



# The Mask Of Priam

**Greek antiquities**



## **The Mask Of Priam:**

*The Mask of Apollo* Mary Renault, 2015-08-06 Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present or that the people of ancient Greece were just like us. She shows us their strangeness, discerning sure-footed challenges to our values, piquing our curiosity. She leads us through an alien landscape that moves and delights us. HILARY MANTEL Mary Renault's portraits of the ancient world are fierce, complex, and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time and in ours. MADELINE MILLER Combining the scholarship of a historian with the imagination of a novelist, Mary Renault brings the ancient Greek stage thrillingly to life. Set in fourth-century B.C. Greece, *The Mask of Apollo* is narrated by Nikeratos, a tragic actor who takes with him on all his travels a gold mask of Apollo, a relic of the theatre's golden age which is now past. At first his mascot, the mask gradually becomes his conscience, and he refers to it his gravest decisions when he finds himself at the centre of a political crisis in which the philosopher Plato is also involved. Much of the action is set in Syracuse, where Plato's friend Dion is trying to persuade the young tyrant Dionysios the Younger to accept the rule of law. Through Nikeratos' eyes, the reader watches as the clash between the two unleashes all the pent-up violence in the city. All my sense of the ancient world, its values, its style, the scent of its wars and passions comes from Mary Renault. I turned to writing historical fiction because of something I learned from Renault: that it lets you shake off the mental shackles of your own era, all the categories and labels, and write freely about what really matters to you. EMMA DONOGHUE There's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes: an important and wonderful writer who set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever. Sam Jordison, *Guardian*. *The Art of Vase-Painting in Classical Athens* Martin Robertson, 1992 In his new book, Professor Martin Robertson, author of *A History of Greek Art* (CUP, 1975) and *A Shorter History of Greek Art* (CUP, 1981), draws together the results of a lifetime's study of Greek vase painting, tracing the history of figure drawing on Athenian pottery from the invention of the red-figure technique in the later archaic period to the abandonment of figured vase decoration two hundred years later. The book covers red-figure and also work produced over the same period in the same workshops in black-figure and other techniques, especially that of drawing in outline on a white ground. The book is intended as a companion volume to Sir John Beazley's *The Development of Attic Black-figure*, originally published in 1951 by California University Press, and as an examination and defence of Beazley's methods and achievements. This book is a major contribution to the history of Greek vase painting, and anyone seriously interested in the subject, whether scholar, student, curator, collector, or amateur, will find it essential reading. *The Mask of Atreus* A. J. Hartley, 2006 When the proprietor of an obscure museum is found dead amidst priceless Greek antiquities, one of which is missing along with the bones of a legendary hero thought to exist only in myth, museum curator Deborah Miller enters into a dangerous realm of mystery, murder, and vengeance. Original

**Reading Acts** William Shiell, 2021-11-15 William Shiell proposes that the book of Acts was performed orally by a lector in the early church following Greco Roman rhetorical conventions for recitation and delivery rather than directly read by an audience that was minimally literate Shiell's study outlines the function of the lector in Greco Roman times as a filter through which an audience would receive a text He describes the conventions for performers gestures facial expressions and vocal inflections found in material from Greco Roman literature and art that are mirrored in the book of Acts He examines how a reading of Acts in this light can fill interpretive gaps left by literary and rhetorical critical studies that focus on the reading rather than the hearing of biblical texts *The Mask* Edward Gordon Craig, 1908 Athens and the Greek Miracle C.P. Rodocanachi, 2024-08-28 Athens and the Greek Miracle 1948 is a work of interpretation poetic in character rather than scientific or historical that attempts to penetrate some of the primary causes of this unique Athenian culture to evoke its past spirit in the modern world Greek Theatre Production Thomas Bertram Lonsdale Webster, 1970 *The Mask of Priam* Jon Aristides, 2008-11-01 With the worldly experience of a modern explorer and the heart of a Gothic horror romancer Jon Aristides takes us on a journey from two thousand years ago right up until tomorrow In twenty seven tales of man's most enduring struggle between life and death Aristides provides shocks and food for thought at every turn of a page In the tradition of history's great chiller writers he plumbs the hearts and minds of his diverse characters and produces menacing tales of greed vanity dashed hopes and sudden tragedy all of which remind the reader of the smouldering bonfires of his own mortality English Synonyms Explained, in Alphabetical Order George Crabb, 1927 **In Search of the Sublime** Stephan P. Dinkgreve, **Operas of Michael Tippett** Michael Tippett, 2018-01-01 Although it is impossible to trace any one particular theme running through the operas of Michael Tippett the libretti of his four operas are fascinating to compare The dense allusions of *The Midsummer Marriage* 1955 here annotated gave way to the classical formality of *King Priam* 1962 the psychoanalytical preoccupations of *The Knot Garden* 1970 hardly foreshadow the contemporary political commentary of *The Ice Break* 1977 Each work breaks new ground and provokes unexpected responses The libretti offer unique introductions to the music and throw a searching light on the direction of British theatre since 1945 Contents Operas contained in this volume *The Midsummer Marriage* *King Priam* *The Knot Garden* *The Ice Break* Introduction Meirion Bowen *A Ritual of Renewal* Paul Driver *A Visionary Night* John Lloyd Davies Music for an Epic Andrew Clements *A Tempest of Our Time* Meirion Bowen *Stereotypes and Rebirth* Leslie East *The Masks of Mary Renault* Caroline Zilboorg, 2013-10-10 Born Eileen Mary Challans in London in 1905 Mary Renault wrote six successful contemporary novels before turning to the historical fiction about ancient Greece for which she is best known While Renault's novels are still highly regarded her life and work have never been completely examined Caroline Zilboorg seeks to remedy this in *The Masks of Mary Renault* by exploring Renault's identity as a gifted writer and a sexual woman in a society in which neither of these identities was clear or easy Although Renault's life was anything but ordinary this fact has often been obscured by her writing The daughter of a

doctor she grew up comfortably and attended a boarding school in Bristol She received a degree in English from St Hugh s College in Oxford in 1928 but she chose not to pursue an academic career Instead she decided to attend the Radcliffe Infirmary in Oxford where she trained to be a nurse With the outbreak of the Second World War she was assigned to the Winford Emergency Hospital in Bristol and briefly worked with Dunkirk evacuees She went on to work in the Radcliffe Infirmary s brain surgery ward and was there until 1945 It was during her nurse s training that Renault met Julie Mullard who became her lifelong companion This important lesbian relationship both resolved and posed many problems for Renault not the least of which was how she was to write about issues at once intensely personal and socially challenging In 1939 Renault published her first novel under a pseudonym in order to mask her identity It was a time when she was struggling not only with her vocation nursing and writing but also with her sexual identity in the social and moral context of English life during the war In 1948 Renault left England with Mullard for South Africa and never returned It was in South Africa that she made the shift from her early contemporary novels of manners to the mature historical novels of Hellenic life The classical settings allowed Renault to mask material too explosive to deal with directly while simultaneously giving her an academic freedom to write about subjects vital to her among them war peace career women s roles female and male homosexuality and bisexuality Renault s reception complicates an understanding of her achievement for she has a special status within the academic community where she is both widely read and little written about Her interest in sexuality and specifically in homosexuality and bisexuality in fluid gender roles and identities warrants a rereading and reevaluation of her work Eloquently written and extensively researched *The Masks of Mary Renault* will be of special value to anyone interested in women s studies or English literature

**Buried Alive A Tale of These Days** Arnold Bennett, 2024-06-14 Prepare to be captivated by Arnold Bennett s gripping tale *Buried Alive A Tale of These Days* Journey into the heart of Edwardian society as Bennett weaves a narrative filled with intrigue passion and societal upheaval Step into a world where appearances deceive and secrets lurk beneath the surface Bennett masterfully explores the complexities of human nature against the backdrop of a changing society leaving readers spellbound with every twist and turn But here s the question that will keep you on the edge of your seat What lies buried beneath the facade of respectability Brace yourself for a thrilling ride as Bennett peels back the layers of society to reveal the hidden truths that lie within Experience the drama and tension of Edwardian England as Bennett s vivid prose brings the era to life From the bustling streets of London to the opulent drawing rooms of the aristocracy each setting is richly detailed and brimming with authenticity Are you prepared to uncover the secrets that lie buried beneath the surface Immerse yourself in Bennett s masterful storytelling where intrigue and suspense collide to create a riveting tale of love betrayal and redemption *Buried Alive A Tale of These Days* is a must read for fans of historical fiction and literary drama Here s your chance to embark on an unforgettable journey into the heart of Edwardian society Experience the thrill of discovery with *Buried Alive A Tale of These Days* and lose yourself in a world of secrets and scandal

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**A dictionary of Greek and Roman antiquities, ed. by W. Smith** Greek antiquities, 1891

**The Women of Troy** Pat Barker, 2021-08-24 A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it an extraordinary follow up to The Silence of the Girls from the Booker Prize winning author of The Regeneration Trilogy and one of contemporary literature's most thoughtful and compelling writers The Washington Post Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war including the women of Troy themselves They await a fair wind for the Aegean It does not come because the gods are offended The body of King Priam lies unburied and desecrated and so the victors remain in suspension camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel Old feuds resurface and new suspicions and rivalries begin to fester Largely unnoticed by her captors the one time Trojan queen Briseis formerly Achilles's slave now belonging to his companion Alcimus quietly takes in these developments She forges alliances when she can with Priam's aged wife the defiant Hecuba and with the disgraced soothsayer Calchas all the while shrewdly seeking her path to revenge

*History, Fiction Or Science?* A. T. Fomenko, 2005 The author posits that all generally accepted chronology before the 16th century is in error by hundreds or thousands of years

Enchanter Sara Douglass, 2007-04-01 Enchanter is the riveting sequel to Sara Douglass's spell binding first novel The Wayfarer Redemption and winner of the 1996 Aurealis Award for Best Fantasy Novel Sara Douglass has taken America by storm with this powerful tale of love prophecy battles and revenge Axis is a true hero in every sense of the word On his shoulders lies the double burden of prophecy and war Having fulfilled the first part of the prophecy by becoming the StarMan he now must reunite the three races inhabiting his world It is his destiny to lead an army against his evil half brother to regain control of Tencendor once the greatest land in the world It is his destiny to be caught between the two women he loves one the epitome of gentility beauty and intelligence the other a fierce warrior with a cunning wit And it is his destiny to be thwarted at every turn by the vicious Goragel an insane monster bent on destroying all that Axis works to preserve At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

The Iliads of Homer, Prince of Poets Homer, 1865

**The Art of Ancient Greek Theater** Mary Louise Hart, J. Michael Walton, 2010 An explanation of Greek theater as seen through its many depictions in classical art

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