

MEDEA

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of Seneca's Tragedy



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The Medieval Medea

Jason Colavito



The Medieval Medea:

The Medieval Medea Ruth Morse, 1996 Wide ranging study of the myth of Medea concentrating on but not exclusively confined to its medieval incarnation **The Woman and the Dragon in Premodern Art** Sharon Khalifa-Gueta, 2025-10-01 The motif of the woman and the dragon has been prevalent in Western art since antiquity yet has hitherto remained understudied and artworks featuring this motif in Western Mediterranean cultures have been examined primarily in relation to the topos of the male dragon slayer This book analyzes artistic images of women and dragons over an extensive period from Classical Greece and Rome with forays to Egypt and Mesopotamia to the early modern period in Western Europe The unique methodology employed in the study of this motif reveals its sacred core as well as its relationship to rituals of fertility and oracular knowledge to the liminal realm between life and death and to the symbolism of Great Mother goddesses At the same time the images explored throughout expose stereotypes and biases against women in unusual positions of power which were embedded in the motif and persisted in Western European art *Descartes's Fictions* Emma Gilby, 2019-03-15 Descartes's Fictions traces common movements in early modern philosophy and literary method Emma Gilby reassesses the significance of Descartes's writing by bringing his philosophical output into contact with the literary treatises exempla and debates of his age She argues that humanist theorizing about poetics represents a vital intellectual context for Descartes's work She offers readings of the controversies to which this poetic theory gives rise with particular reference to the genre of tragicomedy questions of verisimilitude or plausibility and the figures of Guez de Balzac and Pierre Corneille Drawing on what Descartes says about and to his many contemporaries and correspondents embedded in the early modern republic of letters this volume shows that poetics provides a repository of themes and images to which he returns repeatedly fortune method error providence passion and imagination for instance Like the poets and theorists of his age Descartes is also drawn to the forms of attention that people may bring to his work This interest finds expression in the mature Cartesian metaphysics of the Meditations as well as later in the moral philosophy of his correspondence with Elisabeth of Bohemia or the Passions of the Soul This volume thus bridges the gap between Cartesian criticism and late humanist literary culture in France *Medea's Long Shadow in Postcolonial Contexts* Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous

intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies *Medea's Long Shadow in Postcolonial Contexts* will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies *Unbinding Medea* Heike Bartel, 2017-07-05 Medea simply to mention her name conjures up echoes and cross connections from Antiquity to the present The vengeful wife the murderess of her own children the frail suicidal heroine the archetypal Bad Mother the smitten maiden the barbarian the sorceress the abused victim the case study for a pathology For more than two thousand years she has arrested the eye in paintings reverberated in opera called to us from the stage She demands the most interdisciplinary of study from ancient art to contemporary law and medicine she is no more to be bound by any single field of study than by any single take on her character The contributors to this wide ranging volume are Brian Arkins Angela J Burns Anthony Bushell Richard Buxton Peter A Campbell Margherita Carucci Daniela Cavallaro Robert Cowan Hilary Emmett Edith Hall Laurence D Hurst Ekaterini Kepetzi Ivar Kvistad Catherine Leglu Yixu Lue Edward Phillips Elizabeth Prettejohn Paula Straile Costa John Thorburn Isabelle Torrance Terence Stephenson and Amy Wygant **The Book of Gladness / Le Livre de Leesce** Jehan Le Fèvre, 2013-10-24 The Book of Gladness ca 1380 contains one of the most powerful original and influential pro feminine voices of the late Middle Ages In a spirited riposte to the misogynist tradition Le Fèvre with the help of Gladness his lady persona boldly reinterprets the Bible while questioning ancient authorities in the light of true experience especially his own Despite its foundational importance this work has never been translated into English The present prose translation is lively and accessible yet thoroughly grounded in scholarship An Introduction explains the textual challenges hindering the full recognition of this classic up to now and elucidates its contribution to the medieval debate on the nature and status of women and marriage Also included is the first ever English translation and discussion of a newly discovered scribal interpolation on Christine de Pizan in a manuscript of Jehan Le Fèvre's Lamentations The bibliography provides the first complete list of manuscripts containing the French Lamentations and Le Livre de Leesce *The Recovery of Beauty: Arts, Culture, Medicine* Corinne Saunders, David Fuller, 2015-08-22 An interdisciplinary collection of essays exploring the complex and conflicted

topic of beauty in cultural arts and medicine looking back through the long cultural history of beauty and asking whether it is possible to recover beauty

The Appearance of Witchcraft Charles Zika, 2013-04-15 Shortlisted for the 2008 Katharine Briggs Award For centuries the witch has been a powerful figure in the European imagination but the creation of this figure has been hidden from our view Charles Zika's groundbreaking study investigates how the visual image of the witch was created in late fifteenth and sixteenth century Europe He charts the development of the witch as a new visual subject showing how the traditional imagery of magic and sorcery of medieval Europe was transformed into the sensationalist depictions of witches in the pamphlets and prints of the sixteenth century This book shows how artists and printers across the period developed key visual codes for witchcraft such as the cauldron and the riding of animals It demonstrates how influential these were in creating a new iconography for representing witchcraft incorporating themes such as the power of female sexuality male fantasy moral reform divine providence and punishment the superstitions of non Christian peoples and the cannibalism of the new world Lavishly illustrated and encompassing in its approach *The Appearance of Witchcraft* is the first systematic study of the visual representation of witchcraft in the later fifteenth and sixteenth centuries It will give the reader a unique insight into how the image of the witch evolved in the early modern world

Plotting Early Modern London Dieter Mehl, 2017-03-02 With the publication of Brian Gibbons's Jacobean City Comedy thirty five years ago the urban satires by Ben Jonson John Marston and Thomas Middleton attained their official status as a Renaissance subgenre that was distinct by its farcical humour and ironic tone from citizen comedy or London drama more generally This retrospective genre building has proved immensely fruitful in the study of early modern English drama and although city comedies may not yet rival Shakespeare's plays in the amount of editorial work and critical acclaim they receive both the theatrical contexts and the dramatic complexity of the genre itself and its interrelations with Shakespearean drama justly command an increasing level of attention Looking at a broad range of plays written between the 1590s and the 1630s master pieces of the genre like *Eastward Ho* *A Trick to Catch the Old One* *The Dutch Courtesan* and *The Devil is an Ass* blends of romance and satire like *The Shoemaker's Holiday* and *The Knight of the Burning Pestle* and bourgeois oddities in the Shakespearean manner like *The London Prodigal* the twelve essays in this volume re-examine city comedy in the light of recently foregrounded historical contexts such as early modern capitalism urban culture the Protestant Reformation and playhouse politics Further they explore the interrelations between city comedy and Shakespearean comedy both from the perspective of author rivalry and in terms of modern adaptations the twenty first century concept of popular Shakespeare above all in the movie sector seems to realign the comparatively time and placeless Shakespearean drama with the gritty noisy and bustling urban scene that has been city comedy's traditional preserve

Interweaving myths in Shakespeare and his contemporaries Janice Valls-Russell, Agnès Lafont, Charlotte Coffin, 2017-10-06 This volume proposes new insights into the uses of classical mythology by Shakespeare and his contemporaries focusing on interweaving processes in early modern appropriations of

myth Its 11 essays show how early modern writing intertwines diverse myths and plays with variant versions of individual myths that derive from multiple classical sources as well as medieval Tudor and early modern retellings and translations Works discussed include poems and plays by William Shakespeare Christopher Marlowe and others Essays concentrate on specific plays including *The Merchant of Venice* and *Dido Queen of Carthage* tracing interactions between myths chronicles the Bible and contemporary genres Mythological figures are considered to demonstrate how the weaving together of sources deconstructs gendered representations New meanings emerge from these readings which open up methodological perspectives on multi textuality artistic appropriation and cultural hybridity

Euhemerism and Its Uses Syrithe Pugh, 2021-03-18 *Euhemerism and Its Uses* offers the first interdisciplinary focussed and all round view of the long history of an important but understudied phenomenon in European intellectual and cultural history Euhemerism the claim that the Greek gods were historically mortal men and women originated in the early third century BCE in an enigmatic and now fragmentary text by the otherwise unknown author Euhemeros This work the *Sacred Inscription* has been read variously as a theory of religion an atheist s manifesto as justifying or satirizing ruler worship as a fantasy travel narrative and as an early utopia Influencing Hellenistic and Roman literature and religious and political thought and appropriated by early Christians to debunk polytheism while simultaneously justifying the continued study of classical literature euhemerism was widespread in the middle ages and Renaissance and its reverberations continue to be felt in modern myth theory Yet though frequently invoked as a powerful and pervasive tradition across several disciplines it is still under examined and poorly understood Filling an important gap in the history of ideas this volume will appeal to scholars and students of classical reception mediaeval and Renaissance literature historiography and theories of myth and religion

The Garb of Being Georgia Frank, Susan Holman, Andrew Jacobs, 2019-11-05 This collection explores how the body became a touchstone for late antique religious practice and imagination When we read the stories and testimonies of late ancient Christians what different types of bodies stand before us How do we understand the range of bodily experiences solitary and social private and public that clothed ancient Christians How can bodily experience help us explore matters of gender religious identity class and ethnicity *The Garb of Being* investigates these questions through stories from the Eastern Christian world of antiquity monks and martyrs families and congregations and textual bodies Contributors include S Abrams Rebillard T Arentzen S P Brock R S Falcasantos C M Furey S H Griffith R Krawiec B McNary Zak J N Mellon Saint Laurent C T Schroeder A P Urbano F M Young

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael *Literary Review* How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art

architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

A Handbook to the Reception of Greek Drama Betine van Zyl Smit, 2016-02-29 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

Jason and the Argonauts through the Ages Jason Colavito, 2014-04-04 The story of Jason and the Argonauts is one of the most famous in Greek myth and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith power and culture that Western civilization has seen over the past three millennia From the Bronze Age to the Classical Age from the medieval world to today the Jason story has been told and retold with new stories details and meanings This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures

Seeing with Free Eyes Marlene K. Sokolon, 2021-08-01 Responding to Plato's challenge to defend the political thought of poetic sources Marlene K. Sokolon explores Euripides's understanding of justice in nine of his surviving tragedies Drawing on Greek mythological stories Euripides examines several competing ideas of justice from the ancient ethic of helping friends and harming enemies to justice as merit and relativist views of might makes right Reflecting Dionysus the paradoxical god of Greek theater Euripides reveals the human experience of understanding justice to be limited multifaceted and contradictory His approach underscores the value of understanding justice not only as a rational idea or theory but also as an integral part of the

continuous and unfinished dialogue of political community As the first book devoted to Euripidean justice Seeing with Free Eyes adds to the growing interest in how citizens in democracies use storytelling genres to think about important political questions such as What is justice **Confessio Amantis, Volume 3** John Gower,2005-04-01 The complete text of John Gower s Confessio Amantis is a 3 volume edition including all Latin components with translations of this bilingual poem and extensive glosses bibliography and explanatory notes Volume 3 contains Books 5 6 and 7 which follow another kind of development as Gower shifts from romance banter and formulaic confession to philosophical inquiry *The Meanings of Magic* Amy Wygant,2006-12-01 The notion of magic is a current popular culture phenomenon Harry Potter the Lord of the Rings the commercial glamour of the footballer and the pop idol surround us with their charisma enchantment and charm But magic also exerts a terrifying political hold upon us bin Laden s alleged March 28 e mail message spoke of the attacks on America in form of crushing its towers disgracing its arrogance undoing its magic The nine scholars included in this volume consider the cultural power of magic from early Christianity and the ancient Mediterranean to the curious film career of Buffalo Bill focusing on topics such as Surrealism France in the classical age alchemy and American fundamentalism ranging from popular to elite magic from theory to practice from demonology to exoticism from the magic of memory to the magic of the stage As these essays show magic defines the limit of both science and religion but as such remains indefinable

Medeas Rache Andrea Sieber,2008 Vaterlandsverrat magische Praktiken Morde aus Rache und Eifersucht machen Medea zu einer Tabuzerst rerin Ihre kompromisslose Liebe zu dem Argonautenf hrer Iason m ndete in eine der gr ten Geschlechter Trag dien der abendl ndischen Kultur die von der Antike bis zur Moderne die Imagination von Lesern und Autoren herausgefordert hat Das vorliegende Buch beantwortet die Frage unter welchen Voraussetzungen es m glich war dass Medea trotz ihres destruktiven Potenzials in die Erz hltradition des Mittelalters integriert werden konnte Aus der Perspektive der historischen Geschlechterforschung wird erstmals nachgezeichnet wie die Beziehung zwischen Medea und Iason in mittelhochdeutschen Trojaromanen wie z B dem Trojanerkrieg Konrads von W rzburg zu einer Faszinationsgeschichte umgedeutet wurde

Reviewing **The Medieval Medea**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Medieval Medea**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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