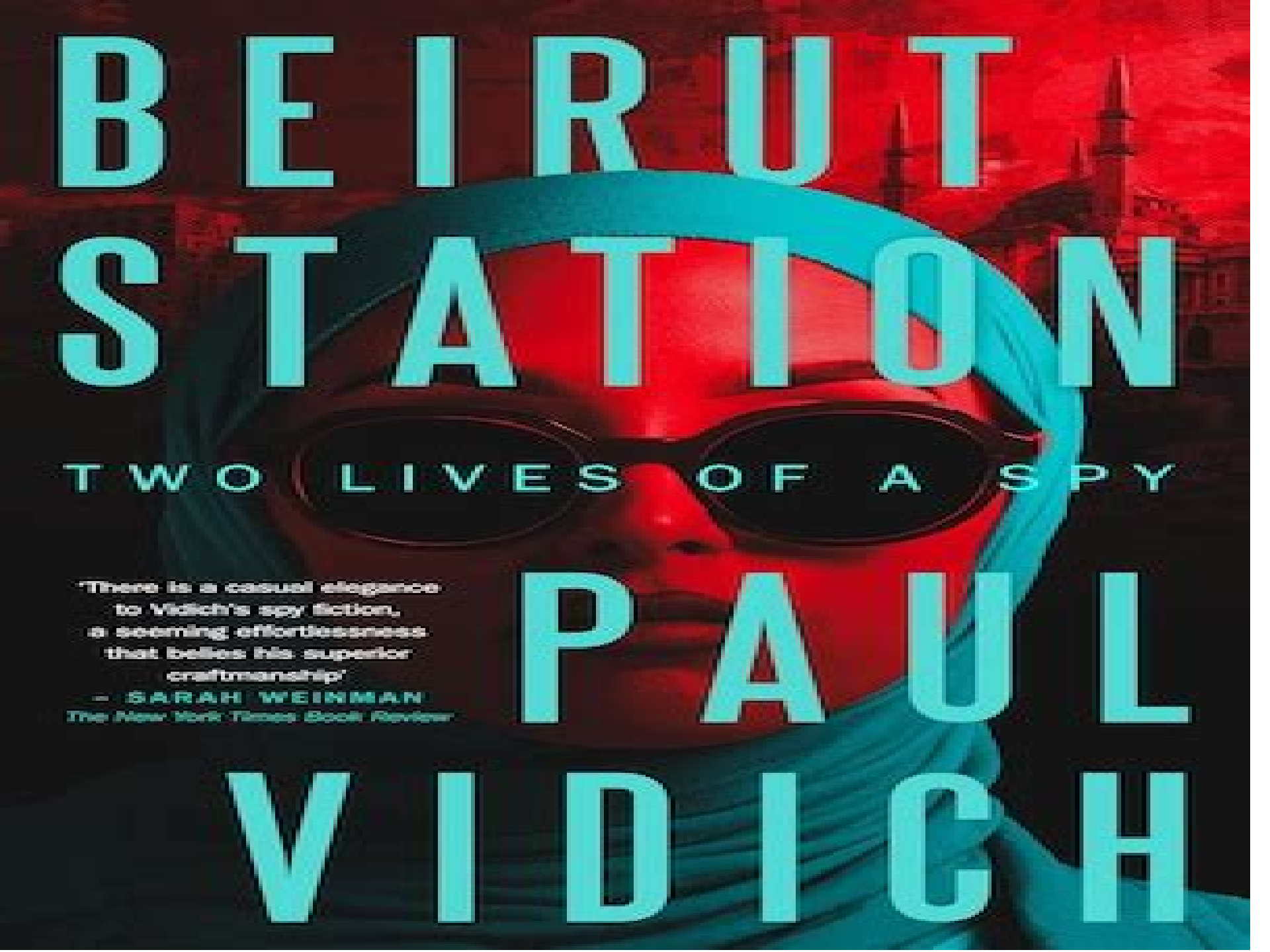


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The Middle East In Crime Fiction

Gary S. Gregg



The Middle East In Crime Fiction:

The Middle East in Crime Fiction Reeva S. Simon, 1989 *The Cambridge Companion to World Crime Fiction* Jesper Gulddal, Stewart King, Alistair Rolls, 2022-04-21 Accessible yet comprehensive this first systematic account of crime fiction across the globe offers a deep and thoroughly nuanced understanding of the genre's transnational history Offering a lucid account of the major theoretical issues and comparative perspectives that constitute world crime fiction this book introduces readers to the international crime fiction publishing industry the translation and circulation of crime fiction international crime fiction collections the role of women in world crime fiction and regional forms of crime fiction It also illuminates the past and present of crime fiction in various supranational regions across the world including East and South Asia the Arab World Sub Saharan Africa Europe and Scandinavia as well as three spheres defined by a shared language namely the Francophone Lusophone and Hispanic worlds Thoroughly researched and broad in scope this book is as valuable for general readers as for undergraduate and postgraduate students of popular fiction and world literature **The Middle East in Crime Fiction** Reeva S. Simon, 1989 **The Routledge Companion to Crime Fiction** Janice Allan, Jesper Gulddal, Stewart King, Andrew Pepper, 2020-04-07 The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today Across 45 original chapters specialists in the field offer innovative approaches to the classics of the genre as well as ground breaking mappings of emerging themes and trends The volume is divided into three parts Part I Approaches rearticulates the key theoretical questions posed by the crime genre Part II Devices examines the textual characteristics of crime fiction Part III Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context from policing and forensic science through war migration and narcotics to digital media and the environment Rigorously argued and engagingly written the volume is indispensable both to students and scholars of crime fiction *Mediterranean Crime Fiction* Barbara Pezzotti, 2023-11-23 By exploring the transcultural nature of Mediterranean crime fiction Barbara Pezzotti advocates for a regional reading of the genre Contemporary German Crime Fiction Thomas W. Kniesche, 2019-10-21 A companion to contemporary German crime fiction for English speaking audiences is overdue Starting with the earlier Swiss classics Glauser and Dürrenmatt and including a number of important Austrian authors such as Wolf Haas and Heinrich Steinfest this volume will cover the essential writers genres and themes of crime fiction written in German Where necessary and appropriate crime fiction in media other than writing TV series movies will be included Contemporary social and political developments such as gender issues life in a multicultural society and the afterlife of German fascism today play a crucial role in much of recent German crime fiction A number of contributions to this volume will comment on the literary reflection of these issues in the texts The goal of the volume is to make available to English speaking audiences to students teachers and to a wider circle of interested readers a series of articles on genres topics authors and texts that will help them understand the scope and depth of German crime fiction its ties to international

traditions and also the specificity of the German context its historical development and contemporary situation

Transnational Crime Fiction Maarit Piipponen, Helen Mäntymäki, Marinella Rodi-Risberg, 2020-10-27 Focusing on contemporary crime narratives from different parts of the world this collection of essays explores the mobility of crimes criminals and investigators across social cultural and national borders The essays argue that such border crossings reflect on recent sociocultural transformations and geopolitical anxieties to create an image of networked and interconnected societies where crime is not easily contained The book further analyses crime texts wider sociocultural and affective significance by examining the global mobility of the genre itself across cultures languages and media Underlining the global reach and mobility of the crime genre the collection analyses types and representations of mobility in literary and visual crime narratives inviting comparisons between texts crimes and mobilities in a geographically diverse context The collection ultimately understands mobility as an object of study and a critical lens through which transformations in our globalised world can be examined

American Mystery and Detective Novels Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychanalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

Spanish and Latin American Women's Crime Fiction in the New Millennium Nancy Vosburg, 2017-11-06 Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts such as rape and sexual battery domestic violence child pornography pederasty and incest In the twenty first century social economic and political issues including institutional corruption class inequality criminalized oppression of immigrant women crass capitalist market forces and mediatized political and religious bodies have at their core a gendered dimension The conventions of the original noir or novela negra genre have evolved such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms This volume highlighting such evolution in the crime fiction genre will be of interest to students teachers and scholars of crime fiction in Latin America and Spain to those interested in crime

fiction by women and to readers familiar with the sub genres of crime fiction which include noir the thriller the police procedural and the cozy novel

Crime Fiction as World Literature Louise Nilsson, David Damrosch, Theo D'haen, 2017-02-23 While crime fiction is one of the most widespread of all literary genres this is the first book to treat it in its full global is the first book to treat crime fiction in its full global and plurilingual dimensions taking the genre seriously as a participant in the international sphere of world literature In a wide ranging panorama of the genre twenty critics discuss crime fiction from Bulgaria China Israel Mexico Scandinavia Kenya Catalonia and Tibet among other locales By bringing crime fiction into the sphere of world literature Crime Fiction as World Literature gives new insights not only into the genre itself but also into the transnational flow of literature in the globalized mediascape of contemporary popular culture

The Middle East Gary S. Gregg, 2005-07-21 For over a decade the Middle East has monopolized news headlines in the West Journalists and commentators regularly speculate that the region's turmoil may stem from the psychological momentum of its cultural traditions or of a tribal or fatalistic mentality Yet few studies of the region's cultural psychology have provided a critical synthesis of psychological research on Middle Eastern societies Drawing on autobiographies literary works ethnographic accounts and life history interviews The Middle East A Cultural Psychology offers the first comprehensive summary of psychological writings on the region reviewing works by psychologists anthropologists and sociologists that have been written in English Arabic and French Rejecting stereotypical descriptions of the Arab mind or Muslim mentality Gary Gregg adopts a life span development framework examining influences on development in infancy early childhood late childhood and adolescence as well as on identity formation in early and mature adulthood He views patterns of development in the context of recent work in cultural psychology and compares Middle Eastern patterns less with Western middle class norms than with those described for the region's neighbors Hindu India sub Saharan Africa and the Mediterranean shore of Europe The research presented in this volume overwhelmingly suggests that the region's strife stems much less from a stubborn adherence to tradition and resistance to modernity than from widespread frustration with broken promises of modernization with the slow and halting pace of economic progress and democratization A sophisticated account of the Middle East's cultural psychology The Middle East provides students researchers policy makers and all those interested in the culture and psychology of the region with invaluable insight into the lives families and social relationships of Middle Easterners as they struggle to reconcile the lure of Westernized life styles with traditional values

Imagined Israel(s): Representations of the Jewish State in the Arts Rocco Giansante, Luna Goldberg, 2023-02-27 The return of Jews to their ancestral land can be seen as an act of imagination A new country citizenship language and institutions needed to be imagined in order to be created The arts too have contributed to this act of envisioning and shaping the Jewish state By examining artistic representations of Israel Imagined Israel's Representations of the Jewish State in the Arts explores the ways in which the Israel imagined abroad and the one conjured within the country intersect offering a space for the co

existence of sociopolitical cultural and ideological differences and tensions **Monsters in the Mirror** Sara Buttsworth, Maartje Abbenhuis, 2010-08-31 This collection provides readers with a comprehensive overview of postwar representations of Nazism in popular culture documenting and critiquing their enormous impact and importance From Charlie Chaplin's *The Great Dictator* to the depiction of Nazis in the *Raiders of the Lost Ark* to other various literature comic books video games television programs and pop music Nazism has maintained a constant presence in popular culture after World War II Why are representations of Nazism which are often used to depict the ultimate expression of human evil so entrenched in our culture Each chapter in this book examines this multifaceted topic from different angles highlighting the different incidences of Nazistic representations in the post 1945 period The diverse subject matter in this text ranges from analysis of recent allo historical novels to the music of the neo folk movement to fetishes and pornography Readers will gain insight on how the imagery and symbology of Nazism in popular culture has changed over time and understand how the disconnect between representations of Nazism and the historical record have developed particularly with regard to the genocide that resulted from Nazi politics Press and Mass Communication in the Middle East Borte Sagaster, Theoharis Stavrides, Birgitt Hoffmann, 2018-02-28 **The Routledge Introduction to Canadian Crime Fiction** Pamela Bedore, 2024-02-27 Who are the most important Canadian crime and detective writers How do they help represent Canada as a nation How do they distinguish Canada's approach to questions of crime detection and social justice from those of other countries The Routledge Introduction to Canadian Crime Fiction provides a much needed investigation into how crime and detection have been are and will be represented within Canada's national literature with an attention to contemporary popular and literary texts The book draws together a representative set of established Canadian authors who would appear in most courses on Canadian crime and detective fiction while also introducing a few authors less established in the field Ultimately the book argues that crime fiction is a space of enormously productive hybridity that offers fresh new approaches to considering questions of national identity gender race sexuality and even genre *Key Concepts in Crime Fiction* Heather Worthington, 2011-08-31 An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries The volume explores the contemporary anxieties to which crime fiction responds along with society's changing conceptions of crime and criminality The book covers texts contexts and criticism in an accessible and user friendly format **Ocular Proof and the Spectacled Detective in British Crime Fiction** Lisa Hopkins, 2023-05-31 From Sherlock Holmes onwards fictional detectives use lenses *Ocular Proof and the Spectacled Detective in British Crime Fiction* argues that these visual aids are metaphors for ways of seeing and that they help us to understand not only individual detectives methods but also the kinds of cultural work detective fiction may do It is sometimes regarded as a socially conservative form and certainly the enduring popularity of Golden Age writers such as Christie Sayers Allingham and Marsh implies a strong element of nostalgia in the appeal of the genre The emphasis on visual aids however suggests that solving crime is not a

simple matter of uncovering truth but a complex sophisticated and inherently subjective process and thus challenges any sense of comforting certainties Moreover the value of eye witness testimony is often troubled in detective fiction by use of the phrase the ocular proof whose origin in Shakespeare's Othello reminds us that Othello is manipulated by Iago into misinterpreting what he sees The act of seeing thus comes to seem ideological and provisional and Lisa Hopkins argues that the kind of visual aid selected by each detective is an index of his particular propensities and biases

The Cambridge Companion to the Postcolonial Novel Ato Quayson, 2015-12-01 The Cambridge Companion to the Postcolonial Novel provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Reflecting the development of postcolonial literary studies into a significant and intellectually vibrant field this Companion explores genres and theoretical movements such as magical realism crime fiction ecocriticism and gender and sexuality Written by a host of leading scholars in the field this book offers insight into the representative movements cultural settings and critical reception that define the postcolonial novel Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape and will serve as a valuable resource to students and established scholars alike

Spies and Holy Wars Reeva Spector Simon, 2010-11-15 Illuminating a powerful intersection between popular culture and global politics Spies and Holy Wars draws on a sampling of more than eight hundred British and American thrillers that are propelled by the theme of jihad an Islamic holy war or crusade against the West Published over the past century the books in this expansive study encompass spy novels and crime fiction illustrating new connections between these genres and Western imperialism Demonstrating the social implications of the popularity of such books Reeva Spector Simon covers how the Middle Eastern villain evolved from being the malleable victim before World War II to the international techno savvy figure in today's crime novels She explores the impact of James Bond pulp fiction and comic books and also analyzes the ways in which world events shaped the genre particularly in recent years Worldwide terrorism and economic domination prevail as the most common sources of narrative tension in these works while military tech novels restored the prestige of the American hero in the wake of post Vietnam skepticism Moving beyond stereotypes Simon examines the relationships between publishing trends political trends and popular culture at large giving voice to the previously unexamined truths that emerge from these provocative page turners

The Rough Guide to Crime Fiction Barry Forshaw, 2007-07-16 The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall You'll investigate gumshoes spies spooks serial killers forensic females prying priests and patsies from the past present and future Complete with extra information on what to read next all movie adaptations and illustrated throughout with photos and diagrams all the evidence that counts

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