

# THE MEDIEVAL CHARLEMAGNE LEGEND

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*An Annotated Bibliography*

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# The Medieval Charlemagne Legend An Annotated Bibliography

**Frank Anthony Carl Mantello,A. G.  
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## **The Medieval Charlemagne Legend An Annotated Bibliography:**

The Medieval Charlemagne Legend Susan E. Farrier, 2024-02-02 Originally published in 1993 The Medieval Charlemagne Legend is a selective bibliography for the literary scholar of historical and literary material relating to Charlemagne The book provides a chronological listing of sources on the legend and man is split into three distinct sections covering the history of Charlemagne the literature of Charlemagne and the medieval biography and chronicle of Charlemagne *The Charlemagne Legend in Medieval Latin Texts* William J. Purkis, Matthew Gabriele, 2016 Essays on the various manifestations of Charlemagne and his legends This book explores the multiplicity of ways in which the Charlemagne legend was recorded in Latin texts of the central and later Middle Ages moving beyond some of the earlier canonical raw materials such as Einhard's Vita Karoli Magni to focus on productions of the eleventh to fifteenth centuries A distinctive feature of the volume's coverage is the diversity of Latin textual environments and genres that the contributors examine in their work including chronicles liturgy and pseudo histories as well as apologetical treatises and works of hagiography and literature Perhaps most importantly the book examines the many lives that Charlemagne was believed to have lived by successive generations of medieval Latin writers for whom he was not only a king and an emperor but also a saint a crusader and indeed a necrophiliac William J Purkis is a Senior Lecturer in Medieval History at the University of Birmingham Matthew Gabriele is an Associate Professor of Medieval Studies in the Department of Religion Culture at Virginia Tech Contributors Jeffrey Doolittle Matthew Gabriele Miguel Dolan Gmez Oren Margolis William J Purkis Andrew J Romig Sebastian Salvad Jace Stuckey James Williams

**Medieval Latin** Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines Medieval Latin An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c AD 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexicographical studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested

in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues Medieval Latin provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s Medieval Latin is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University Speculum A remarkable achievement and no one interested in medieval Latin can afford to be without it Journal of Ecclesiastical History Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The Classical Review

**Medieval Visions of Heaven and Hell** Eileen Gardiner, 2018-12-07 First Published in 1993 The present volume covers the currently identified Christian visions of heaven and hell excluding Dante s Divine Comedy from western Europe during the Middle Ages from the late sixth through the fourteenth century

**The Legend of Charlemagne in the Middle Ages** M. Gabriele, J. Stuckey, 2008-09-29 These essays take advantage of a new exciting trend towards interdisciplinary research on the Charlemagne legend Written by historians art historians and literary scholars these essays focus on the multifaceted ways the Charlemagne legend functioned in the Middle Ages and how central the shared if nonetheless fictional memory of the great Frankish ruler was to the medieval West A gateway to new research on memory crusading apocalyptic expectation Carolingian historiography and medieval kingship the contributors demonstrate the fuzzy line separating fact and fiction in the Middle Ages

**An Empire of Memory** Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne s death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God s favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would

reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade An Empire of Memory uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade *Medieval Iconography* John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works **Medieval Warfare** Maurice Hugh Keen, 2001 *Charlemagne in Medieval German and Dutch Literature* Albrecht Classen, 2021 Comprehensive survey of the legend of Charlemagne in the medieval German speaking world The legend of the Frankish emperor Charlemagne is widespread through the literature of the European Middle Ages This book offers a detailed and critical analysis of how this myth emerged and developed in medieval German and Dutch literatures bringing to light the vast array of narratives either idealizing if not glorifying Charlemagne as a political and religious leader or at times criticizing or even ridiculing him as a pompous and ineffectual ruler The motif is traced from its earliest origins in chronicles in the Kaiserchronik through the Rolandslied and Der Stricker s Karl der Gro e to his recasting as a saint in the Z rcher Buch vom Heiligen Karl **The Book and the Magic of Reading in the Middle Ages** Albrecht Classen, 2013-10-11 The computer revolution is upon us The future of books and of reading are debated Will there be books in the next millennium Will we still be reading As uncertain as the answers to these questions might be as clear is the message about the value of the book expressed by medieval writers The contributors to the volume *The Book and the Magic of Reading in the Middle Ages* explore the significance of the written document as the key icon of a whole era Both philosophers and artists both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential epistemological tools for spiritual political religious and philosophical quests To gain a deeper understanding of the cultural significance of the medieval book the contributors to this volume examine pertinent statements by medieval philosophers and French German English Spanish and Italian poets *Trial by Fire and Battle in Medieval German Literature* Vickie L. Ziegler, 2004 Well after the condemnation of ordeals by the Fourth Lateran Council the Kunigunde legend preserves the ordeal by fire in a sort of hagiographic amber much as it was portrayed in the mid twelfth century Richardis legend while Stricker s short secular burlesque *The Hot Iron* written in the mid thirteenth century makes sport of this formerly serious legal proceeding reflecting the almost immediate abandonment of trial by fire as a legal proof in many areas after the council s decision

**Mediterranean Identities in the Premodern Era** John Watkins, Kathryn L. Reyerson, 2016-04-22 The first full length volume to approach the premodern Mediterranean from a fully interdisciplinary perspective this collection defines the

Mediterranean as a coherent region with distinct patterns of social political and cultural exchange The essays explore the production modification and circulation of identities based on religion ethnicity profession gender and status as free or slave within three distinctive Mediterranean geographies islands entrep ts and empires Individual essays explore such topics as interreligious conflict and accommodation immigration and diaspora polylingualism classical imitation and canon formation traffic in sacred objects Mediterranean slavery and the dream of a reintegrated Roman empire Integrating environmental social political religious literary artistic and linguistic concerns this collection offers a new model for approaching a distinct geographical region as a unique site of cultural and social exchange      Routledge Revivals: Medieval Germany (2001) John M. Jeep, 2017-07-05 First published in 2001 Medieval Germany An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C E 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes bibliographies and citations to aid further study This A Z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers      **Encyclopedia of Medieval Literature** Laura C. Lambdin, Robert T. Lambdin, 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world s most enduring and influential works such as Dante s Commedia Geoffrey Chaucer s The Canterbury Tales and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes with a list of the most valuable general works for further reading      *The Exploitations of Medieval Romance* Laura Ashe, Ivana Djordjević, Judith Elizabeth Weiss, 2010 In the middle ages romance was exploited for a variety of social and cultural reasons to celebrate and justify war chivalric ideologies and to rationalize power structures The essays in this volume consider individual romances groups of writings and the genre explaining exploitive manoeuvres in terms of text and context      **Creative Selection between Emending and Forming Medieval Memory** Sebastian Scholz, Gerald Schwedler, 2021-11-08 Karl Valentin once asked How can it be that only as much happens as fits into the newspaper the next day He focussed on the problem that information of the past has to be organised arranged and above all selected and put into form in order to be perceived as a whole In this sense the process of selection must be seen as the fundamental moment the Urszene of making History This book shows selection as highly creative act With the richness of early medieval material it can be demonstrated that creative selection was omnipresent and took place even in

unexpected text genres The book demonstrates the variety how premodern authors dealt with unimportant unpleasant or unwanted past It provides a general overview for regions and text genres in early medieval Europe Medievalia et Humanistica, No. 45 Reinhold F. Gleis, Maik Goth, 2019-12-20 Since its founding in 1943 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 45 showcases the interdisciplinary nature of the series with articles on the ambiguity of Charlemagne in Late Medieval German literature a Christian epic in favor of the Muslim sultan Mehmet II theory and practice of literary supplementation in the case of Catullus's *carmen 51* and ekphrasis as a stylistic device in medieval poetics Volume 45 also includes one review article and seven review notices that reflect the journal's interdisciplinary scope This volume focuses especially on the reception of Islam in Europe during the Middle Ages and in early modern times *Medieval France* William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms **Routledge Revivals: Medieval France (1995)** William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 *Medieval France* An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers *Food in the Middle Ages* Melitta Weiss Adamson, 2020-10-12 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

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