

The Mediaeval Islamic Underworld

*Banū Sāsān in
Arabic Life and Lore*
Volume 1

By
C.E. Bosworth

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The Mediaeval Islamic Underworld The Banu Sasan I

Cyrus Ali Zargar



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The Mediaeval Islamic Underworld Clifford Edmund Bosworth, 1976 *The Medieval Islamic Underworld* Clifford Edmund Bosworth, 1976 *Al-Qushayri's Epistle on Sufism* 'Abd al-Karīm ibn Hawāzin Qushayrī, 2007 Provides an insight into the everyday lives of Sufi devotees of the eighth eleventh centuries and the moral and ethical dilemmas they were facing This work invites the reader to explore the world of Islamic ascetic and mystical piety [Hikayat Abi al-Qasim](#) Selove Emily Selove, 2016-02-12 Hikayat Abu al Qasim probably written in the 11th century by the otherwise unknown al Azdi tells the story of a gate crasher from Baghdad named Abu al Qasim who shows up uninvited at a party in Isfahan Dressed as a holy man and reciting religious poetry he soon relaxes his demeanour and growing intoxicated on wine insults the other dinner guests and their Iranian hometown Widely hailed as a narrative unique in the history of Arabic literature a ikA yah also reflects a much larger tradition of banquet texts Painting a picture of a party crasher who is at once a holy man and a rogue he is a figure familiar to those who have studied the ancient cynic tradition or other portrayals of wise fools tricksters and saints in literatures from the Mediterranean and beyond This study therefore compares a ikA yah a mysterious text surviving in a single manuscript to other comical banquet texts and party crashing characters both from contemporary Arabic literature and from Ancient Greece and Rome **Mamluks and Crusaders** Robert Irwin, 2024-10-28 Mamluks and Crusaders Men of the Sword and Men of the Pen brings together a series of studies based mainly on medieval Arabic sources of Middle Eastern history and society in the late Middle Ages Several of these studies deal with the confrontation between the Mamluks and the Crusaders Others deal with aspects of Mamluk society and culture in Egypt and Syria from the 13th to the early 16th centuries There are articles on such matters as Crusader feudalism and Mamluk iqta Crusader and Mamluk currency the last years of the Crusader states Mamluk faction fighting the size of the Mamluk army the image of the Crusaders and other Europeans in Arabic popular literature a neglected source on the sex life of the Mamluks the ritual consumption of horse meat by Mamluks and Mongols the table talk of the Mamluk Sultan Qansuh al Ghawri the deployment of gunpowder and firearms in the Middle East gangsterism in Cairo and the shared interest of Ibn Khaldun and al Maqrizi in the occult Finally several studies deal with questions of historiography in both Crusader and Mamluk studies **Crime, Poverty and Survival in the Middle East and North Africa** Stephanie Cronin, 2019-11-28 The concept of the dangerous classes was born in a rapidly urbanizing and industrializing nineteenth century Europe It described all those who had fallen out of the working classes into the lower depths of the new societies surviving by their wits or various amoral disreputable or criminal strategies This included

beggars and vagrants swindlers pickpockets and burglars prostitutes and pimps ex soldiers ex prisoners tricksters drug dealers the unemployed or unemployable indeed every type of the criminal and marginal This book examines the dangerous classes in the Middle East and North Africa their lives and the strategies they used to avoid evade cheat placate or occasionally resist the authorities Chapters cover the narratives of their lives their relationship with respectable society their political inclinations and their role in shaping systems and institutions of discipline and control and their representation in literature and in popular culture The book demonstrates the liminality of the dangerous classes and their capacity for reinvention It also indicates the sharpening relevance of the concept to a Middle East and North Africa now in the grip of an almost permanent sense of crisis its younger generations crippled by a pervasive sense of hopelessness prone to petty crime and vulnerable to induction as foot soldiers into drug and people smuggling petty gangsterism and jihadism

Managing Egypt's Poor and the Politics of Benevolence, 1800-1952 Mine Ener, 2003-09-22 This richly textured social history recovers the voices and experiences of poor Egyptians beggars foundlings the sick and maimed giving them a history for the first time As Mine Ener tells their fascinating stories alongside those of reformers tourists politicians and philanthropists she explores the economic political and colonial context that shaped poverty policy for a century and a half While poverty and poverty relief have been extensively studied in the North American and European contexts there has been little research done on the issue for the Middle East and scant comprehensive presentation of the Islamic ethos that has guided charitable action in the region Drawing on British and Egyptian archival sources Ener documents transformations in poor relief changing attitudes toward the public poor the entrance of new state and private actors in the field of charity the motivations behind their efforts and the poor's use of programs created to help them She also fosters a dialogue between Middle Eastern studies and those who study poverty relief elsewhere by explicitly comparing Egypt's poor relief to policies in Istanbul and also Western Europe Russia and North America Heralding a new kind of research into how societies care for the destitute and into the religious prerogatives that guide them this book is one of the first in depth studies of charity and philanthropy in a region whose social problems have never been of greater interest to the West

Latins and Greeks in the Eastern Mediterranean After 1204 Benjamin Arbel, Bernard Hamilton, David Jacoby, 2012-10-12 First published in 1989 This volume includes twelve of the main papers given at the Joint Meeting of the XXII Spring Symposium of Byzantine Studies and of the Society for the Study of the Crusades and the Latin East held at the University of Nottingham from 26-29 March 1988 The Conference brought together a wide range of scholars and dealt with four main themes relations between native Greeks and western settlers in the states founded by the Latin conquerors in former Byzantine lands in the wake of the Fourth Crusade the Byzantine successor states at Nicaea Epirus and Thessalonica the influence of the Italian maritime communes on the eastern Mediterranean in the later Middle Ages and the Renaissance and the impact on Christian societies there of the Mongols and the Ottoman Turks as well as the perception of Greeks and Latins by other groups in the eastern Mediterranean

Sufi Aesthetics Cyrus Ali Zargar, 2013-05-22 Sufi Aesthetics argues that the interpretive keys to erotic Sufi poems and their medieval commentaries lie in understanding a unique perceptual experience Using careful analysis of primary texts Cyrus Ali Zargar explores the theoretical and poetic pronouncements of two major Muslim mystics Muhyi al Din ibn al Arabi d 1240 and Fakhr al Din Iraqi d 1289 under the premise that behind any literary tradition exist organic aesthetic values The complex assertions of these Sufis appear not as abstract theory but as a way of seeing all things including the sensory world The Sufi masters Zargar asserts shared an aesthetic vision quite different from those who have often studied them Sufism's foremost theoretician Ibn Arabi is presented from a neglected perspective as a poet aesthete and lover of the human form Ibn Arabi in fact proclaimed a view of human beauty markedly similar to that of many mystics from a Persian contemplative school of thought the School of Passionate Love which would later find its epitome in Iraqi one of Persian literature's most celebrated poet saints Through this aesthetic approach this comparative study overturns assumptions made not only about Sufism and classical Arabic and Persian poetry but also other uses of erotic imagery in Muslim approaches to sexuality the human body and the paradise of the afterlife described in the Qur'an

The Rubáiyát of Omar Khayyam Omar Khayyam, 2020-04-30 A repository of subversive melancholic and existentialist themes and ideas the rubaiyat quatrains that make up the collected poems attributed to the 12th century Persian astronomer Omar Khayyam have enchanted readers for centuries In this modern translation complete with critical introduction and epilogue Juan Cole elegantly renders the verse for contemporary readers Exploring such universal questions as the meaning of life fate and how to live a good life in the face of human mortality this translation reveals anew why this singular collection of poems has struck a chord with such a temporally and culturally diverse audience from the wine houses of medieval Iran to the poets of Western twentieth century modernism

The Dangerous Lives of Public Performers A. Shay, 2014-07-10 Examining performers from the ancient Mediterranean world to the modern Islamic Middle East including India and Pakistan Shay explores the careers artistic performances and legacies of these individuals who were forced to produce entertainment and art for and have sex with any and all patrons

Before They Were Belly Dancers Kathleen W. Fraser, 2014-11-19 Focusing on Egypt during the period 1760 to 1870 this book fills in some of the historical blanks for a dance form often known today in the Middle East as raqs sharki or raqs baladi and in Western countries as belly dance Eyewitness accounts written by European travelers the major primary source for modern scholars provide most of the research material The author shapes these numerous accounts into a coherent whole providing a picture of Egyptian female entertainers of the period as professionals in the arts rather than as a group of unnamed ethnic dancers and singers Analysis is given of the contexts of this dance that was a legitimate performing art form in Egyptian society appreciated by a wide variety of audiences with a focus on actual performances and a re creation of choreography

The Eastern Mediterranean Frontier of Latin Christendom Jace Stuckey, 2017-05-15 By the turn of the millennium the East Mediterranean region had become a place of foreigners to Latin Christians living in Western Europe

Nevertheless in the eleventh century numerous Latin Christian pilgrims streamed toward the East and Jerusalem in anticipation of the end times The Apocalypse did not materialize as some had anticipated but instead over the course of the next few centuries an expansion of Latin Christendom did This expansion would transform the political economic and cultural landscape of both East and West and alter the course of Mediterranean history This volume presents 22 critical studies on this crucial period 1000 1500 in the development of the Western expansion into the Eastern Mediterranean These works deal with economy and trade migration and colonization crusade and conquest military orders as well as religious diversity and cross cultural interaction It includes a bibliography of important works published in Western languages together with an introduction by the editor Social Histories of Iran Stephanie Cronin,2021-01-28 A social history of modern Iran from below focused on subaltern groups and contextualised by developments within Middle Eastern and global history

Whispering the Secrets of Language: An Emotional Quest through **The Mediaeval Islamic Underworld The Banu Sasan I**

In a digitally-driven world where screens reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words frequently get unheard. However, situated within the pages of **The Mediaeval Islamic Underworld The Banu Sasan I** a charming literary prize sporting with fresh thoughts, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, this wonderful opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the psychological depths with this moving evaluation, we can embark upon a sincere exploration of the book is key styles, dissect its captivating publishing model, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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