

James C. Baxter

The Meiji Unification through the Lens of Ishikawa Prefecture



The Meiji Unification Through The Lens Of Ishikawa Prefecture Harvard East

Wendy Swartz



The Meiji Unification Through The Lens Of Ishikawa Prefecture Harvard East:

The Meiji Unification Through the Lens of Ishikawa Prefecture James C. Baxter, 2020-03-23 Credit for the swift unification of Japan following the 1868 overthrow of the Tokugawa shogunate is usually given to the national leaders who instigated the coup and formed the new Meiji government But is brilliant leadership at the top sufficient to explain how regional separatist tendencies and loyalties to the old lords were overcome in the formation of a nationally unified state On the contrary argues James C Baxter Though plans were drawn up by policy makers in Tokyo the efforts of citizens all over the country were required to implement these plans and create a sense of national identity among local populations Drawing on extensive archival resources Baxter describes the transformation of the Tokugawa domain of Kaga into the Meiji prefecture of Ishikawa The result is a richly detailed study that helps explain how Japan achieved national unity without the bloody struggles that have often accompanied modernization and nation building

Isami's House Gail Lee Bernstein, 2005-10-07 In this powerful and evocative narrative Gail Lee Bernstein vividly re creates the past three centuries of Japanese history by following the fortunes of a prominent Japanese family over fourteen generations The first of its kind in English this book focuses on Isami the eleventh generation patriarch and hereditary village head Weaving back and forth between Isami's time in the first half of the twentieth century and his ancestors lives in the Tokugawa and Meiji eras Bernstein uses family history to convey a broad panoply of social life in Japan since the late 1600s As the story unfolds she provides remarkable details and absorbing anecdotes about food famines peasant uprisings agrarian values marriage customs child rearing practices divorces and social networks Isami's House describes the role of rural elites the architecture of Japanese homes the grooming of children for middle class life in Tokyo the experiences of the Japanese in Japan's wartime empire and on the homefront the aftermath of the country's defeat and finally the efforts of family members to rebuild their lives after the Occupation The author's forty year friendship with members of the family lends a unique intimacy to her portrayal of their history Readers come away with an inside view of Japanese family life a vivid picture of early modern and modern times and a profound understanding of how villagers were transformed into urbanites and what was gained and lost in the process

The Postwar Development of Japanese Studies in the United States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical

perspective and to help assess the field's achievements. It identifies areas requiring more work and charts directions for the future.

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998. This volume of twelve essays with useful bibliographies in the fields of history, art, religion, literature, anthropology, political science, and law documents the history of United States scholarship on Japan since 1945.

The Readability of the Past in Early Chinese Historiography Wai-yeet Li, 2020-03-17. The past becomes readable when we can tell stories and make arguments about it. When we can tell more than one story or make divergent arguments, the readability of the past then becomes an issue. Therein lies the beginning of history, the sense of inquiry that heightens our awareness of interpretation. How do interpretive structures develop and disintegrate? What are the possibilities and limits of historical knowledge? This book explores these issues through a study of the *Zuo* zhuan, a foundational text in the Chinese tradition whose rhetorical and analytical self-consciousness reveals much about the contending ways of thought unfolding during the period of the text's formation (ca. 4th c. B.C.E.). But in what sense is this vast collection of narratives and speeches covering the period from 722 to 468 B.C.E. historical? If one can speak of an emergent sense of history in this text, Wai-yeet Li argues, it lies precisely at the intersection of varying conceptions of interpretation and rhetoric brought to bear on the past within a larger context of competing solutions to the instability and disintegration represented through the events of the 255 years covered by the *Zuo* zhuan. Even as its accounts of proliferating disorder and disintegration challenge the boundaries of readability, the deliberations on the rules of reading in the *Zuo* zhuan probe the dimensions of historical self-consciousness.

Reading North Korea Sonia Ryang, 2020-04-06. Often depicted as one of the world's most strictly isolationist and relentlessly authoritarian regimes, North Korea has remained *terra incognita* to foreign researchers as a site for anthropological fieldwork. Given the difficulty of gaining access to the country and its people, is it possible to examine the cultural logic and social dynamics of the Democratic People's Republic of Korea? In this innovative book, Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data. Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s, Ryang focuses critical attention on three central themes: love, war, and self, that reflect the nearly complete overlap of the personal, social, and political realms in North Korean society. The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a perpetual ritual state where social structures and personal relations are suspended in tribute to Kim Il Sung, the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present-day North Korea.

A Political Explanation of Economic Growth Gongping Wu, 2020-03-17. Taiwan is a classic case of export-led industrialization. But unlike South Korea and Japan, where large firms have been the major exporters before the late 1980s, Taiwan's successful exporters were overwhelmingly small and medium-sized enterprises (SMEs). The SMEs became the engine of the entire economy, yet for many years the state virtually ignored the SMEs and their role as exporters. What factors

account for the success of the SMEs and their benign neglect by the state. The key was a strict division of labor: state and large private enterprises jointly monopolized the domestic market. This gave the SMEs a free run in export markets. How did this industrial structure come into being? The author argues that it was an unintended consequence of the state's policy toward the private sector and its political strategies for managing societal forces. Indeed, Taiwan's unique industrial structure was shaped by both the witting and the unwitting interactions of the state and the private sector. Moreover, as the author shows, this industrial policy was a product of the internal politics of the economic bureaucracy and the formulation and implementation of economic policy hinged on mechanisms for solving differences within the state.

China Made Karl Gerth, 2020-05-11

Chinese people should consume Chinese products. This slogan was the catchphrase of a movement in early twentieth-century China that sought to link consumption and nationalism by instilling a concept of China as a modern nation with its own national products. From fashions in clothing to food additives, from museums to department stores, from product fairs to advertising, this movement influenced all aspects of China's burgeoning consumer culture. Anti-imperialist boycotts, commemorations of national humiliations, exhibitions of Chinese products, the vilification of treasonous consumers, and the promotion of Chinese captains of industry helped enforce nationalistic consumption and spread the message: patriotic Chinese bought goods made of Chinese materials by Chinese workers in factories owned and run by Chinese. In *China Made*, Karl Gerth argues that two key forces shaping the modern world—nationalism and consumerism—developed in tandem in China. Early in the twentieth century, nationalism branded every commodity as either Chinese or foreign, and consumer culture became the place where the notion of nationality was articulated, institutionalized, and practiced. Based on Chinese, Japanese, and English language archives, magazines, newspapers, and books, this is the first exploration of the historical ties between nationalism and consumerism, reinterprets fundamental aspects of modern Chinese history, and suggests ways of discerning such ties in all modern nations.

Sovereignty at the Edge Cathryn H. Clayton, 2020-03-17

How have conceptions and practices of sovereignty shaped how Chineseness is imagined? This ethnography addresses this question through the example of Macau, a southern Chinese city that was a Portuguese colony from the 1550s until 1999. As the Portuguese administration prepared to transfer Macau to Chinese control, it mounted a campaign to convince the city's residents—95 percent of whom identified as Chinese—that they possessed a unique cultural identity that made them different from other Chinese and that resulted from the existence of a Portuguese state on Chinese soil. This attempt sparked reflections on the meaning of Portuguese governance that challenged not only conventional definitions of sovereignty but also conventional notions of Chineseness as a subjectivity common to all Chinese people around the world. Various stories about sovereignty and Chineseness and their interrelationship were told in Macau in the 1990s. This book is about those stories and how they informed the lives of Macau residents in ways that allowed different relationships among sovereignty, subjectivity, and culture to become thinkable while also providing a sense of why, at times, it may not be desirable to think them.

The Dao of

Muhammad Zvi Ben-Dor Benite, 2020-05-11 This book documents an Islamic Confucian school of scholarship that flourished mostly in the Yangzi Delta in the seventeenth and eighteenth centuries Drawing on previously unstudied materials it reconstructs the network of Muslim scholars responsible for the creation and circulation of a large corpus of Chinese Islamic written material the so called Han Kitab Against the backdrop of the rise of the Manchu Qing dynasty The Dao of Muhammad shows how the creation of this corpus and of the scholarly network that supported it arose in a context of intense dialogue between Muslim scholars their Confucian social context and China's imperial rulers Overturning the idea that participation in Confucian culture necessitated the obliteration of all other identities this book offers insight into the world of a group of scholars who felt that their study of the Islamic classics constituted a rightful school within the Confucian intellectual landscape These men were not the first Muslims to master the Chinese Classics But they were the first to express themselves specifically as Chinese Muslims and to generate foundation myths that made sense of their place both within Islam and within Chinese culture

Spectacle and Sacrifice David Johnson, 2020-03-17 This book is about the ritual world of a group of rural settlements in Shanxi province in pre 1949 North China Temple festivals with their giant processions elaborate rituals and operas were the most important influence on the symbolic universe of ordinary villagers and demonstrate their remarkable capacity for religious and artistic creation The great festivals described in this book were their supreme collective achievements and were carried out virtually without assistance from local officials or educated elites clerical or lay Chinese culture was a performance culture and ritual was the highest form of performance Village ritual life everywhere in pre revolutionary China was complex conservative and extraordinarily diverse Festivals and their associated rituals and operas provided the emotional and intellectual materials out of which ordinary people constructed their ideas about the world of men and the realm of the gods It is David Johnson argues impossible to form an adequate idea of traditional Chinese society without a thorough understanding of village ritual Newly discovered liturgical manuscripts allow him to reconstruct North Chinese temple festivals in unprecedented detail and prove that they are sharply different from the Daoist and Buddhist based communal rituals of South China

War Memory and Social Politics in Japan, 1945-2005 Franziska Seraphim, 2020-03-23 Japan has long wrestled with the memories and legacies of World War II In the aftermath of defeat war memory developed as an integral part of particular and divergent approaches to postwar democracy In the last six decades the demands placed upon postwar democracy have shifted considerably from social protest through high economic growth to Japan's relations in Asia and the meanings of the war shifted with them This book unravels the political dynamics that governed the place of war memory in public life Far from reconciling with the victims of Japanese imperialism successive conservative administrations have left the memory of the war to representatives of special interests and citizen movements all of whom used war memory to further their own interests Franziska Seraphim traces the activism of five prominent civic organizations to examine the ways in which diverse organized memories have secured legitimate niches within the public

sphere The history of these domestic conflicts over the commemoration of the war dead the manipulation of national symbols the teaching of history or the articulation of relations with China and Korea is crucial to the current discourse about apology and reconciliation in East Asia and provides essential context for the global debate on war memory **Rethinking the**

1898 Reform Period Rebecca E. Karl, Peter Zarrow, 2020-03-23 The nine essays in this volume reexamine the hundred days in 1898 and focus particularly on the aftermath of this reform movement Their collective goal is to rethink the reforms not as a failed attempt at modernizing China but as a period in which many of the institutions that have since structured China began Among the subjects covered are the reform movement the reformers newspapers education the urban environment female literacy the new woman citizenship and literature All the contributors urge the view that modernity must be seen as a conceptual framework that shaped the Chinese experience of a global process an experience through which new problems were raised and old problems rethought in creative inventive and contradictory ways **From Cotton Mill to Business**

Empire Elisabeth Köll, 2020-08-25 The demise of state owned enterprises the transformation of collectives into shareholding cooperatives and the creation of investment opportunities through stock markets indicate China's movement from a socialist state controlled economy toward a socialist market economy Yet contrary to high expectations that China's new enterprises will become like corporations in capitalist countries management often remains under the control of the onetime bureaucrats who ran the socialist enterprises The concepts definitions and interpretations of property rights corporate structures and business practices in contemporary China have historical institutional and cultural roots In tracing the development under founder Zhang Jian 1853 1926 and his successors of the Dasheng Cotton Mill in Nantong into a business group encompassing among other concerns cotton flour and oil mills land development companies and shipping firms the author documents the growth of regional enterprises as local business empires from the 1890s until the foundation of the People's Republic in 1949 She focuses on the legal and managerial evolution of limited liability firms in China particularly issues of control and accountability the introduction and management of industrial work in the countryside and the integration and interdependency of local national and international markets in Republican China **Reading Tao Yuanming** Wendy

Swartz, 2020-03-17 Tao Yuanming 365 427 although dismissed as a poet following his death is now considered one of China's greatest writers Over the centuries portrayals of his life some focusing on his eccentricity others on his exemplary virtue have elevated him to iconic status This study of the posthumous reputation of a central figure in Chinese literary history the mechanisms at work in the reception of his works and the canonization of Tao himself and of particular readings of his works sheds light on the transformation of literature and culture in premodern China It focuses on readers interpretive negotiations with Tao's works and on changes in hermeneutical practices critical vocabulary and cultural demands as well as the intervention of interested and influential readers in order to trace the construction of Tao Yuanming Driven by a dialogue on categories at the very heart of literati culture reclusion personality and poetry this cumulative process spanning fifteen

centuries the author argues helps explain the very different pictures of Tao Yuanming and the divergent ways of reading his works across time and illuminates central issues animating premodern Chinese culture *Men of Letters within the Passes* Chang Woei Ong, 2020-03-17 The main theme of this book is the interaction between two places China and Guanzhong the capital area of several dynasties It addresses such questions as What do we mean by local Did the inhabitants of a locality believe that being local required them to assume a certain identity If so how did they talk and write about it Were there spatial and temporal differences in the representation of locales This work examines how Guanzhong literati conceptualized three sets of relations central regional official unofficial and national local It further traces the formation over the last millennium of the imperial state of a critical communal self consciousness the role of this consciousness in constructing a local identity and promoting an unofficial space for nonofficial elite activism and the effect of the presence or absence of this consciousness on literati views of central regional relationships The issue here is not whether there can be a shared national culture but whether this culture can be perceived as having regional variations and therefore contributing to the formation of a local identity **Metamorphosis of the Private Sphere** Xiaoshan Yang, 2020-05-11 The Chinese garden has been explored from a variety of angles Much has been written about its structural features as well as its cosmological religious philosophical moral aesthetic and economic underpinnings This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture It focuses on the ways in which the new values and rhetoric associated with gardens and the objects found in them helped shape the processes of self cultivation and self imaging among the literati as they searched for alternatives to conventional values at a time when traditional political moral and aesthetic norms were increasingly judged inapplicable or inadequate The garden was also an artifact and a locus for material culture and social competition Focusing on a series of anecdotes about private transactions involving objects in gardens the author dissects the intricate nexus between the exchange of poetry and the poetry of exchange In tracing the development of the private urban garden through the writings of Bai Juyi Su Shi Sima Guang and their contemporaries the author argues that this private space figured increasingly as a place of disengagement for those out of political power and hence was increasingly invaded by political forces

Emplacing a Pilgrimage Barbara Ambros, 2020-03-23 Towering over the Kanto Plain the sacred mountain yama literally Big Mountain has loomed large over the religious landscape of early modern Japan By the Edo period 1600 1868 the revered peak had undergone a transformation from secluded spiritual retreat to popular pilgrimage destination Its status as a regional landmark among its devotees was boosted by its proximity to the shogunal capital and the wide appeal of its amalgamation of Buddhism Shinto mountain asceticism and folk beliefs The influence of the yama cult the intersecting beliefs practices and infrastructure associated with the sacred site was not lost on the ruling Tokugawa shogunate which saw in the pilgrimage an opportunity to reinforce the communal ideals and social structures that the authorities espoused Barbara

Ambros provides a detailed narrative history of the mountain and its place in contemporary society and popular religion by focusing on the development of the yama cult and its religious political and socioeconomic contexts Richly illustrated and carefully researched this study emphasizes the importance of site or region in considering the multifaceted nature and complex history of religious practice in Tokugawa Japan Opium and the Limits of Empire Opium and the Limits of Empire David Anthony Bello, 2020-03-17 The British opium trade along China's seacoast has come to symbolize China's century long descent into political and social chaos In the standard historical narrative opium is the primary medium through which China encountered the economic social and political institutions of the West Opium however was not a Sino British problem confined to southeastern China It was rather an empire wide crisis and its spread among an ethnically diverse populace created regionally and culturally distinct problems of control for the Qing state This book examines the crisis from the perspective of Qing prohibition efforts The author argues that opium prohibition and not the opium wars was genuinely imperial in scale and is hence much more representative of the actual drug problem faced by Qing administrators The study of prohibition also permits a more comprehensive and accurate observation of the economics and criminology of opium The Qing drug traffic involved the domestic production distribution and consumption of opium A balanced examination of the opium market and state anti drug policy in terms of prohibition reveals the importance of the empire's landlocked western frontier regions which were the domestic production centers in what has previously been considered an essentially coastal problem **The Princess Nun** Gina Cogan, 2020-05-11 The Princess Nun tells the story of Bunchi 1619-1697 daughter of Emperor Go Mizunoo and founder of Ensh-ji Bunchi advocated strict adherence to monastic precepts while devoting herself to the posthumous welfare of her family As the first full length biographical study of a premodern Japanese nun this book incorporates issues of gender and social status into its discussion of Bunchi's ascetic practice and religious reforms to rewrite the history of Buddhist reform and Tokugawa religion Gina Cogan's approach moves beyond the dichotomy of oppression and liberation that dogs the study of non Western and premodern women to show how Bunchi's aristocratic status enabled her to carry out reforms despite her gender while simultaneously acknowledging how that same status contributed to their conservative nature Cogan's analysis of how Bunchi used her prestigious position to further her goals places the book in conversation with other works on powerful religious women like Hildegard of Bingen and Teresa of Avila Through its illumination of the relationship between the court and the shogunate and its analysis of the practice of courtly Buddhism from a female perspective this study brings historical depth and fresh theoretical insight into the role of gender and class in early Edo Buddhism

The Meiji Unification Through The Lens Of Ishikawa Prefecture Harvard East Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Meiji Unification Through The Lens Of Ishikawa Prefecture Harvard East**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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