

The Poetical Works of Alexander McLachlan

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The Poetical Works Of Alexander Mclachlan

Introduction By E Margaret Fulton

Daniel Coleman



The Poetical Works Of Alexander McLachlan Introduction By E Margaret Fulton:

The Poetical Works of Alexander McLachlan Alexander McLachlan, 1974 **Saul and Selected Poems** Charles Heavysege, 1976-12-15 Saul and Selected Poems is an original and useful introduction to the work and poetic personality of Charles Heavysege 1816-76 an important but currently neglected nineteenth century Canadian writer Heavysege was handicapped by a limited education and a lack of public support yet nonetheless established himself in Great Britain and America as the leading intellect of the Dominion in a period when native literature was scantily regarded His struggle to express himself and to find an audience for his work mirrors the dilemma of the migr writer of his time Heavysege's work is related in this volume to the early nineteenth century English revival of poetic drama and seen in the context of the Canadian cultural milieu of the 1860s Saul is a powerful presentation of the tormented soul caught in a world of order and universal degree Its main interest is to be found in the psychological frankness Saul's recognition of his demon resonates with the deeper implication of the recognition of the doppelgänger and in passages of sinewy verse written with a directness that anticipates E J Pratt The text of Saul and Jezebel selections from Jephthah's Daughter an original commentary on the major poems a bibliography and a review of Heavysege criticism are all included in this volume Literature of Canada 19 **The First Day of Spring** Raymond Knister, 1976-12-15 Raymond Knister had a strong sense of commitment both to his own career and to literature particularly Canadian literature In his ten working years he proved himself a prolific writer with wide ranging interests Although his work has appeared in many anthologies of Canadian literature there remains a great deal of out of print or unpublished material This volume brings together not only for his more well known stories but also all his unpublished stories a few travel pieces and several examples of his literary criticism Knister's stories are often strongly regional and draw on rural Ontario for their setting and characters Collected together here for the first time is a group of sketches dealing anecdotally with life in a village in southwestern Ontario Also included are two stories arising from his experiences as a cab driver in Chicago in the 1920s Innocent Man and Hackman's Night His essays focusing on literary matters and the traditions and problems of Canadian literature show a keenly critical mind The First Day of Spring is an important rediscovery of one of Canada's best writers of the 1920s *The White Savannahs* W.E. Collin, 1975-12-15 The White Savannahs originally published in 1936 is the first study of Canadian poetry from a modern point of view It contains essays on Archibald Lampman Marjorie Pickthall E J Pratt Leo Kennedy A M Klein A J M Smith F R Scott Marie Le Franc and Dorothy Livesay The contributions are based on a series of analytical essays originally published in the Canadian Forum and in the University of Toronto Quarterly Professor Collin's work added much to the establishment of a new climate of opinion among readers and publishers of poetry in Canada **Angéline de Montbrun** Laure Conan, 1974-12-15 Laure Conan was the first woman novelist in French Canada and the first writer in all Canada to attempt a roman d'analyse As she refused to have her true identity revealed the author of the preface to her book Abb H R Casgrain made a point of confirming that it was

indeed a woman hiding behind the pen name Her daring in writing a psychological novel was forgiven because she was a woman and her anticipating the trend towards this type of novel was attributed to that intuition natural to her sex In *Ang line de Montbrun* Laure Conan broke with what has been called the collective romanticism of nineteenth century French Canadian land with the rural myth the exhortative tone and the vast canvas These concerns are basically absent in her work Further she eschewed the details of adventure and intrigue the wooden predictable characters and the transparent intricacies of romantic love in favour of writing about the inner turmoil of an individual live character a young woman caught in a complex web of human appetites aspirations and relationships Because of the novel's realism one of the most persistent topics of discussion about Laure Conan has been whether or not *Ang line de Montbrun* is autobiographical Recent studies indicate it may be In any case *Ang line* was the most complex character in Canadian fiction to 1882 and for some time to come Traditionally *Ang line de Montbrun* was regarded as a novel of Christian renunciation and *Ang line* as the most holy of heroines For a long time no one went too deeply into the relationships between the characters but in 1961 Jean Le Moyne bluntly stated that the lovers in the novel are not Maurice Darville and *Ang line* but M de Montbrun and his daughter Since then there has been a proliferation of interpretations and psychological studies of the novel and there is no going back to the simpler view of it

The Search for English-Canadian Literature Carl Ballstadt, 1975-12-15 The search for a distinctive Canadian literature is not new It began in the 1820s and even then involved many of the same issues that concern critics today Much of this early material is now inaccessible to most Canadians Carl Ballstadt has selected for this volume a number of the most important statements from a century of growth The pieces come from essays prefaces and editorials published between 1823 and 1926 in a variety of works including the major literary periodicals of the time Among the authors are Thomas D Arcy McGee Sara Jeannette Duncan Daniel Wilson Goldwin Smith G Mercer Adam Pelham Edgar J D Robins J D Logan and Charles Mair The major themes they treated with frequent diversity of views are the kind of writing best suited to a new country the economic and spiritual barriers to the creation of literature the feasibility of creating a national literature the need for serious criticism the relationship between European traditions and the developing Canadian imagination Canada's northern character the advantages of two cultural streams and the significance of Canadian achievements in poetry This book provides essential background to anyone concerned with the path Canadian literature followed to modern times

At the Mermaid Inn Wilfred Campbell, Archibald Lampman, Duncan Campbell Scott, 1979-12-15 The original *At the Mermaid Inn* one of the most notable literary endeavours in Canada was the result of the combined efforts of three poets Wilfred Campbell 1858-1918 Archibald Lampman 1861-1999 and Duncan Campbell Scott 1862-1947 A Saturday column that ran in the *Toronto Globe* from 6 February 1892 until 1 July 1893 it covered a wide range of material original poetry and prose book and music reviews articles on philosophy politics poetics religion and writings on a myriad of other matters Critics have often referred to the column in general terms but until now it has been unavailable in book form for detailed study This careful transcription

of the entire series offers a fresh perspective on three of the most important Canadian literary figures of the nineteenth and early twentieth centuries Here are three major Canadian poets as prose writers Lampman writes essays about nature and poetry Campbell provides controversial views on many subjects especially religion and poetry Scott writes book reviews and scholarly essays on music and a variety of Canadian matters At the Mermaid Inn gives a fascinating glimpse into the literary and social concerns of the day This volume brings to new light one of the most readable and vital documents in Canadian life and literature

Canadian Gothic Cynthia Sugars, 2014-01-15 This book explores the Gothic tradition in Canadian literature by tracing a distinctive reworking of the British Gothic in Canada It traces the ways the Gothic genre was reinvented for a specifically Canadian context On the one hand Canadian writers expressed anxiety about the applicability of the British Gothic tradition to the colonies on the other they turned to the Gothic for its vitalising rather than unsettling potential After charting this history of Gothic infusion Canadian Gothic turns its attention to the body of Aboriginal and diasporic writings that respond to this discourse of national self invention from a post colonial perspective These counter narratives unsettle the naturalising force of this invented history rendering the sense of Gothic comfort newly strange The Canadian Gothic tradition has thus been a conflicted one which reimagines the Gothic as a form of cultural sustenance This volume offers an important reconsideration of the Gothic legacy in Canada

White Civility Daniel Coleman, 2006-01-01 In White Civility Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation builders He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 the Loyalist fratricide the enterprising Scottish orphan the muscular Christian and the maturing colonial son Coleman outlines a genealogy of Canadian whiteness that remains powerfully influential in Canadian thinking to this day Blending traditional literary analysis with the approaches of cultural studies and critical race theory White Civility examines canonical literary texts popular journalism and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation building years as well as during the years of disillusionment that followed the First World War and the Great Depression Tracing the consistent project of white civility in Canadian letters Coleman calls for resistance to this project by transforming whiteness into wry civility unearthing rather than disavowing the history of racism in Canadian literary culture

Mimic Fires D. M. R. Bentley, 1994 In this survey and analysis of long poems written about Canada between 1690 and 1900 D M R Bentley establishes literary contexts for a greatly neglected period of Canadian literature He also provides critical discussions of the poems addresses larger questions of tradition and intertextuality and demonstrates the existence of a continuity in Canadian writing from the colonial to the post colonial period

The Poetical Works Of Alexander Mclachlan Introduction By E Margaret Fulton Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Poetical Works Of Alexander Mclachlan Introduction By E Margaret Fulton**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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web a groan 1 very large in size 2 a deep inarticulate sound conveying pain despair pleasure 3 to move with urgent haste 4

causing laughter and providing entertainment 5 the metal coverings formerly worn to protect the body in a battle 6 forked sticks with an elastic band fastened to the two prongs used by children for shooting small

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web the old woman smiled and answered it is the blood of lady eleanore de canterville who was murdered on that spot by her husband sir simon de canterville in 1575 sir simon disappeared seven years later his body has never been found but

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