

Olga Martha Peña Dorla, Editora  
Guillermo Schmidhuber de la Maza, Escuela Intelectual



# Sor Juana y El Zurriago



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**Emilie Sanchez**



## Sor Juana Y El Zurriago:

**Sor Juana y El Zurriago** Guillermo Schmidhuber de la Mora, Olga Martha Peña Doria, 1999 Amigos de sor Juana Guillermo Schmidhuber de la Mora, 2014-02-10 El autor nos presenta seis rigurosos estudios sobre igual n mero de personajes que influyeron notablemente en la vida de sor Juana aunque de diversa manera mientras unos la alentaron a seguir sus inquietudes intelectuales y creadoras otros intentaron fortalecer su vocaci n religiosa Esta obra incorpora textos poco conocidos relacionados con Juan de Guevara Antonio N ez de Miranda Diego Calleja Manuel Fern ndez de Santa Cruz Juan Ignacio de Castorena y Dorothy Schons la primera sorjuanista Tres de estos textos han sido rescatados por el Dr Schmidhuber de la Mora quien es tambi n el editor moderno de dos m s de ellos Una apasionante visi n del mundo de la cultura novohispana y espa ola del siglo XVIII donde cr ticas y descalificaciones entre escritores conviven con el respeto y la admiraci n por el trabajo de sor Juana In s de la Cruz **Al amor de Sor Juana** Alejandro Soriano Vallès, 2022-11-18 En 2010 y 2011 Alejandro Soriano Vall s dio a conocer al mundo documentos probatorios de la fidelidad con que los primeros bi grafos de Sor Juana In s de la Cruz relataron su vida Contra las distorsiones introducidas por la cr tica de los siglos XX y XXI dichos papeles corroboraron la exactitud de las informaciones antiguas Ahora el autor vuelve a presentar documentos in ditos que ratificando los testimonios de los contempor neos de la poetisa coadyuvan a ordenar el panorama de estudios actual Al amor de Sor Juana ofrece efectivamente dos c dulas esenciales para la correcta comprensi n del inicio y final de la historia de la poetisa una fe de bautismo que probar a que en realidad naci en 1651 y una petici n a la Curia Romana fechada en 1694 en la cual ella solicita ser eximida de sus cargos monacales Soriano Vall s acompa a el an lisis de ambos documentos con cuatro art culos donde analiza aspectos centrales de la existencia de la D cima Musa como su celda el destino de su biblioteca las relaciones con el arzobispo de M xico y su preparaci n cristiana a bien morir El ltimo cap tulo Doncella del verbo Diez a os despu s es la cr nica de las vicisitudes de una d cada de la influyente biograf a de la F nix publicada originalmente en 2010 por el autor Al amor de Sor Juana constituye as una fundamental obra para comprender tanto la vida de la monja como las incidencias del sorjuanismo contempor neo **Cátedra de damas** Guillermo Schmidhuber de la Mora, 2003 *La hora más bella de Sor Juana* Alejandro Soriano Vallès, 2008 **The Fame of Sor Juana Inés de la Cruz** Margo Echenberg, 2025-10-01 The Fame of Sor Juana In s de la Cruz traces the meteoric trajectory of the Mexican Tenth Muse s renown and studies how her worldly celebrity was altered posthumously by elegists in her Fama y obras p stumas Fame and Posthumous Works of 1700 In this study of a polyphonic transatlantic volume the didactic framework of early modern fame is pushed to its limits as panegyrists inscribe the nun into an evolving world view that could trade in the fictions of the saintly exemplar the Tenth Muse or a New World treasure but could not preserve a woman s renown on the grounds of authorship Only by making her legible could she vie for the promise of posthumous fame In flushing out the machinations of Sor Juana s role as agent of her own celebrity as well as the negotiations of her contemporaries this book opens new lines of

inquiry in the study of early modern fame and print culture and the role of writers panegyrists and editors as cultural agents in the transatlantic literary relationship between Mexico and Spain *La ascendente estrella* Alberto Pérez Amador Adam, 2007 Accompanying CD ROM has same title as book *Alrededores de Sor Juana Inés de la Cruz* Joaquín Antonio Peñalosa, 1997 **De Juana Inés de Asuaje a Juana Inés de la Cruz** Guillermo Schmidhuber de la Mora, 2013

**Serafina y Sor Juana** Alatorre, Antonio, Tenorio, Martha Lilia, 2013-12-17 Antonio Alatorre tenía una virtud someter a revisión y crítica constantes sus trabajos publicados o inéditos De 1998 a meses antes de su muerte en octubre de 2010 siguió anotando revisando y corrigiendo el libro Serafina y sor Juana según iban apareciendo hallazgos y nuevas informaciones al mismo tiempo iba sometiendo a relectura la Carta de Serafina de Cristo a la luz de esas novedades Inexorable e incansablemente los márgenes del libro se fueron llenando de anotaciones arriba abajo derecha izquierda páginas enteras tapizadas con su letra menuda y clara El volumen se fue haciendo cada vez más abultado por hojas completas dobladas y por un montón de papeles papelitos escritos a renglón seguido a mano o a máquina con múltiples adiciones que precisaban mejoraban o corregían lo dicho en 1998 Este trabajo no podía y no debía permanecer a la sombra El sorjunismo debe conocer el compromiso inquebrantable de Alatorre por tratar de aclarar las zonas más imprecisas de la vida y obra de sor Juana Así pues se presenta aquí reunido todo aquello que estaba suelto y se hace realidad esta nueva edición de Serafina y sor Juana como anuncia el título corregida y muy aumentada **Sor Juana & Vieira, trescientos años después**, 1998

**Diccionario de escritores mexicanos, siglo XX: S-T**, 1988 **Baúl de recuerdos** Marcela del Río, 1999

*Cuadernos para investigación de la literatura hispánica*, 2003 *Sor Juana a través de los siglos (1668-1910): 1668-1852* Antonio Alatorre, 2007 Collection of texts from 1668 to 1910 including literary works that have something to say about Sor Juana Inés de la Cruz especially as a writer *Contrabandista entre mundos fronterizos* Nicolas Balutet, 2010 S'articulant autour de ces axes que sont le voyage vers le Nouveau Monde l'histoire du christianisme et de l'évangélisation le franchissement des frontières et normes et l'ouverture l'inconnu évoquant encore ces figures religieuses ou littéraires qui ont franchi socialement artistiquement les au-delà le recueil *Contrabandista entre mundos fronterizos* nous impose plus particulièrement une autre histoire du continent sud-américain Un sujet qui ouvre les portes sur différents faits de cet espace et qui soulève implicitement les problématiques liées aux échanges aux rencontres entre civilisations aux imprégnations et canaux souterrains qui se créent entre ce qui semble aux antipodes les uns des autres Du monde arabo musulman aux lances anarcho-féministes de l'Argentine cet ouvrage collectif offre un radical décentrement et tout en s'ancrant fermement dans un départ du Vieux Continent place dans la lumière les questions des limites et des barrières de la liberté et en creux de la désillusion générale par une certaine déterritorialisation Organisées en cinq grandes thématiques autant de recherches intelligentes loquaces riches de l'intransigeance et de la précision de leurs auteurs *Trece Apuestas Al Teatro* Guillermo Schmidhuber de la Mora, 1999

**Digo yo como mujer** Olga Martha Peña Doria, 2000 *Trece apuestas al teatro: Lacandonia ; Los herederos de*

*Segismundo ; El robo del penacho de Moctezuma ; Todos somos el rey Lear ; Los héroes inútiles ; Nuestro señor Quetzalcóatl*  
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