

THE MIND OF THE MODERN MOVIEMAKER

20
Conversations
with the
New Generation
of Filmmakers
Josh Horowitz

INCLUDING

KEVIN SMITH: *Clerks*,
Chasing Amy
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The Mind Of The Modern Moviemaker Twenty Conversations With The New Generation Of Filmmakers

George Stevens, Jr.



The Mind Of The Modern Moviemaker Twenty Conversations With The New Generation Of Filmmakers:

The Mind of the Modern Moviemaker Joshua Horowitz, 2006-01-31 A revealing look at the influences and aspirations of today's hottest filmmakers A new era has dawned in Hollywood with a wave of innovative filmmakers redefining the art of big screen entertainment for modern audiences Entertainment journalist Josh Horowitz provides an in depth look at twenty directors on the leading edge through a series of candid interviews Horowitz covers a full range of styles and sensibilities revealing both the points of agreement and the sharp distinctions among this eclectic group Kevin Smith's do it yourself aesthetics in *Clerks* and *Chasing Amy* Michel Gondry's surreal dreamscapes in *Eternal Sunshine of the Spotless Mind* Trey Parker's love of fart jokes in *South Park* How Jon Favreau's teenage obsession with *Dungeons Dragons* helped make *Swingers* Todd Philips journey from documentary filmmaker to box office success with *Old School* Philip Seymour Hoffman Peter Shelley, 2017-02-06 Philip Seymour Hoffman 1967-2014 was an American film television and stage actor film producer and film and stage director best known for his memorable supporting roles in independent films Considered one of the best actors of his generation he died of a drug overdose at age 46 after years of sobriety He won the Academy Award for Best Actor for his titular role in *Capote* 2005 and Best Supporting nominations for *Doubt* 2008 and *The Master* 2012 This biography covers his life and career and provides an appendix listing his film television and stage appearances

Hollywood Heroines Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide range of occupations rarely found together in a single volume Unlike other anthologies *Hollywood Heroines The Most Influential Women in Film History* is a hybrid of film history and industry information with an exclusive focus on prominent women This reference work includes more commonly discussed categories of important women in Hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors Dive into interviews with industry legends such as Sherry Lansing the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios Jodie Foster acclaimed actress and director Zo Bell renowned stuntwoman Donna Gigliotti Academy Award winning producer Vicky Jenson animation director of *Shrek* Ve Neill makeup artist behind *The Hunger Games* and *Pirates of the Caribbean* and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood By bringing the experience of these influential women to light *Hollywood Heroines* joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry **Not Hollywood** Sherry B. Ortner, 2013-02-27 The pioneering anthropologist Sherry B Ortner explores the culture and practices of

independent filmmaking in the U S arguing that during the past three decades independent cinema has provided vital cultural critique *Encyclopedia of Religion and Film* Eric Michael Mazur,2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today s viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The Independent* ,2006 *The Publishers Weekly* ,2005 *American Book Publishing Record* ,2006

Book Review Index ,2006 Every 3rd issue is a quarterly cumulation *Conversations at the American Film Institute with the Great Moviemakers* George Stevens, Jr.,2014-01-28 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME A rich companion volume to George Stevens Jr s much admired book of American Film Institute seminars with the pioneering moviemakers of Hollywood s Golden Age this time with a focus on filmmakers of the 1950s to present day The Next Generation brings together conversations with moviemakers at work from the 1950s during the studios decline to today s Hollywood Directors producers writers actors cinematographers composers film editors and independent filmmakers appear within these pages including Steven Spielberg Nora Ephron George Lucas Sidney Poitier Meryl Streep David Lynch Darren Aronofsky and more We see how the filmmakers of today and those of Hollywood s Golden Age face the same challenges of both art and craft to tell compelling stories on the screen And we see the ways in which actors and directors work together how each director has his or her own approach and how they share techniques and theories Film Talk Wheeler Winston Dixon,2007-07-11 What 1970s Hollywood filmmaker influenced Quentin Tarantino How have contemporary Japanese horror films inspired Takashi Shimizu director of the huge box office hit The Grudge What is it like to be an African American director in the twenty first century The answers to these questions along with many more little known facts and insights can be found in Film Talk an in depth behind the scenes look at filmmaking from the 1940s to the present In eleven intimate and revealing interviews contemporary film directors speak frankly about their work their

successes and their disappointments their personal aspirations struggles relationships and the politics that affect the industry A medley of directors including those working in pop culture and documentary as well as feminist filmmakers social satirists and Hollywood mavericks recount stories that have never before been published Among them are Monte Hellman the auteur of the minimalist masterpiece Two Lane Blacktop Albert Maysles who with his late brother David created some of the most important documentaries of the 1960s including Salesman and The Beatles What s Happening Robert Downey Sr whose social satires Putney Swope and Greaser s Palace paved the way for a generation of filmmakers Bennett Miller whose film Capote won an Academy Award in 2005 and Jamie Babbit a lesbian crossover director whose low budget film But I m a Cheerleader became a mainstream hit The candid conversations complimented by more than fifty photographs including many that are rare make this book essential reading for aspiring moviemakers film scholars and everyone interested in the how movies are made and who the fascinating individuals are who make them

Moviemakers' Master Class Laurent Tirard, 2002-10-10 Interviews with Scorsese Lynch Godard Woo the Coen brothers and more of the world s greatest directors on how they make films and why Every great filmmaker has a secret method to his moviemaking but each of them is different In Moviemaker Master Class Laurent Tirard talks to twenty of our era s most important filmmakers to get to the core of each director s approach to film exploring the filmmaker s vision as well as his technique while allowing each to speak in his own voice Martin Scorsese likes setting up each shot very precisely ahead of time so that he has the opportunity to change it all if he sees the need Lars Von Trier on the other hand refuses to think about a shot until the actual moment of filming And Bernardo Bertolucci tries to dream his shots the night before if that doesn t work he roams the set alone with a viewfinder imagining the scene before the actors and crew join him In these interviews with David Cronenberg Pedro Almodovar Tim Burton Wim Wenders and more which originally appeared in the French film magazine Studio and are being published here in English for the first time enhanced by exceptional photographs of the directors at work Laurent Tirard has succeeded in finding out what makes each filmmaker and his films so extraordinary shedding light on both the process and the people behind great moviemaking Tirard s healthy balance of nuts and bolts information and conceptual musings should be of interest to lay readers as well as would be auteurs Publishers Weekly An excellent resource Library Journal

Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute George Stevens, Jr., 2007-02-13 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME The first book to bring together interviews of master moviemakers from the American Film Institute s renowned seminars Conversations with the Great Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners Here are the incomparable directors Frank Capra Elia Kazan King Vidor David Lean Fritz Lang I learned only from bad films William Wyler and George Stevens renowned producers and cinematographers celebrated screenwriters Ray Bradbury and Ernest Lehman as well as the immortal Ingmar Bergman and Federico Fellini Making a movie is a mathematical operation It

s absolutely impossible to improvise Taken together these conversations offer uniquely intimate access to the thinking the wisdom and the genius of cinema s most talented pioneers *Jonas Mekas* Gregory R. Smulewicz-Zucker,2020-08-25 A refugee from post World War II Europe who immigrated to the US in 1949 Jonas Mekas 1922 2019 became one of America s foremost champions of independent cinema and one of its most innovative filmmakers An admired poet in his native Lithuania Mekas began recording his life on film shortly after his arrival in New York Through his work as the author of the Village Voice s Movie Journal column editor of Film Culture magazine and founder of Anthology Film Archives and the Film Makers Cooperative Mekas played a vital role in the promotion of avant garde and independent films His early films Guns of the Trees and The Brig challenged the structure of traditional narrative filmmaking He is best known for his diary films including Walden Diaries Notes and Sketches Reminiscences of a Journey to Lithuania and As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty His films writings and the institutions he built have influenced generations of filmmakers poets artists musicians critics and scholars In Jonas Mekas Interviews volume editor Gregory R Smulewicz Zucker collects eighteen interviews covering almost sixty years of the filmmaker s career Mekas discusses his remarkable life as a refugee from Nazi and Soviet occupied Lithuania his role as one of the major figures in the development of the American avant garde and his thoughts about his own work In conversation with scholars journalists and other prominent artists Mekas speaks of his passion for artistic expression and uncompromising vision for a liberated cinema These interviews preserve Mekas s voice so that it might speak to future generations of artists and intellectuals **Talking Movies** Jason Wood,2006 Talking Movies is a collection of interviews with some of the most audacious and respected contemporary filmmakers of the present generation **They Made the Movies** James Bawden,Ron Miller,2023-10-10 For decades James Bawden and Ron Miller have established themselves as maestros of provocative interviews giving fans unmatched insights into the lives of Hollywood A listers In their fourth collection the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s They Made the Movies features conversations with legendary directors who created many of film s all time classics including Frank Capra It s A Wonderful Life 1946 Richard Fleischer 20 000 Leagues Under the Sea 1954 Alfred Hitchcock Psycho 1960 Ralph Nelson Lilies of the Field 1963 Robert Wise The Sound of Music 1965 and Chuck Jones How the Grinch Stole Christmas 1966 Tantalizing firsthand details about many acclaimed films are revealed such as the revelation of Mervyn LeRoy s first choice of lead actress for The Wizard of Oz Shirley Temple but Shirley couldn t sing like Judy Garland Billy Wilder s insights on directing You have to be a sycophant a sadist a nurse a philosopher and how megaproducer Hal B Wallis purchased an unproduced play titled Everybody Comes to Rick s and transformed it into Casablanca The part of Sam almost went to Lena Horne but I thought she was too beautiful The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino James Wong Howe Oscar Micheaux and Luis Valdez who prevailed in Hollywood despite the discrimination they faced throughout their careers They Made the Movies appeals to film and television enthusiasts of all

ages **The Conversations** Michael Ondaatje, 2011-04-13 The Conversations is a treasure essential for any lover or student of film and a rare intimate glimpse into the worlds of two accomplished artists who share a great passion for film and storytelling and whose knowledge and love of the crafts of writing and film shine through It was on the set of the movie adaptation of his Booker Prize winning novel The English Patient that Michael Ondaatje met the master film and sound editor Walter Murch and the two began a remarkable personal conversation about the making of films and books in our time that continued over two years From those conversations stemmed this enlightened affectionate book a mine of wonderful surprising observations and information about editing writing and literature music and sound the I Ching dreams art and history The Conversations is filled with stories about how some of the most important movies of the last thirty years were made and about the people who brought them to the screen It traces the artistic growth of Murch as well as his friends and contemporaries including directors such as Francis Ford Coppola George Lucas Fred Zinneman and Anthony Minghella from the creation of the independent anti Hollywood Zoetrope by a handful of brilliant bearded young men to the recent triumph of Apocalypse Now Redux Among the films Murch has worked on are American Graffiti The Conversation the remake of A Touch of Evil Julia Apocalypse Now The Godfather all three The Talented Mr Ripley and The English Patient Walter Murch is a true oddity in Hollywood A genuine intellectual and renaissance man who appears wise and private at the centre of various temporary storms to do with film making and his whole generation of filmmakers He knows probably where a lot of the bodies are buried *My First Movie* Various, 2002-10-29 In these vivid and revealing interviews a diverse collection of filmmakers talk in extraordinary detail and with amazing candor about making their first films Each chapter focuses on a director s celebrated debut and tells the inside story of the film s creation Along the way every aspect of the movie industry is explored from writing the script and raising the money to casting the actors and assembling the crew from shooting and editing to selling the movie and screening it These interviews are not only memoirs of particular movies each one is also an emotional journey in which the director relives the pain and elation the comedy and tragedy of making a first feature film

Harmony Korine Eric Kohn, 2014-11-27 Harmony Korine Interviews tracks filmmaker Korine s stunning rise fall and rise again through his own evolving voice Bringing together interviews collected from over two decades this unique chronicle includes rare interviews unavailable in print for years and an extensive new conversation recorded at the filmmaker s home in Nashville After more than twenty years Harmony Korine b 1973 remains one of the most prominent and yet subversive filmmakers in America Ever since his entry into the independent film scene as the irrepressible prodigy who wrote the screenplay for Larry Clark s Kids in 1992 Korine has retained his stature as the ultimate cinematic provocateur He both intelligently observes modern social milieus and simultaneously thumbs his nose at them Now approaching middle age and more influential than ever Korine remains intentionally sensationalistic and ceaselessly creative He parlayed the success of Kids into directing the dreamy portrait of neglect Gummo two years later With his audacious 1999 digital video drama Julien

Donkey Boy Korine continued to demonstrate a penchant for fusing experimental subversive interests with lyrical narrative techniques. Surviving an early career burnout, he resurfaced with a trifecta of insightful works that built on his earlier aesthetic leanings: a surprisingly delicate rumination on identity, *Mister Lonely*; a gritty quasi-diary film, *Trash Humpers*; and a blistering portrait of American hedonism, *Spring Breakers*, which yielded significant commercial success. Throughout his career, he has also continued as a mixed media artist whose fields included music videos, paintings, photography, publishing, songwriting, and performance art.

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