

THE MERCURY LABELS

A Discography

VOLUME II
The 1956-1964 Era

COMPILED BY
MICHEL RUPPLI
AND
ED NOVITSKY

The Mercury Labels A Discography Volume Ii The 1945 1956 Era

Dave Thompson



The Mercury Labels A Discography Volume Ii The 1945 1956 Era:

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

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Calypso and Other Music of

Trinidad, 1912-1962 ,2015-05-14 Calypso with its diverse cultural heritage was the most significant Caribbean musical form from World War I to Trinidad and Tobago Independence in 1962 Though wildly popular in mid 1950s America Calypso along with other music from the island of the hummingbird has been largely neglected or forgotten This first ever discography of the first 50 years of Trinidadian music includes all the major artists as well as many obscure performers Chronological entries for 78 rpm recordings give bibliographical references periodicals websites and the recording locations Rare field recordings are cataloged for the first time including East Indian and Muslim community performances and Shango and Voodoo rites Appendices give 10 inch LP 78 rpm 12 inch LP 33 1 3 rpm extended play ep and 7 inch single 45 listings Non commercial field recordings radio broadcasts and initially unissued sessions also are listed The influence of Trinidadian music on film and the Calypso craze are discussed Audio sources are provided Indexes list individual artists and groups recording titles and labels

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Print ,1996 The Mercury Labels ,1993 The Last Balladeer Gregg Akkerman, 2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923 1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of Lush Life and My One and Only Love resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In The Last Balladeer author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper

clubs throughout the world Through exclusive interviews with Hartman s family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman s songs to the masses in the film *The Bridges of Madison County* In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life Choice ,1994 *The New Grove Dictionary of Jazz* Barry Dean Kernfeld,2002 *The Mercury Labels: Record and artist indexes* Michel Ruppli,Ed Novitsky,1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century **The British National Bibliography** Arthur James Wells,1994

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