Postmodern Fuentes

Chelene Helmuth

The Postmodern Fuentes

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The Postmodern Fuentes:

The Postmodern Fuentes Chalene Helmuth, 1997 This book addresses issues of identity textual composition discourse and history in the later novels of Carlos Fuentes Readers familiar with other postmodern narratives will find a guide to reading Fuentes a recognized innovator of Spanish American fiction To readers familiar with the novels of the Boom and its considerable scholarship this study provides a key to understanding Fuentes's interest in questions of an epistemological and ontological nature This process draws on the various interpretive strategies of postmodernity resulting in an analysis that contributes both to the body of criticism on Carlos Fuentes and to the development of an accurate conceptualization of postmodern writing in Spanish America BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007-09-21 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges's reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature The to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket **International Postmodernism** Johannes Willem

Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism The Oxford Handbook of the Latin American Novel Juan E. De Castro, Ignacio Lòpez-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cort zar Gabriel Garc a M rquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since Garc a M rquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region s fiction Indeed magical realism the style associated with Garc a M rquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bola o to the works of C sar Aira and Chico Buarque to those of younger novelists such as Juan Gabriel V squez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate Garc a M rquez or Bola o This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel's position in world literature

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to

postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater Postmodernist Fiction Brian McHale, 2003-09-02 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide ranging as North American metafiction Latin American magic realism the French New New Novel concrete prose and science fiction Considering a variety of theoretical approaches including those of Ingarden Eco Dolezel Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction s ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live Exploiting various theoretical approaches to literary ontology those of Ingarden Eco Dolezel Pavel Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction s strategies of world making and unmaking Drama and the Postmodern, Plato and Postmodernism Steven Shankman, 2009-08-01 An inquiry into the clash or confluence of the oldest and newest stream of Western philosophical tradition Hellenic rationalism and its nemesis poststructuralism Ten superb scholars from several disciplines engage the ultimate issues of literary theory An indispensable book Complete with a comprehensive bibliography index of names and index of subjects Contributors Harry Berger Jr Page duBois David M Halperin Djelal Kadir Linda Kintz Sharon Larisch Louis Orsini Steven Shankman Douglass H Thomson Eugene Webb Mario Vargas Llosa Raymond Leslie Williams, 2014-12-01 Awarded the Nobel Prize in 2010 at the age of seventy four Peruvian writer Mario Vargas Llosa has held pivotal roles in the evolution and revolutions of modern Latin American literature Perhaps surprisingly no complete history of Vargas Llosa's works placed in biographical and historical context has been published until now A masterwork from one of America's most revered scholars of Latin American fiction Mario Vargas Llosa A Life of Writing provides a critical overview of Vargas Llosa's numerous novels while reinvigorating debates regarding conventional interpretations of the work Weaving analysis with discussions of the writer s political commentary Raymond Leslie Williams traces the author's youthful identity as a leftist student of the 1960s to a repudiation of some of his earlier ideas beginning in the 1980s Providing a unique perspective on the complexity nuance and scope of Vargas Llosa's lauded early novels and on his passionate support of indigenous populations in his homeland Williams then turns his eye to the recent works which serve as a bridge between the legacies of the Boom and the diverse array of contemporary Latin American fiction writers at work today In addition Williams provides a detailed description of Vargas

Llosa's traumatic childhood and its impact on him seen particularly in his lifelong disdain for authority figures as well as of the authors who influenced his approach from Faulkner to Flaubert Culminating in reflections drawn from Williams's formal interviews and casual conversations with the author at key phases of both men's careers this is a landmark publication that will spark new lines of inquiry into an intricate body of work

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