual history

The Play about the Antichrist (Ludus de Antichristo) Kyle A. Thomas, Carol Symes, 2023-07-24 The Play about the Antichrist Ludus de Antichristo was composed around 1160 at the imperial Bavarian abbey of Tegernsee at a critical point in the power struggle between the papacy and Emperor Frederick Barbarossa This new translation and commentary reveals this drama to be strikingly representative of the role that theatrical performance played in shaping contemporary politics diplomacy and public opinion It also shows how drama functioned as an integral component of the educational curricula of elite monastic institutions like Tegernsee where political administrators and diplomats were trained and how performance served as a common connective lingua franca among monasteries in twelfth century Bavaria In this new translation Carol Symes provides the first full and faithful rendering of the play's dynamic language maintaining the meter rhyme scheme and stage directions of the Latin original and restoring the liturgical elements embedded in the text Kyle A Thomas whose fully staged production tested the theatricality of this translation provides a new historical and dramaturgical analysis of the play's rich interpretive and performative possibilities **Pain J.**

Moscato, 2012-09-10 Halfway between history and philosophy this book deals with the historical forms that have permitted the understanding of human suffering from the Renaissance to the present Representation sympathy imitation coherence and narrativity are but a few of the rhetorical recourses that men and women have employed in order to feel our pain

Iconoclasm Stacy Boldrick, 2017-07-05 The word iconoclasm is most often used in relation to sculpture because it is sculptures that most visibly bear witness to physical damage But damage can also be invisible and the actions of iconoclasm can be subtle and varying Iconoclastic acts include the addition of objects and accessories as well as their removal or may be represented in text or imagery that never materially affects the original object This book brings together a collection of essays each of which fundamentally questions the meaning of the word iconoclasm as a descriptive category Each contribution examines the impact of iconoclastic acts on different representational forms and assesses the development and historical implications of these various destructive and transformative behaviours

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessinées this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past

Hrotsvit of Gandersheim Phyllis Rugg Brown, Katharina M. Wilson, Linda A. McMillin, 2004-01-01 Hrotsvit's keen awareness of contemporary issues and her determination to provide her readers with a rich variety of exemplary female heroes and acts of personal courage offer twenty first century readers a powerful model of responsibility and agency

Violent Passions T. Adams, 2005-09-03 This book re-evaluates the perception of courtly love in Old French verse Adams traces how these verses explore the emotional trials of amour and propose coping methods for the lovelorn

Staging Faith Victor I. Scherb, 2001 Illustrating this thesis through an examination of the plays themselves Staging Faith explores how different modes of production resulted in different types of dramatic organization different relationships between the audience and the dramatic action and how dramatists exploited the symbolic and affective potential of different types of settings props and dramatic actions The simple place and scaffold play accommodated an oppositional structure one that could be embodied spatially in the arrangement of the scaffolds and further articulated in processional action The symbolic images in these dramas often have a strongly devotional character and attempt to unite the play's audience around a central devotional object or scene

BOOK JACKET Beyond the Fifth Century Ingo Gildenhard, Martin Revermann, 2010-07-30 Beyond the Fifth Century brings together 13 scholars from various disciplines Classics Ancient History Mediaeval Studies to explore interactions with Greek tragedy from the 4th century BCE up to the Middle Ages The volume breaks new ground in several ways Its chronological scope encompasses periods that are not

usually part of research on tragedy reception especially the Hellenistic period late antiquity and the Middle Ages The volume also considers not just performance reception but various other modes of reception between different literary genres and media inscriptions vase paintings recording technology There is a pervasive interest in interactions between tragedy and society at large such as festival culture and entertainment both public and private education religious practice even life style Finally the volume features studies of a comparative nature which focus less on genealogical connections although such may be present but rather on the study of equivalences

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