

THE MARVELOUS AND SUPERNATURAL



ALLAN KARDEC
EMMA A. WOOD
KESSINGER LEGACY REPRINTS

The Marvelous And Supernatural

S. Lightsey



The Marvelous And Supernatural:

The Medieval Imagination Jacques Le Goff, 1992-12-15 To write this history of the imagination Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body the symbols of power such as flags and oriflammes and the contradictory world of dreams marvels devils and wild forests Le Goff is one of the most distinguished of the French medieval historians of his generation he has exercised immense influence Maurice Keen New York Review of Books The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative Tom Shippey London Review of Books The richness imaginativeness and sheer learning of Le Goff's work demand to be experienced M T Clanchy Times Literary Supplement The Book on Mediums Allan Kardec, 1970-01-15 The classic guide for all who entertain a genuine determination to understand the spirit world both mediums and seekers from the founder of Spiritism Covering all aspects of Spiritism from haunted places to pneumatography somnambulist mediums and healing mediums to mediumship in animals this all encompassing reference gives advice to those looking to hone their talents and a way to root out charlatans and frauds for those seeking a go between to the other side The Book on Mediums features The special instruction of the spirits on the theory of all kinds of manifestations The means of communicating with the invisible world The development of mediumship The difficulties and the dangers that are to be encountered in the practice of Spiritism **Approaches to Teaching the Works of Carmen Martín Gaité** Joan L. Brown, 2013-01-01 The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War Franco's dictatorship and the nation's transition to democracy She wrote fiction poetry drama screenplays for television and film and books of literary and cultural analysis The only person to win Spain's National Prize for Literature Premio Nacional de las Letras twice Martín Gaité explored and blended a range of genres from social realism to the fantastic as she took up issues of gender class economics and aesthetics in a time of political upheaval Part 1 Materials of this volume provides resources for instructors and a literary historical chronology The essays in part 2 Approaches consider Martín Gaité's best known novel The Back Room El cuarto de atrás and other works from various perspectives narratological feminist sociocultural stylistic In an appendix the volume editor who was a friend of the author provides a new translation of Martín Gaité's only autobiographical sketch alongside the original Spanish The Prose Works Walter Scott, 1827 The Art of Medieval French Romance Douglas Kelly, 1992-04-15 Douglas Kelly provides a comprehensive and historically valid analysis of the art of medieval French romance as the romancers themselves describe it He focuses on well known writers such as Chrétien de Troyes and Marie de France and also draws on a wide range of other sources prose romances non Arthurian romances thirteenth century verse romances and variant versions from the later Middle Ages Kelly is the first scholar to present the art of medieval romance to a modern audience through the interventions and comments of medieval writers themselves The book begins by examining the difficulties scholars perceive in medieval literature problems such as source and intertextuality

structure in its manifold modern meanings and character psychology and individuality These issues frame Kelly's identification and discussion of all the known authorial interventions on the art and craft of romance Kelly's careful reconstruction of the art of romance based on the records left by the romancers themselves will be an invaluable resource and guide for all medievalists

[Giving the Devil His Due](#) Jeffrey Andrew Weinstock, Regina M. Hansen, 2021-10-05 Finalist 2021 Bram Stoker Awards Superior Achievement in Non Fiction The first collection of essays to address Satan's ubiquitous and popular appearances in film Lucifer and cinema have been intertwined since the origins of the medium As humankind's greatest antagonist and the incarnation of pure evil the cinematic devil embodies our own culturally specific anxieties and desires reflecting moviegoers' collective conceptions of good and evil right and wrong sin and salvation Giving the Devil His Due is the first book of its kind to examine the history and significance of Satan onscreen This collection explores how the devil is not just one monster among many nor is he the prince of darkness merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of the medium Satan is instead a force active in our lives Films featuring the devil therefore are not just flights of fancy but narratives sometimes reinforcing sometimes calling into question a familiar belief system From the inception of motion pictures in the 1890s and continuing into the twenty-first century these essays examine what cinematic representations tell us about the art of filmmaking the desires of the film going public what the cultural moments of the films reflect and the reciprocal influence they exert Loosely organized chronologically by film though some chapters address more than one film this collection studies such classic movies as Faust Rosemary's Baby The Omen Angel Heart The Witch and The Last Temptation of Christ as well as the appearance of the Devil in Disney animation Guiding the contributions to this volume is the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and depict the fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe Contributors Simon Bacon Katherine A Fowkes Regina Hansen David Hauka Russ Hunter Barry C Knowlton Eloise R Knowlton Murray Leeder Catherine O'Brien R Barton Palmer Carl H Sederholm David Sterritt J P Telotte Jeffrey Andrew Weinstock

Dimensions of the Fantastic Daniel Ferreras Savoye, 2023-05-17 Not to be confused with fantasy or the supernatural the fantastic is in actuality its own beast and perhaps the most deeply frightening of all narrative modes From Dracula and Nightmare on Elm Street to Carrie and Them the fantastic has become an ideal vehicle to denounce deep cultural dysfunctions that affect not only the way we understand reality but also how we construct it This work studies the various dimensions of the fantastic mode examining the influences of iconic authors such as H P Lovecraft and Jean Ray and addressing key narrations such as Guy de Maupassant's The Horla and Jordan Peele's Get Out It explains why the fantastic is not about ghosts or monsters but about the incomprehensible sides of our own reality and the terrifying unknown

[At the Edge of Existence](#) Brandon West, 2021-12-13 Few scary stories begin with a disclaimer that they are fictional Instead they claim to be true even when they are not Such stories blur the line between fiction and

reality pushing audiences to consider where fiction ends and reality begins These kinds of horror stories comprise the understudied subgenre of liminal horror As the first book on this subject this volume surveys a variety of liminal horror films It discusses the different variations within liminal horror s sub genres and considers why horror films are obsessed with the natures of and borders between fiction and reality After first laying out the basic traits of the horror genre in the context of liminality this book then dives into film more specifically and how the medium is uniquely situated to explore the movement between the fictional and the real Through lenses such as dreaming memory and perception the following chapters explore the role liminal horror plays in the the human psyche s subconscious unconscious and the various functions of the human mind in perceiving or misperceiving reality *Experimental Spiritism. Book on Mediums; Or, Guide for Mediums and Invocators ... Translated by Emma A. Wood. Second Thousand ,1874*

Manmade Marvels in Medieval Culture and Literature S. Lightsey,2007-08-06 This book examines marvels as tangible objects in the literary courtly and artisanal cultures of medieval England but these clever devices neither wholly semiotic nor purely positivist objects are imbued with diverse cultural significance that illuminates in new ways the familiar literature of the Ricardian period

The Fabulous Dark Cloister Tiffany J. Werth,2011-12-01 Romances were among the most popular books in the sixteenth and seventeenth centuries among both Protestant and Catholic readers Modeled after Catholic narratives particularly the lives of saints these works emphasized the supernatural and the marvelous themes commonly associated with Catholicism In this book Tiffany Jo Werth investigates how post Reformation English authors sought to discipline romance appropriating its popularity while distilling its alleged Catholic taint Charged with bewitching readers especially women into lust and heresy romances sold briskly even as preachers and educators denounced them as papist Protestant reformers as part of their broader indictment of Catholicism sought to redirect certain elements of the Christian tradition including this notorious literary genre Werth argues that through the writing and circulation of romances Protestants repurposed their supernatural and otherworldly motifs in order to fashion as Edmund Spenser wrote godly vertuous readers Through careful examinations of the period s most renowned romances Sir Philip Sidney s The Countess of Pembrokes Arcadia Spenser s The Faerie Queen William Shakespeare s Pericles and Lady Mary Wroth s Urania Werth illustrates how post Reformation writers struggled to transform the literary genre As a result the romance long regarded as an archetypal form closely allied with generalized Christian motifs emerged as a central tenet of the religious controversies that divided Renaissance England

The Digital Cult Guido Nicolosi,2024-11-07 Media and memory are linked by an intimate relationship Every act aimed at fixing memorizing or commemorating requires the mediation of some form of material or immaterial support walls objects languages technologies media This important new book reconstructs the evolution of this inseparable relationship from cave art to modern digital devices also investigating its various social implications The author highlights the possible cognitive ethical educational and political risks linked to the onset of a new religious cult of digital media In a society in which the task of processing

accumulating and retrieving information increasingly takes place within the Internet digital devices and Artificial Intelligence the stakes are very high It is not just a matter of understanding what the risks are of a possible weakening of our ability to remember and therefore also to know the world but to understand who or what owns and controls our individual and collective memory Ultimately it is about understanding what is happening to our identity Faced with the disturbing advent of an inexorable technological theocracy the author calls for principles and practices of a new digital secularism The book was translated from the original Italian by Dr Emanuele Liotta

Doubles and Hybrids in Latin American Gothic Antonio Alcalá González, Ilse Marie Bussing López, 2019-09-25 *Doubles and Hybrids in Latin American Gothic* focuses on a recurrent motif that is fundamental in the Gothic the double This volume explores how this ancient notion acquires tremendous force in a region Latin America which is itself defined by duplicity indigenous European autochthonous religions Catholic Despite this duplicity and at the same time because of it this region has also generated mestizaje or forms resulting from racial mixing and hybridity This collection then aims to contribute to the current discussion about the Gothic in Latin America by examining the doubles and hybrid forms that result from the violent yet culturally fertile process of colonization that took place in the area

The Fantastic Tzvetan Todorov, 1975 In *The Fantastic* Tzvetan Todorov seeks to examine both generic theory and a particular genre moving back and forth between a poetics of the fantastic itself and a metapoetics or theory of theorizing even as he suggest that one must as a critic move back and forth between theory and history between idea and fact His work on the fantastic is indeed about a historical phenomenon that we recognize about specific works that we may read but it is also about the use and abuse of generic theory As an essay in fictional poetics *The Fantastic* is consciously structuralist in its approach to the generic subject Todorov seeks linguistic bases for the structural features he notes in a variety of fantastic texts including Potocki's *The Sargasso Manuscript* Nerval's *Aurélia* Balzac's *The Magic Skin* the Arabian Nights Cazotte's *Le Diable Amoureux* Kafka's *The Metamorphosis* and tales by E T A Hoffman Charles Perrault Guy de Maupassant Nicolai Gogol and Edgar A Poe

H. P. Lovecraft and the Literature of the Fantastic: Explorations in a Literary Genre Bernd Steiner, 2007-11 Examination Thesis from the year 2005 in the subject American Studies Literature grade 1.0 Catholic University Eichstätt Ingolstadt 57 entries in the bibliography language English abstract As the title suggests this paper aims at pointing out the major characteristics of the literature of the fantastic and combining this theoretical approach with a study of the work of one of the most significant representatives of said genre the American writer Howard Phillips Lovecraft 1890-1937 Consequently the first major part of this paper is dedicated to a brief study of the genre of fantastic literature in general particularly the very problematic task of defining its distinctive characteristics By looking at the fantastic tradition in America particularly that of New England including the prevalent features and themes marking the American variety of the fantastic and highlighting the contribution some eminent American authors have made to the genre the second part then focuses on the fantastic in American literature Finally the third major section of this paper provides a

detailed study of the life and work of one of the chief American writers of fantastic prose fiction H P Lovecraft After an account of Lovecraft s life and personality including some of the countless misconceptions circulating since his death a critical evaluation of his literary achievement and influences and a short discussion of his impact on modern popular culture a large part of this section is dedicated to a thorough analysis of his unique concept of fantastic fiction while certain aspects of his work inevitably link him to his literary precursors there are others clearly setting him apart from any writer of the fantastic that came before him The paper is concluded by brief case studies of three of Lovecraft s most popular short stories

Out of the Woods Nancy L. Canepa,1997 Covering over 300 years this volume of essays articulates the literary ideological and historical contexts in which fairy tales evolved in Italy and France The tales analyzed were each appropriated from oral tradition by professional men and women of letters and thus reveal a cultural history *Exploring the Fantastic* Ina Batzke, Eric C. Erbacher, Linda M. Heß, Corinna Lenhardt, 2018-03-15 The fantastic represents a wide and heterogeneous field in literary cultural and media studies Encompassing some of the field s foremost voices such as Fred Botting and Larissa Lai as well as exciting new perspectives by junior scholars this volume offers a mosaic of the fantastic now The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic The authors arguments and analyses thus give new impetus to the field s theoretical and methodological approaches its textual materials its main interests and its crucial findings **A Cultural History of Fairy Tales in the Middle Ages** Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power **A Cultural History of Fairy Tales** 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com **Science Fiction, Canonization, Marginalization, and the Academy** Gary Westfahl, George Slusser, 2002-01-30 Science fiction occupies a peculiar place in the academic study of

literature For decades scholars have looked at science fiction with disdain and have criticized it for being inferior to other types of literature But despite the sentiments of these traditionalists many works of science fiction engage recognized canonical texts such as the Odyssey and many traditionally canonical works contain elements of science fiction More recently the canon has been subject to revision as scholars have deliberately sought to include works that reflect diversity and have participated in the serious study of popular culture But these attempts to create a more inclusive canon have nonetheless continued to marginalize science fiction This book examines the treatment of science fiction within the academy The expert contributors to this volume explore a wide range of topics related to the place of science fiction in literary studies These include academic attitudes toward science fiction the role of journals and cultural gatekeepers in canon formation and the marginalization of specific works and authors by literary critics In addition the volume gives special attention to multicultural and feminist concerns In discussing these topics the book sheds considerable light on much broader issues related to the politics of literary studies and academic inquiry

A Trip to the Country Henriette-Julie de Castelnau, 2011-09-15 Translates an important example of late seventeenth century French hybrid experimental fiction that provided the primary literary backdrop for the first French fairy tales Popular with the worldly aristocracy late seventeenth century experimental novels like the Countess de Murat's *Voyage de campagne* *A Trip to the Country* were published in small format widely circulated and reprinted more frequently than any other type of fiction both in France and abroad Murat's hybrid work built around a humorous frame narrative details a trip to a pristine country estate taken by seven Parisian aristocrats and contains interpolated examples of the period's most popular literary forms including seven ghost stories seven autobiographical anecdotes one literary fairy tale one rondeau two gallant poems two love letters and eleven proverb comedies In this translation of *A Trip to the Country* editors Perry Gethner and Allison Stedman present the entire work in the English language for the first time The editors follow the original 1699 edition as closely as possible to preserve the syntax word choice and other lively readable qualities that were appreciated by the novel's first readers Modern readers will value the editors' extensive footnotes to the text that offer additional definitions historical referents and notes on form and structure An extensive introduction by Allison Stedman also draws connections between the late seventeenth century experimental novel and the rise of the literary fairy tale genre in France to provide a valuable context for students and scholars of the field Gethner and Stedman offer an accessible and informative translation of *A Trip to the Country* that will appeal to students and teachers of fairy tale studies and those interested in the history of French literature

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