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The Medieval Opus Imitation Rewriting And Transmibion In The French Tradition

Sarah Spence



The Medieval Opus Imitation Rewriting And Transmibion In The French Tradition:

The Medieval Opus: Imitation, Rewriting and Transmission in the French Tradition, 1996 The Medieval Opus is a broad but detailed study of the art of imitation as rewriting that was practiced in medieval French texts and in texts in other languages influenced by French models It contains the proceedings of a symposium on this topic The volume will be of interest to scholars and students of medieval French as well as other medieval literatures influenced by French models The range of texts is broad from epic to romance and from lyric to late medieval lyric narrative genres The authors teach in a number of countries in Europe and North America and they represent a variety of approaches ages and critical perspectives on medieval rewriting Two major concepts inform the papers the bridge work and the specimen text The bridge work Tony Hunt s term refers here two works that have identifiable links to others and that by those links reveals something of the art of writing for both works Specimen texts are works representative of the art of imitation illustrated by the bridge works The proceedings move beyond the analysis of a general art of composition to investigate original rewriting in specific works that serve as specimen texts The goal of the proceedings has been to appreciate originality within the framework of the medieval art of literary writing The Medieval Opus University of Wisconsin. Institute for Research in Humanities, 1996

Rewriting Medieval French Literature Leah Tether, Keith Busby, 2021-07-05 Jane H M Taylor is one of the world s foremost scholars of rewriting or r criture Her focus has been on literature in medieval and Renaissance France but rewriting including continuation translation and adaptation lies at the heart of literary traditions in all vernaculars This book explores both the interdisciplinarity of rewriting and Taylor s remarkable contribution to its study The rewriting and reinterpretation of narratives across chronological social and or linguistic boundaries represents not only a crucial feature of text transmission but also a locus of cultural exchange Taylor has shown that the adaptation of material to conform to the expectations values or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts In recent years numerous scholars across disciplines have thus turned to this field of enquiry This collection of studies dedicated to the rewriting of medieval French literature from the twelfth to the twenty first centuries by Taylor s friends colleagues and former students offers not only a fitting tribute to Taylor s career but also a timely consolidation of the very latest research in the field which will be vital for all scholars of medieval rewriting With contributions from Jessica Taylor Keith Busby Leah Tether Logan E Whalen Mireille S guy Christine Ferlampin Acher Ad Putter Anne Salamon Patrick Moran Nathalie Koble Bart Besamusca Frank Brandsma Richard Trachsler Carol J Chase Maria Colombo Timelli Laura Chuhan Campbell Joan Tasker Grimbert Jean Claude M hlethaler Michelle Szkilnik Thomas Hinton Elizabeth Archibald Machaut and the Medieval Apprenticeship Tradition Douglas Kelly, 2014 A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within

what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field's most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his Voir Dit Toute Belle a young aspiring poet convinces the Machaut figure to mentor her This volume examines Toute Belle as she masters Machaut's dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut's art of love and art of poetry in his dits and lyrics and the previous scholarship on these topics It goes on to treat Machaut's legacy among poets who like Toute Belle adapted his poetic craft in new and original ways A concluding analysis of *melodie* identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison

The Art of Grafted Song Yolanda Plumley, 2013-10-28 Just as our society delights in citations quotations and allusions in myriad contexts not least in popular song late medieval poets and composers knew well that such references could greatly enrich their own works In *The Art of the Grafted Song Citation and Allusion in the Age of Machaut* author Yolanda Plumley explores the penchant for borrowing in chansons and lyrics from fourteenth century France uncovering a practice integral to the experiments in form genre and style that ushered in a new school of lyric Working across disciplinary boundaries Plumley traces creative appropriations in the burgeoning fixed forms of this new tradition to build a more intimate understanding of the shared experience of poetry and music in the generations leading up to and including Guillaume de Machaut Exploring familiar and less studied collections of songs as well as lyrics without music this book sheds valuable light on the poetic and musical knowledge of authors and their audiences and on how poets and composers devised their works and engaged their readers or listeners It presents fresh insights into when and in which milieus the classic *Ars nova* polyphonic chanson took root and flourished and into the artistic networks of which Machaut formed a part As Plumley reveals old songs lingered alongside the new in the collective imagination well beyond what the written sources imply reminding us of the continued importance of memory and orality in this age of increasing literacy The first detailed study of citational practice in the French fourteenth century song writing tradition *The Art of Grafted Song* will appeal to students and scholars of medieval French music and literature cultural historians and others interested in the historical and social context of music and poetry in the late Middle Ages

The Complete Romances of Chrétien de Troyes David Staines, 1991-01-22 Eminently readable a translator who understands the spirit as well as the letter of the original and renders it with style *Speculum* This new translation brings to life for a new generation of readers the stories of King Arthur Lancelot Guinevere Gawain Perceval Yvain and the other knights and ladies of Chrétien de Troyes famous chivalric romances A pleasure to read *Library Journal* These are above all stories of courtly love and of knights tested in their devotion to chivalric ideals but they are also thrilling wonder stories of giants wild men tame lions razor sharp bridges and

visits to the Other World Washington Post Book World This tastefully produced book will be the standard general translation for many years to come Choice Chretien is where the literary tradition of the Arthurian romance can be seen to begin His poems are the earliest we have that portray knights errant questing through dangerous forests to challenge unknown opponents and to learn the meaning of love Times Literary Supplement **Stolen Song** Eliza Zingesser,2020-03-15 Stolen Song documents the act of cultural appropriation that created a founding moment for French literary history the rescripting and domestication of troubadour song a prestige corpus in the European sphere as French This book also documents the simultaneous creation of an alternative point of origin for French literary history a body of faux archaic Occitanizing songs Most scholars would find the claim that troubadour poetry is the origin of French literature uncomplicated and uncontroversial However Stolen Song shows that the Frenchness of this tradition was invented constructed and confected by francophone medieval poets and compilers keen to devise their own literary history Stolen Song makes a major contribution to medieval studies both by exposing this act of cultural appropriation as the origin of the French canon and by elaborating a new approach to questions of political and cultural identity Eliza Zingesser shows that these questions usually addressed on the level of narrative and theme can also be fruitfully approached through formal linguistic and manuscript oriented tools

Debating the Roman de la Rose Christine McWebb,2013-10-08 Around the year 1400 the poet Christine de Pizan initiated a public debate in France over the literary truth and merit of the Roman of the Rose perhaps the most renowned work of the French Middle Ages She argued against what she considered to be misrepresentations of female virtue and vice in the Rose Her bold objections aroused the support and opposition of some of the period s most famous intellectuals notable Jean Gerson whose sermons on the subject are important literary documents The Quarrel of the Rose is the name given by modern scholars to the collection of these and other documents including both poetry and letters that offer a vivid account of this important controversy As the first dual language version of the Quarrel documents this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series Along with translations of the actual debate epistles the volume includes several relevant passages from the Romance of the Rose as well as a chronology of events and ample biography of source materials **Thinking Through Chrétien de Troyes** Zrinka Stahuljak,2011 This co written book challenges assumptions about Chr tien as the author of a canon of works In a series of exchanges its five authors reassess the relationship between lyric and romance between individuality and social conditions and between psychology and medieval philosophy Handbook of Arthurian Romance Leah Tether,Johnny McFadyen,2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself

being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

Medieval Mythography, Volume Three Jane Chance, 2019-11-15 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary

Gower's Vulgar Tongue T. Matthew N. McCabe, 2011 After establishing his reputation as a literary author by means of his French and Latin verse Gower came to recognise the possibilities which English held for serious poetry in the 1380s This book gives sustained attention to the implications of this language choice for the form readership religious position and lay authority of his best known work the *Confessio Amantis* The author argues that in all of his moral political theological writings Gower's stance as a satirist and publicist is more markedly lay and more rhetorically momentous for reasons associated with this lay status than is generally thought But during the 1380s the conditions for writing lay public poetry in English made the *Confessio* a truly remarkable feat for Gower and for English poetry

The Return of Proserpina Sarah Spence, 2023-01-03 Sicily and the strategies of empire in the poetic imagination of classical and medieval Europe In the first century BC Cicero praised Sicily as Rome's first overseas province and confirmed it as the mythic location for the abduction of Proserpina known to the Greeks as Persephone by the god of the underworld *The Return of Proserpina* takes readers from Roman antiquity to the late Middle Ages to explore how the Mediterranean island offered authors a setting for forces resistant to empire and a location for displaying and reclaiming what has been destroyed Using the myth of Proserpina as a through line Sarah Spence charts the relationship Western empire held with its myths and its own past She takes an in depth panoramic look at a diverse range of texts set on Sicily demonstrating how the myth of Proserpina enables a discussion of empire in terms of balance loss and negotiation Providing new readings of authors as separated in time and culture as Vergil Claudian and Dante Spence shows how the shape of Proserpina's tale and perceptions of the island change from a myth of loss to one of redemption with the volcanic Mt Etna playing an increasingly central role Delving into the ways that myth and geography affect politics and poetics *The Return of Proserpina* explores the power of language and the written word during a period of tremendous cultural turbulence

Christine de Pizan's Advice for Princes in Middle English Translation Misty Schieberle, 2020-10-29

One of the most popular mirrors for princes Christine de Pizan's *Epistre Othea* Letter of Othea circulated widely in England Speaking through Othea the goddess of wisdom and prudence in the guise of instructing Hector of Troy Christine advises rulers defends women against misogyny and articulates complex philosophical and theological ideals This volume brings together for the first time the two late medieval English translations Stephen Scrope's precise translation *The Epistle of Othea* and the anonymous *Litel Bibell of Knyghthod* once criticized as a flawed translation With substantial introductions and comprehensive explanatory notes that attend to literary and manuscript traditions this volume contributes to the reassessment of how each English translator grappled with adapting a French woman's text to English social political and literary contexts These new editions encourage a fresh look at how Christine's ideas fit into and influenced the English literary tradition

Civic Ritual and Drama, 2023-04-12 Late medieval and renaissance cities though powerful communities jealous of their own jurisdiction were constantly negotiating their relationships with other secular and religious authorities The seven essays in this collection treat various aspects of civic display and pageantry during the fifteenth and sixteenth centuries The overwhelming sense one receives is that the solemn pomp was essentially about power how to get it display it share it and retain it Each paper demonstrates how through ceremony and symbol municipalities sought to fashion their own corporate self image in order to establish the limits of their authority in relationship to the countervailing powers surrounding them The essays are concerned with the period before the ever widening impact of the Reformation and the intellectual and political revolutions it spawned had reached the level of civic pageantry In the varied rituals considered here we can see reflected the highly sophisticated minds of their creators using the symbolic landscape of their religious and cultural past in important acts of corporate self fashioning

The Court Reconvenes International Courtly Literature Society. Congress, 2003 Table of contents [Approaches to Teaching the Works of Christine de Pizan](#) Andrea Tarnowski, 2018-12-01 Offers pedagogical techniques for teaching the works of Christine de Pizan in college classrooms including consideration of architecture feminism gender history intertextuality memory poetics politics music translation visual narrative and women's studies Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

Vernacular and Latin Literary Discourses of the Muslim Other in Medieval Germany J. Frakes, 2011-05-23 Little attention has been focused the representation of Muslims in medieval Germany Proceeding from a grounded use of contemporary cultural theory and close textual analysis this study focuses Muslims in several core texts representing drama epic and lyric written by the most important writers of medieval Germany Far from simply adding medieval Germany to the growing scholarly list of the pre post colonializing European cultures the study provides important new perspectives

Walter Map and the Matter of Britain Joshua Byron Smith, 2017-07-25 Why would the thirteenth century French prose *Lancelot Grail Cycle* have been attributed to Walter Map a twelfth century writer from the Anglo Welsh borderlands Joshua Byron Smith sets out to answer this and other questions and

offers a new explanation for how narratives about the pre Saxon inhabitants of Britain circulated in England **Medieval**
Ovid: Frame Narrative and Political Allegory A. Gerber, 2015-03-20 Ovid's *Metamorphoses* played an irrefutably
important role in the integration of pagan mythology in Christian texts during the Middle Ages This book is the only study to
consider this Ovidian revival as part of a cultural shift disintegrating the boundaries between not only sacred and profane
literacy but also between academic and secular politics

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **The Medieval Opus Imitation Rewriting And Transmibion In The French Tradition**

In a global inundated with monitors and the cacophony of instant transmission, the profound power and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the lyrical pages of **The Medieval Opus Imitation Rewriting And Transmibion In The French Tradition**, a charming perform of literary beauty that pulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus guides readers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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