

Science Is Magic



Twisted Fairy Tales

The Pop World Of Henry James From Fairy Tales To Science Fiction

SA Adler



The Pop World Of Henry James From Fairy Tales To Science Fiction:

The Pop World of Henry James Adeline R. Tintner, 1989

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Performing the Everyday in Henry James's Late Novels Maya Higashi Wakana, 2016-05-13 Focusing on James's last three completed novels *The Ambassadors*, *The Wings of the Dove*, and *The Golden Bowl*, Maya Higashi Wakana shows how a microsociological approach to James's novels radically revises the widespread tradition of putting James's characters into historical and cultural contexts. Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James's art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work. Centrally informed by social thinkers such as G. H. Mead and Erving Goffman, Wakana's study discloses the richness, complexity, and singularity of the interpersonal connections depicted in James's late novels. Persuasively argued and rich in original close readings, her book makes an important contribution to James's studies and to theories of social interaction.

The Complete Letters of Henry James, 1883-1884 Henry James, 2018-10-15 This volume of *The Complete Letters of Henry James 1883-1884* includes 178 letters of which 117 are published for the first time, written from January 2, 1883, to January 29, 1884. The letters trace the development of Henry James's literary career as well as the maturation of his international reputation as a public figure. They also record James's recovery following the deaths of his parents and brother, the difficult execution of his father's will, and his return to England from an extended stay in the United States. This volume concludes with James's continuing efforts to maximize his writing income.

Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about this common litany resonant both in and outside of academia: reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology, for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors, both their lives and their work, remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

Critical Companion to Henry James Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James, including detailed synopses of his works, explanations of literary terms, biographies of friends and family, and social and historical influences.

The Book World of Henry James Adeline R. Tintner, 1987

The Aspern Papers and Other Tales, 1884-1888

Henry James, 2022-04-07 A scholarly edition of the short fiction of Henry James, comprising nine tales, including *The Aspern Papers* and *The Liar*.

Henry James's Permanent Adolescence J. Bradley, 2000-10-27 Henry James remained throughout his life focused on his boyhood and early manhood, and correspondingly on younger boys and men, and John R. Bradley illustrates

how it is in the context of such narcissism that James consistently dealt with male desire in his fiction He also traces a more subtle but related trajectory in James s writing from a Classical to a Modernist gay discourse which in turn is shown to have been paralleled by a shift in James s fiction from naturalistic beginnings to later stylistic evasion and obscurity This radical book which covers the whole of James s career will quickly be recognized as a defining text in this emerging field of James studies Science Fiction & Fantasy Book Review Annual ,1990

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