

R.C. JEBB

SOPHOCLES: PLAYS

Oedipus Coloneus

Introduction by Rush Rehm
General editor: P.E. Easterling



The Plays Of Sophocles Commentaries Part Vii The Oedipus Coloneus

BM King



The Plays Of Sophocles Commentaries Part Vii The Oedipus Coloneus:

Allegory and the Tragic Chorus in Sophocles' Oedipus at Colonus Roger Travis, 1999 In this book Roger Travis brings together poetics and psychology to study the tragic chorus in Sophocles Oedipus at Colonus Beginning from Quintilian's definition of allegory as extended metaphor Travis argues that in Oedipus at Colonus the chorus of old men forms an allegorical relationship with the aged Oedipus which depends in turn upon the chorus's own likeness to the Athenian audience The play relates Oedipus allegorically to the audience through the tragic chorus and transforms Oedipus's relation to the body of his mother Jocasta into a new relation to the land of Attica Corresponding readings of Aeschylus Suppliants and Euripides Bacchae further explore the chorus's role in expressing the relation of the individual to the maternal body Employing a flexible combination of Lacanian and object relations psychoanalytic theory Travis investigates the tragic text's conception of the problems of human existence The introduction provides a useful survey of the advantages and disadvantages of various psychological approaches to tragedy making this an important volume for students and scholars alike

The Past in Aeschylus and Sophocles Poulheria Kyriakou, 2011 The book studies the past of the characters in Aeschylus and Sophocles a neglected but crucial topic The characters' beliefs, values and emotions bear on their view of the past This view reinforces their beliefs and their conception of themselves and others as agents of free will and members of a family and/or community The study reveals that although the characters' idea of the past is fixed the impact of the past is not The characters consider, review and construct narratives of it as they seek to mould a future they perceive as morally just for themselves and others

Brill's Companion to the Reception of Sophocles, 2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the influence, reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature, intellectual history, visual arts, music, opera and dance, stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non-experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever-lasting relevance offers a thoughtful and layered guide of the human condition

Discourse Cohesion in Ancient Greek Stéphanie J. Bakker, G. C. Wakker, 2009 Central in this volume of the 6th International Colloquium on Ancient Greek Linguistics is the question how cohesion is created in Ancient Greek texts The contributions to the volume either discuss the various cohesive devices that occur in a specific text or focus on the use and function of a particular cohesion device in a larger corpus Apart from the use of pronomina and particles less standard cohesive devices like the use of tense and the grammatical form of complements are taken into consideration The result is a volume that gives a good impression of recent research in the field of Greek linguistics not only of interest for classical

scholars but also for general linguists interested in discourse coherence and cohesion Contributors include Rutger J Allan Staphanie J Bakker Louis Basset Anna Bonifazi Annemieke Drummen Marietje A M van Erp Taalman Kip Coulter H George Luuk Huitink Sander Orriens Annemieke van der Plaat Antonio Revuelta Albert Rijksbaron and Gerry C Wakker

Oaths and Swearing in Ancient Greece Alan H. Sommerstein, Isabelle C. Torrance, 2014-09-04 The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world making a crucial contribution to social stability and harmony yet there has been no comprehensive dedicated scholarly study of the subject for over a century This volume of a two volume study explores the nature of oaths as Greeks perceived it the ways in which they were used and sometimes abused in Greek life and literature and their inherent binding power

The fragments of Sophocles Sophocles, 1917

Secret of the Muses Retold John T. Kirby, 2000 Precious repositories of ancient wisdom Musty relics of outmoded culture Timeless paragons of artistic achievement Hegemonic tools of intellectual repression Just what are the classics anyway and why do or should we still pay so much attention to them What is the literary canon What is myth and how do we use it These are some of the questions that gave rise to John Kirby's *Secret of the Muses Retold* This new study of works by five twentieth century Italian writers investigates the abiding influence of the Greek and Roman classics and their rich legacy in our own day The result is not only a splendid introduction to contemporary Italian literature but also a lucid and stimulating meditation on the insights that writers such as Umberto Eco and Italo Calvino have tapped from the wellspring of ancient tradition Kirby's book offers an impassioned plea for the recuperation of the humanities in general and of classical studies in particular No expertise in Greek Latin Italian or literary theory is presumed and both traditional and postmodern perspectives are accommodated

Classical Commentaries Christina Shuttleworth Kraus, Christopher Stray, 2016 This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts It pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing

The Fragments of Sophocles , **Guilt by Descent** N. J. Sewall-Rutter, 2010-07-29 Blighted and accursed families are an inescapable feature of Greek tragedy and many scholars have treated questions of inherited guilt curses and divine causation N J Sewall Rutter gives these familiar issues a fresh appraisal arguing that tragedy is a medium that fuses the conceptual with the provoking and exciting of emotion neither of which can be ignored if the texts are to be fully understood He pays particular attention to Aeschylus *Seven against Thebes* and the *Phoenician Women* of Euripides both of which dramatize the sorrows of the later generations of the House of Oedipus but in very different and perhaps complementary ways All Greek quotations are translated making his study thoroughly accessible to the non specialist reader

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