



The Pre Raphaelite Poets

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The Pre Raphaelite Poets:

The Pre-Raphaelite Poets Lionel Stevenson, 1972 Many books have been written about the Pre Raphaelite movement in painting but its manifestation in poetry has been relatively ignored These exemplary essays offer lively judgments on the themes and relationships of Dante Gabriel Rossetti Christina Rossetti William Morris and Algernon Charles Swinburne and provide fresh insights on their imagery and prosody A portmanteau chapter evaluates the work of twelve other poets who were associated with the periphery of the movement Originally published in 1972 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *The Pre-Raphaelites and Their Circle* Cecil Y.

Lang, 2014-05-16 This useful volume presents the major works of the five leading Pre Raphaelite poets Foremost in the collection and included in their entirety are D G Rossetti's *The House of Life* C G Rossetti's *Monna Innominata* William Morris's *Defence of Guenevere* Swinburne's *Atalanta in Calydon* and Meredith's *Modern Love* Complementing these major poems is a fine generous selection of the poets shorter pieces that are typical of their work as a whole For this second edition Cecil Lang has substituted two early Swinburne poems *The Leper* and *Anactoria* for Fitzgerald's *The Rubiy t of Omar Khayy m* These poems which the editor describes as shocking show a new aspect of Swinburne not discussed previously Lang's Introduction describes briefly the founding of the Pre Raphaelite Brotherhood discusses each of the Pre Raphaelite poets both individually and in relation to the others and grapples with the questions of definition of Pre Raphaelitism and the similarities between its painting and poetry The book is appropriately illustrated with thirty two works by D G Rossetti John Ruskin William H Hunt and other Pre Raphaelite artists This is the only anthology available that provides a representative selection of the work of these important poets It will be indispensable to students of Victorian poetry and appreciated by readers interested in the Pre Raphaelites *The Pre-Raphaelites: From Rossetti to Ruskin* Dinah Roe, 2010-07-01

The Pre Raphaelite Movement began in 1848 and experienced its heyday in the 1860s and 1870s Influenced by the then little known Keats and Blake as well as Wordsworth Shelley and Coleridge Pre Raphaelite poetry etherialized sensation in the words of Antony Harrison and popularized the notion of art pour l art art for art's sake Where Victorian realist novels explored the grit and grime of the Industrial Revolution Pre Raphaelite poems concentrated on more abstract themes of romantic love artistic inspiration and sexuality Later they attracted Aesthetes and Decadents like Oscar Wilde Aubrey Beardsley and Ernest Dowson not to mention Gerard Manley Hopkins and W B Yeats *Defining Pre-Raphaelite Poetics* Heather Bozant Witcher, Amy Kahrman Huseby, 2020-11-12 *Defining Pre Raphaelite Poetics* offers a range of Pre Raphaelite literary scholarship provoking innovative discussions into the poetic form gender dynamics political engagement and networked communities of Pre Raphaelitism The authors in this collection position Pre Raphaelite poetics broadly in the sense of poiesis

or acts of making aiming to identify and explore the Pre Raphaelites diverse forms of making social aesthetic gendered and sacred Each chapter examines how Pre Raphaelitism takes up and explores modes of making and re making identity relationality moral transformations and even time and space Essays explore themes of formalist or prosodic approaches expanded networks of literary and artistic influence within Pre Raphaelitism and critical legacies and responses to Pre Raphaelite poetry and arts codifying the methods forms and commonalties that constitute literary Pre Raphaelitism

Pre-Raphaelite Poets Harold Bloom,1986 A collection of critical essays discussing the poets and their work

Pre-Raphaelite Poetry Paul Negri,2012-10-03 Poetry of Dante Gabriel Rossetti crowns this outstanding collection highlights include The Blessed Damozel My Sister s Sleep and selections from The House of Life Also includes Christina Rossetti s Remember Cousin Kate and Song plus Swinburne and more Pre-Raphaelite and Other Poets Lafcadio

Hearn,1922 **The Pre-Raphaelite Poets** Lionel Stevenson,1973 *The Pre-Raphaelites* Inga Bryden,1998 This unique collection demonstrates the profoundly interdisciplinary nature of Pre Raphaelitism and contains whole texts and key extracts from key Pre Raphaelite figures such as William Morris and from less well known figures The Pre-Raphaelites Jan Marsh,1996 Richly illustrated Jan Marsh describes the life of the Pre Raphaelite Brotherhood a group of young painters and poets who caused a furore in staid Victorian London through a selection of their letters and writings

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