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Disgrace and Waiting for the Barbarians*



# The Master of Petersburg

"A fascinating study of the dark, unspoken, and unspoken, with relationships between fiction and reality, and of the great Russian themes of love and death." —*The Irish Times Journal*

# The Master Of Petersburg A Novel

**Hania A.M. Nashef**



## **The Master Of Petersburg A Novel:**

*The Master of Petersburg* J. M. Coetzee, 2017-06-06 J M Coetzee's latest novel *The Schooldays of Jesus* is now available from Viking Late Essays 2006 2016 will be available January 2018 In the fall of 1869 Fyodor Mikhailovich Dostoevsky lately a resident of Germany is summoned back to St Petersburg by the sudden death of his stepson Pavel Half crazed with grief stricken by epileptic seizures and erotically obsessed with his stepson's landlady Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life Was the boy a suicide or a murder victim Did he love his stepfather or despise him Was he a disciple of the revolutionary Nechaev who even now is somewhere in St Petersburg pursuing a dream of apocalyptic violence As he follows his stepson's ghost and becomes enmeshed in the same demonic conspiracies that claimed the boy Dostoevsky emerges as a figure of unfathomable contradictions naive and calculating compassionate and cruel pious and unspeakably perverse

**The Master of Petersburg** J. M. Coetzee, 1994-01-01 Narratives of Disability and Illness in the Fiction of J. M. Coetzee Pawel Wojtas, 2024-03-31 This study offers a detailed analysis of the fiction of J M Coetzee including the novels of the South African and Australian periods to demonstrate the development of Coetzee's engagement with the complexities of non normative embodiment In this illuminating monograph Pawel Wojtas demonstrates the extent to which Coetzee's multifaceted depictions of disability offer a sustained critique of the ableist implications of political violence and neoliberal inclusionism alike Exploring a wide range of notions such as ocularnormativism mute speech eco disability disability Gothic dismodernism autogerontography and bibliotherapy Wojtas shows how Coetzee's disabled textuality provokes a sustained meditation on various forms of cultural denigration of disability experience *(Re)Visions of History in Language and Fiction* Dorota Gutfeld, Monika Linke, Agnieszka Sowińska, 2013-02-21 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e g postcolonialism and popular fiction linguistics e g critical discourse analysis and cultural studies e g media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the

collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction

**J.M. Coetzee and the Novel** Patrick Hayes, 2010-08-12 This book argues that the significance of Coetzee's complex and finely nuanced fiction lies in the acuity with which it both explores and develops the tradition of the novel ranging from Cervantes Defoe and Richardson to Dostoevsky Kafka and Beckett as part of a sustained attempt to rethink the relationship between writing and politics

*Between Religion and Rationality* Joseph Frank, 2010-07-01 Essays from the award winning Dostoevsky biographer In this book acclaimed Dostoevsky biographer Joseph Frank explores some of the most important aspects of nineteenth and twentieth century Russian culture literature and history Delving into the distinctions of the Russian novel as well as the conflicts between the religious peasant world and the educated Russian elite *Between Religion and Rationality* displays the cogent reflections of one of the most distinguished and versatile critics in the field Frank's essays provide a discriminating look at four of Dostoevsky's most famous novels discuss the debate between J M Coetzee and Mario Vargas Llosa on the issue of Dostoevsky and evil and confront Dostoevsky's anti-Semitism The collection also examines such topics as Orlando Figes's sweeping survey of the history of Russian culture the life of Pushkin and Oblomov's influence on Samuel Beckett Investigating the omnipresent religious theme that runs throughout Russian culture even in the antireligious Chekhov Frank argues that no other major European literature was as much preoccupied as the Russian with the tensions between religion and rationality *Between Religion and Rationality* highlights this unique quality of Russian literature and culture offering insights for general readers and experts alike

*The Translingual Imagination* Steven G. Kellman, 2000-01-01 It is difficult to write well even in one language Yet a rich body of translingual literature by authors who write in more than one language or in a language other than their primary one exists The *Translingual Imagination* is a pioneering study of the phenomenon which is as ancient as the use of Arabic Latin Mandarin Persian and Sanskrit as *linguae francae* Colonialism war mobility and the aesthetics of alienation have combined to create a modern translingual canon Opening with an overview of this vast subject Steven G Kellman then looks at the differences between ambilinguals those who write authoritatively in more than one language and monolingual translinguals those who write in only one language but not their native one Kellman offers compelling analyses of the translingual situations of African and Jewish authors and of achievements by authors as varied as Mary Antin Samuel Beckett Louis Begley J M Coetzee Joseph Conrad Eva Hoffman Vladimir Nabokov and John Sayles While separate studies of individual translingual authors have long been available this is the first in depth study of the general phenomenon of translingual literature

**J. M. Coetzee** Anthony Uhlmann, 2020-01-23 J M Coetzee *Truth Meaning Fiction* illuminates the intellectual and philosophical interests that drive Coetzee's writing In doing so it makes the case for Coetzee as an important and original thinker in his own right Whilst looking at Coetzee's writing career from his dissertation through to *The Schooldays of Jesus* 2016 and interpreting running themes and scenarios style and evolving attitudes to literary form Anthony Uhlmann also

offers revealing glimpses informed by archival research of Coetzee's writing process. Among the main themes that Uhlmann sees in Coetzee's writing and which remains highly relevant today is the awareness that there is truth in fiction or that fiction can provide valuable insights into real world problems and that there are also fictions of the truth that we are surrounded in our everyday lives by stories we wish to believe are true. J. M. Coetzee: Truth, Meaning, Fiction offers a revealing new account of one of arguably our most important contemporary writers.

**Encyclopedia of World Writers, 1800 to the Present** Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds and unlike most writers from the U.S. or the United Kingdom information on them in English can be difficult to find. Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful A to Z entries profile novelists, poets, dramatists, and short story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition, and many existing entries have been updated and significantly expanded with new Critical Analysis sections. Coverage includes Chinua Achebe, Margaret Atwood, Roberto Bolaño, Albert Camus, Khalid Hosseini, Victor Hugo, Mohammad Iqbal, Franz Kafka, Stieg Larsson, Mario Vargas Llosa, Naghib Mahfouz, Gabriel García Márquez, Kenzaburo Oe, Marcel Proust, Leo Tolstoy, Emile Zola, and more.

*J.M. Coetzee and the Paradox of Postcolonial Authorship* Jane Poyner, 2016-05-06 In her analysis of the South African novelist J. M. Coetzee's literary and intellectual career, Jane Poyner illuminates the author's abiding preoccupation with what Poyner calls the paradox of postcolonial authorship. Writers of conscience or conscience-stricken writers of the kind Coetzee portrays whilst striving symbolically to bring the stories of the marginal and the oppressed to light always risk reimposing the very authority they seek to challenge. From *Dusklands* to *Diary of a Bad Year*, Poyner traces how Coetzee rehearses and revises his understanding of the ethics of intellectualism in parallel with the emergence of the new South Africa. She contends that Coetzee's modernist aesthetics facilitate a more exacting critique of the problems that encumber postcolonial authorship, including the authority it necessarily engenders. Poyner is attentive to the ways Coetzee's writing addresses the writer's proper role with respect to the changing ethical demands of contemporary political life. Theoretically sophisticated and accessible, her book is a major contribution to our understanding of the Nobel Laureate and to postcolonial studies.

Law, Text, Terror Ian Ward, 2009-04-16 Ian Ward places contemporary political and jurisprudential responses to terrorism within a broader literary, cultural, and historical context.

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference

guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Applying: To Derrida** J. Brannigan, Ruth Robbins, Julian Wolfreys, 1997-01-12 Striking out from a number of new headings and in a number of new directions each of the essays in this collection pushes at the borders of their topics disciplines and ways of thinking providing innovative and inventive insights into the work and application of Jacques Derrida on a diverse range of themes including Irish identity communication ethics love tele technology Victorian studies the limits of philosophy translation otherness and literature demonstrating that today despite repeated accusations over recent years that the work of Derrida has become passe there is more vitality and spirit in engaging with the writings of Derrida than ever before *The Cambridge Introduction to J. M. Coetzee* Dominic Head, 2009-03-26 The South African novelist and Nobel Laureate J M Coetzee is widely studied around the world and attracts considerable critical attention With the publication of *Disgrace* Coetzee began to enjoy popular as well as critical acclaim but his work can be as challenging as it is impressive This book is addressed to students and readers of Coetzee it is an up to date survey of the writer s fiction and context written accessibly for those new to his work All of the fiction is discussed and the brooding presence of the political situation in South Africa during the first part of his career is given serious attention in a comprehensive account of the author s main influences The revealing strand of confessional writing in the latter half of Coetzee s career is given full consideration This Introduction will help new readers understand and appreciate one of the most important and challenging authors in contemporary literature Postcolonialism Michael Chapman, 2009-03-26 This collection poses two overarching questions Is there a role for the literary imagination in postcolonial studies And where might one locate South Africa or more generally South African perspectives in a field delineated primarily by northern institutional purposes and practices While engaging with contemporary debates the essays seek to turn current postcolonial emphases on theoretical formulations and issue driven interpretation towards the subjective experience of literary texts in specific contexts The Introduction Postcolonialism A Literary Turn suggests a template of late postcolonialism beyond empires writing back to the centre Instead ongoing challenges include settler identity past and present independent or compromised African diasporic voices the character of the postcolony in which the pre modern modern and postmodern contest a single though heterogeneous place or space and

the voicing of the silent subaltern alongside the postcolonialising of Nobel laureates Nadine Gordimer and J M Coetzee Despite the utopian political pronouncements of many postcolonial projects the West s own undoing this collection wishes to stimulate us students academics to see afresh and comparatively across worlds In this a literary turn may achieve an ethical dimension The Politics of Humiliation in the Novels of J.M. Coetzee Hania A.M. Nashef,2013-05-13 In this volume Nashef looks at J M Coetzee s concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels Though several theorists have referred to the theme of human degradation in Coetzee s work no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee s literary output to date This study examines what J M Coetzee s novels portray as the circumstances that contribute to the humiliation of the individual namely the abuse of language master and slave interplay aging and senseless waiting and how these conditions can lead to the alienation and marginalization of the individual The Bloomsbury Handbook to J. M. Coetzee Lucy Valerie Graham,Andrew van der Vlies,2023-08-24 J M Coetzee novelist essayist public intellectual and Nobel Laureate in Literature 2003 is widely recognized as one of the towering literary figures of the last half century With chapters written by leading and emerging scholars from across the world The Bloomsbury Handbook to J M Coetzee offers the most comprehensive available exploration of the variety range and significance of his work The volume covers a wealth of topics including The full span of Coetzee s work from his poetry to his essays and major fiction including Waiting for the Barbarians Disgrace and the Jesus novels Biographical details and archival approaches Coetzee s sources and influences including engagements with Modernism South African Australian Russian and Latin American literatures Interdisciplinary perspectives including on visual cultures music philosophy computational systems and translation The Bloomsbury Handbook to J M Coetzee provides indispensable scholarly perspectives covers emerging debates and maps the future direction of Coetzee studies **J. M. Coetzee** Dominic Head,1997 The importance of J M Coetzee in the development of twentieth century fiction is widely recognised His work addresses some of the key issues of the late twentieth and early twenty first centuries the relationship between postmodernism and postcolonialism the role of history in the novel and the question of how the author can combine an ethical and political consciousness with a commitment to the novel as a work of fiction In this study written in 1998 Dominic Head assesses Coetzee s position as a white South African writer engaged with the legacy of colonialism Through close readings of all the novels Head shows how Coetzee inhabits a transitional site between Europe and Africa and it is from this position that his more general concerns emerge Coetzee s engagement with the problems facing the postcolonial writer Head argues is always enriched by his awareness of a wider literary tradition **Dostoevsky's Political Thought** Richard Avramenko, Lee Trepanier,2013-05-23 Recognized as one of the greatest novelists of all time Fyodor Dostoevsky continues to inspire and instigate questions about religion philosophy and literature However there has been a neglect looking at his political thought its philosophical and religious foundations its role in nineteenth century Europe and its relevance for us

today Dostoevsky's Political Thought explores Dostoevsky's political thought in his fictional and nonfictional works with contributions from scholars of political science philosophy history and Russian Studies From a variety of perspectives these scholars contribute to a greater understanding of Dostoevsky not only as a political thinker but also as a writer philosopher and religious thinker      *Secretary of the Invisible* Mike Marais, 2009-01-01 How do individuals who are part of a community respond to the stranger as a stranger i.e. without simply positioning this outsider in opposition to the community in which they are located How may individuals receive something unknown and therefore surprising into their world without compromising it by identifying it in the terms of that world In this study Mike Marais traces the various ways in which Coetzee's fiction from *Dusklands* through to *Slow Man* repeatedly poses such questions of hospitality It is shown that the form of ethical action staged in Coetzee's writing is grounded not in the individual's willed and rational achievement but in his or her invasion and possession by the strangeness of the stranger This ethic of hospitality Marais argues has a strong aesthetic dimension for Coetzee the writer is inspired to write by being acted upon by a force from beyond the phenomenal world The writer is a secretary of the invisible She or he is responsible to and for the invisible Marais maintains that this understanding of writing as an involuntary response to that which exceeds history is evident from the first in Coetzee's fiction In readings of the novels of the apartheid era he traces this writer's rueful ironic awareness of the limited even incidental form of political engagement that may emanate from such an aesthetic He then goes on to argue that if it is the writer's obligation to render visible the invisible writing must be a task that can never be completed What is more such writing is thus bound to be iterative in form With this in mind he traces the structural similarities between Coetzee's writing of the apartheid period and his post apartheid and Australian writing arguing that the later texts are self reflexively aware of their endlessly repetitive nature These contentions are developed incrementally through close readings of the individual novels that focus on recurring metaphors of hospitality visitor the stranger the house the castaway the invisible the dream and the child



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