

POETIC PRAGMATISM



AMIT UPADHYE
PRINCIPAL ARCHITECT,
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Amit Upadhye, a visionary architect born in Ahmedabad, India, draws inspiration from iconic works by Le Corbusier and Louis Kahn. After global experience with renowned firms, he established his practice in Scottsdale, Arizona, committed to crafting responsible, sustainable, and poetic designs. Amit seamlessly integrates human and natural energies, erasing boundaries between manmade and organic elements. Recognized for this unique approach, he passionately imparts wisdom as an educator, teaching architecture at Arizona State University. Also a certified yoga instructor, he intertwines holistic minimalism from yoga into his architectural creations. Beyond his professional pursuits, Amit dedicates weekends to teaching yoga through SEWAusa.org and KKSFusa.org.

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ARCHITECTURE**

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The Poetic College

**Patrick James Dunagan, Marina
Lazzara, Nicholas James Whittington**

The Poetic College:

The Poetic College David Seals, 1991 **The Poetic College** Davydd ap Saille, 1996-01-01 **The Anthology of Black Mountain College Poetry** Blake Hobby, Alessandro Porco, Joseph Bathanti, 2025-02-05 Founded in 1933 near Asheville North Carolina Black Mountain College fostered experimentation and interdisciplinary learning placing the arts at the heart of its curriculum As such the college was home to and served as inspiration for many modern and postmodern American poets Some of them including Charles Olson Robert Creeley and Denise Levertov appeared in Donald Allen's groundbreaking New American Poetry anthology published in 1960 later becoming part of the American poetry canon However many writers affiliated with Black Mountain College have been overlooked The Anthology of Black Mountain College Poetry features over fifty poets selected with an expansive historical and critical lens including those not typically considered as poets such as composer John Cage architect Buckminster Fuller and visual artist Josef Albers Many years in the making this book presents the clearest picture of the poetry and poetics of Black Mountain College yet *English Language Poets in University College Cork, 1970-1980* Cliona Ní Riordáin, 2020-01-27 This book looks at a cohort of poets who studied at University College Cork during the 1970s and early 1980s Based on extensive interviews and archival work the book examines the notion that the poets form a generation in sociological terms It proposes an analysis of the work of the poets studying the thematics and preoccupations that shape their oeuvre Among the poets that figure in the book are Greg Delanty Theo Dorgan Seán Dunne Gerry Murphy Thomas McCarthy Gregory O'Donoghue and Maurice Riordan The volume is prefaced by Eilín Ní Chuillean in **Roots And Routes** Patrick James Dunagan, Marina Lazzara, Nicholas James Whittington, 2020-05-08 Roots and Routes gathers essays talks interviews statements notes and other prose writings by poets who studied and/or taught at the New College of California's Masters in Poetics program over the course of its nearly 30 year existence The collection evokes a much needed anti hierarchical even anarchic pedagogy in poetry poetics and the literary arts and is part of a general reevaluation of standard higher education models on Creative Writing As such it will appeal to a wide range of students and scholars interested in America's recent literary history as well as to poets outside the academy and the general reader interested in US poetry and poetics *The New York School Poets and the Neo-Avant-Garde* Mark Silverberg, 2016-02-17 New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and 60s In the first monograph to treat all five major poets of the New York School John Ashbery Barbara Guest Kenneth Koch Frank O'Hara and James Schuyler Mark Silverberg examines this rich period of cross fertilization between the arts Silverberg uses the term neo avant garde to describe New York School Poetry Pop Art Conceptual Art Happenings and other movements intended to revive and revise the achievements of the historical avant garde while remaining keenly aware of the new problems facing avant gardists in the age of late capitalism Silverberg highlights the family resemblances among the New York School poets identifying the aesthetic concerns and ideological assumptions they shared with one another and with

artists from the visual and performing arts A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists To comprehend the coherence of the New York School Silverberg demonstrates one must understand their shared commitment to a reconceptualized idea of the avant garde specific to the United States in the 1950s and 60s when the adversary culture of the Beats was being appropriated and repackaged as popular culture Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period and suggests new ways of understanding succeeding generations of artists and poets

A Complete Edition of the Poets of Great Britain, 1795 *The Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c*, 1831 *Humanities*, 1987 **Lives of the poets** Samuel Johnson, 1903

Whispering the Techniques of Language: An Mental Quest through **The Poetic College**

In a digitally-driven earth wherever screens reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases frequently go unheard. Yet, nestled within the pages of **The Poetic College** a interesting literary prize pulsing with raw feelings, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, this charming opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of every word. Within the psychological depths of the touching review, we will embark upon a sincere exploration of the book is key themes, dissect its charming writing style, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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