



The Post Victorians

R. Arias, P. Pulham



The Post Victorians:

After the Victorians Peter Mandler, Susan Pedersen, 2005-08-16 Written by a team of eminent historians these essays explore how ten twentieth century intellectuals and social reformers sought to adapt such familiar Victorian values as civilisation domesticity conscience and improvement to modern conditions of democracy feminism and mass culture Covering such figures as J M Keynes E M Forster and Lord Reith of the BBC these interdisciplinary studies scrutinize the children of the Victorians at a time when their private assumptions and public positions were under increasing strain in a rapidly changing world *After the Victorians* is written in honour of the late Professor John Clive of Harvard and uses as he did the method of biography to connect the public and private lives of the generations who came after the Victorians

Literature and the Politics of Post-Victorian Decadence Kristin Mahoney, 2015-06-09 In *Literature and the Politics of Post Victorian Decadence* Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de siècle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant gardistes These authors and artists refused to assimilate to the aesthetic and political ethos of the era representing themselves instead as time travelers from the previous century for whom twentieth century modernity was both baffling and disappointing However they did not turn entirely from the modern moment but rather relied on decadent strategies to participate in conversations concerning the most highly vexed issues of the period including war the rise of the Labour Party the question of women's sexual freedom and changing conceptions of sexual and gender identities Rewriting the Victorians Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Brontë's *Jane Eyre* and Charles Dickens's *Great Expectations* As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips's *Cambridge* Matthew Kneale's *English Passengers* Peter Carey's *Oscar and Lucinda* and Jack Maggs Lloyd Jones's *Mister Pip* Jean Rhys's *Wide Sargasso Sea* D M Thomas's *Charlotte* and Jasper Fforde's *The Eyre Affair* London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971 Felix Fuhg, 2021-05-20 This book examines the emergence of modern working class youth culture through the perspective of an urban history of post war Britain with a particular focus on the influence of young people and their culture on Britain's self image as a country emerging from the constraints of its post Victorian imperial past Each section of the book *Society City Pop and Space* considers in detail the ways in which working class youth culture corresponded with a fast changing metropolitan and urban society in the years following the decline of the British Empire Was teenage culture rooted in the urban experience and the

transformation of working class neighbourhoods Did youth subcultures emerge simply as a reaction to Britain's changing racial demographic To what extent did leisure venues and institutions function as laboratories for a developing British pop culture which ultimately helped Britain re-establish its prominence on the world stage These questions and more are answered in this book

Post-Victorian Britain 1902-1951 L.C.B. Seaman, 2003-09-02 This comprehensive survey of English history during the first half of the twentieth century has three main themes the political and social consequences of the replacement of the Liberal Party by the Labour Party the continuous development of the welfare state and the changes in England's imperial and international position caused by the ambitions of Germany and Japan and by the emergence of the U S A and the U S S R as world powers The leading personalities of the period are brilliantly portrayed and the issues challengingly presently

The Victorians Martin Hewitt, 2023-07-25 Very Short Introductions Brilliant Sharp Inspiring The Victorian period may have come to an end over 120 years ago but the Victorians continue to be a vital presence in the modern world Contemporary Britain is still in large part Victorian in its transport networks sewage systems streets and houses Victorian cultural legacies especially in art science and literature are still celebrated The first to have to grapple with many of the challenges of modern urban society we continue to look to the Victorians for inspiration and solace And we are increasingly aware of the ways their global actions shaped often for ill the world around us Much mythologised inexhaustibly controversial the Victorians are an inescapable reference point for understanding the modern histories not just of Britain and its empire but of the world In *The Victorians A Very Short Introduction* Martin Hewitt offers a guide through the thickets of judgement and debate which have grown around the period and its people to offer a historical overview of the Victorians and their legacies He seeks to answer five crucial questions Why have the Victorians continued occupy such a prominent place in the cultures of not just the anglophone world How far does it make sense to think of a 64 year period arbitrarily given an identity by the longevity of the Queen as an identifiable historical period in a general sense How justified are the value laden versions of the Victorians which argue for the existence of a particular world view called Victorianism Beyond ideology what was Victorian Britain actually like and in particular what was distinctive about it Who were the Victorians not just the eminent few but the population as a whole And finally how far and with what results did the Victorians and their culture spread across the globe In answering these questions Hewitt cautions against some long held orthodoxies throws a light on some less well known aspects of the period and urges the importance of understanding the Victorians on their own terms if we are to effectively engage with their legacies

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The Post Victorians, Etc. [Biographical Essays by Various Authors.], 1933

Refracting the Canon in Contemporary British Literature and Film, 2016-08-09 Contemporary

works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts This is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon What is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology Given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction drama and film and also to readers whose aim it is to promote a better appreciation of canonical British literature

The Victorians John Gardiner, 2006-10-27 A major study of changing attitudes to the Victorians from Lytton Strachey to the present day

The Victorians Since 1901 Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians Developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era making an essential volume for students of Victorian Studies

Inventing the Victorians Matthew Sweet, 2005-10-16 Suppose that everything we think we know about the Victorians is wrong So begins Inventing the Victorians by Matthew Sweet a compact and mind bending whirlwind tour through the soul of the nineteenth century and a round debunking of our assumptions about it The Victorians have been victims of the enormous condescension of posterity in the historian E P Thompson's phrase Locked in the drawing room theirs was an age when supposedly existence was stultifying dank and over furnished and when behavior conformed so rigorously to proprieties that the repressed results put Freud into business We think we have the Victorians pegged as self righteous imperialist racist materialist hypocritical and worst of all earnest Oh how wrong we are argues Matthew Sweet in this highly entertaining provocative and illuminating look at our great and great great grandparents One hundred years after Queen Victoria's death Sweet forces us to think again about her century entombed in our minds by Dickens the Elephant Man Sweeney Todd and by images of unfettered capitalism and grinding poverty Sweet believes not only that we're wrong about the Victorians but profoundly indebted to them In ways we have been slow to acknowledge their age and our own remain closely intertwined The Victorians invented the theme park the shopping mall the movies the penny arcade the roller coaster the crime novel and the sensational newspaper story Sweet also argues that our twenty first century smugness about how far we have evolved is misplaced The Victorians were less racist than we are less religious less violent and less intolerant Far from being an outcast Oscar Wilde was a fairly typical Victorian man the love that dared not speak its name was declared itself fairly openly In 1868 the first international cricket match was played between an English team and an

Australian team composed entirely of aborigines The Victorians loved sensation novelty scandal weekend getaways and the latest conveniences by 1869 there were image capable telegraphs in 1873 a store had a machine that dispensed milk to after hours shoppers Does all this sound familiar As Sweet proves in this fascinating eye opening book the reflection we find in the mirror of the nineteenth century is our own We inhabit buildings built by the Victorians some of us use their sewer system and ride on the railways they built We dismiss them because they are the age against whom we have defined our own In brilliant style *Inventing the Victorians* shows how much we have been missing *History and Cultural Memory in Neo-Victorian Fiction* Kate Mitchell,2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo Victorian fiction enacts and celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary

Post-Victorian Music Charles Larcom Graves,1911 **Victorian Afterlife** John Kucich,Dianne F. Sadoff,2000 **The Victorians and the Holy Land** Allan Chapman,2025-02-06 Why were people in the Victorian age fascinated with the archaeological mysteries of the Holy Land In this engaging study Allan Chapman shows how the Holy Land took on new meaning for Europeans during the Victorian era Previously most Europeans had viewed the area between the Mediterranean Sea and the eastern bank of the Jordan River as a literary backdrop for biblical narratives During the nineteenth century however they began to take interest in this region as a literal physical place Technological inventions such as steam powered travel telegraphy and photography made the Holy Land more accessible In public museums ordinary people could view artifacts ranging from Egyptian mummies to statues from Nimrud and Nineveh In linguistics translations of Egyptian hieroglyphs and Assyrian cuneiform broadened Europeans awareness of myths legends and history These discoveries in archaeology and linguistics brought new energy to nineteenth century debates about whether the Scriptures were based on factual history In addition to explaining how Holy Land studies changed during the Victorian era Allan Chapman identifies key people who facilitated those changes He introduces readers to a diverse demographic that includes adventurers astronomers missionaries ministers learned women of independent means and Queen Victoria s eldest son Driven by a wide range of professional and personal motives these individuals had a powerful impact on the Victorian public s understanding of the Holy Land **Development Of Emerging World Youth** ,1989 *Old-House Journal* ,1986-04 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice Postal Pleasures Kate Thomas,2012 In 1889 uniformed post boys were discovered moonlighting in a West End brothel frequented by men of the upper classes The Cleveland Street Scandal erupted and Victorian Britain faced the possibility that the Post Office a bureaucratic backbone of nation and empire was inspiring and servicing subversive

sexual behavior However the unlikely alliance between sex and the postal service was not exactly the news the sensational press made it out to be Postal Pleasures explores the relationship between illicit sex and the Royal Mail from reforms initiated in 1840 up to the imperial end of the nineteenth century With a combination of historical details and literary analyses Kate Thomas illustrates how the postal network its uniformed employees and its material trappings envelopes postmarks stamps were used to signal and circulate sexual intrigue For many the idea of an envelope promiscuously jostling its neighbors in a post boy's bag or the notion that secrets passed through the eyes and fingers of telegraph girls was more stimulating than the actual contents of correspondence Writers like Anthony Trollope Eliza Lynn Lynton Henry James Oscar Wilde Arthur Conan Doyle and others invoked the postal system as both an instrument and a metaphor for sexual relations that crossed and double crossed lines of class marriage and heterosexuality Postal Pleasures adds a new dimension to studies of the era as it uncovers the unlikely linkage between the Victorian Post Office and the queer networks it inspired

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter's approach Each chapter provides a comprehensive bibliography of established and emerging scholarship

Haunting and Spectrality in Neo-Victorian Fiction R. Arias, P. Pulham, 2009-11-27 Exploring the pervasive presence of the Victorian past in contemporary culture these essays use the trope of haunting and spectrality as a critical tool with which to consider neo Victorian works as well as our ongoing fascination with the Victorians combining original readings of well known novels with engaging analyses of lesser known works

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