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# The Merchant Of Venice The New Folger Library Shakespeare

**John W. Mahon, Ellen Macleod Mahon**



## **The Merchant Of Venice The New Folger Library Shakespeare:**

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**Merchant of Venice (Folger Ed.)** William Shakespeare, 1992 *The Merchant of Venice* is one of Shakespeare's most beautiful plays and conversely his ugliest *The Merchant of Venice* William Shakespeare, 2014-10-15 In *The Merchant of Venice* the path to marriage is hazardous To win Portia Bassanio must pass a test prescribed by her father's will choosing correctly among three caskets or chests If he fails he may never marry at all Bassanio and Portia also face a magnificent villain the moneylender Shylock In creating Shylock Shakespeare seems to have shared in a widespread prejudice against Jews Shylock would have been regarded as a villain because he was a Jew Yet he gives such powerful expression to his alienation due to the hatred around him that in many productions he emerges as the hero Portia is most remembered for her disguise as a lawyer Balthazar especially the speech in which she urges Shylock to show mercy that droppeth as the gentle rain from heaven The authoritative edition of *The Merchant of Venice* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Alexander Leggatt The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from

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**Merchant of Venice** William Shakespeare,2015-10-28 Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms slang and other ways of expression that are different from our own Each play is presented with Shakespeare s original lines on each left hand page and a modern easy to understand translation on the facing right hand page All dramas are complete with every original Shakespearian line and a full length modern rendition of the text These invaluable teaching study guides also include Helpful background information that puts each play in its historical perspective Discussion questions that teachers can use to spark student class participation and which students can use as springboards for their own themes and term papers Fact quizzes sample examinations and other features that improve student comprehension of what each play is about

**The Merchant of Venice** John W. Mahon, Ellen Macleod Mahon,2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

The Merchant of Venice William Shakespeare,2019-08-23 In The Merchant of Venice the path to marriage is hazardous To win Portia Bassanio must pass a test prescribed by her father s will choosing correctly among three caskets or chests If he fails he may never marry at all

*An Actor's Edition of Shakespeare Revisited* James R. Hartman,2007-07-26 An Actor s Edition of Shakespeare Revisited is a book for actors directors professors of theatre and the general public Each of the plays has been edited for more understandability and length The intent of the book was to make the works more accessible without making the language modern When audiences see a Shakespeare play they have only one time to grasp the words as they are spoken Audience members do not have time to look at lengthy explanations or notes about words or expressions Therefore this edition of these five plays presents the plays so that audience members as well as actors can follow the plays with little difficulty Some words have been changed to accomplish this In certain speeches subjects or verbs were supplied for understandability Because Shakespeare used many pronouns these plays make use of more nouns so that the meaning of who or what is being spoken about becomes more clear The book also has some useful tools for the director and actors A chart has been provided for each play that lists each character by act and scene This can be very useful when there is a need to double cast actors In addition a combination roles page has also been added which gives suggestions for doubling parts for a smaller company To help at rehearsals page numbers for the beginning of each act and scene is provided on a single page for each play Finally each play

has been broken into beats for the actor and the director It is the hope of the author of this book that more people will find excitement in reading performing staging or viewing Shakespeare because of the edited versions for understandability Enjoy the plays either reading or performing

**The Merchant of Venice** William Shakespeare, 2019-08-23 In *The Merchant of Venice* the path to marriage is hazardous To win Portia Bassanio must pass a test prescribed by her father's will choosing correctly among three caskets or chests If he fails he may never marry at all

*Shylock on the Stage* Toby Lelyveld, 2014-08-13 Originally published in 1961 this book is a study of the ways actors since the time of Shakespeare have portrayed the character of Shylock A pioneering work in the study of performance history as well as in the portrayal of Jews in English literature Specifically it studies Charles Macklin Edmund Kean Edwin Booth Henry Irving and more recent performers

**Shakespeare Survey: Volume 67, Shakespeare's Collaborative Work** Peter Holland, 2014-10-02 Shakespeare Survey is a yearbook of Shakespeare studies and productions Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 67 is Shakespeare's Collaborative Work The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

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[A Concise Companion to Shakespeare and the Text](#) Andrew R. Murphy, 2010-03-08 *A Concise Companion to Shakespeare and the Text* introduces the early editions editing practices and publishing history of Shakespeare's plays and poems and examines their influence on bibliographic studies as a whole The first single volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies Includes a helpful introduction notes on Shakespeare's texts and a useful bibliography Contributors represent both leading and emerging scholars in the field Represents an unparalleled resource for both students and faculty

[Dramatic Extracts in Seventeenth-Century English Manuscripts](#) Laura Estill, 2015-01-21 Throughout the seventeenth century early modern play readers and playgoers copied dramatic extracts selections from plays and masques into their commonplace books verse miscellanies diaries and songbooks *Dramatic Extracts in Seventeenth Century English Manuscripts* Watching Reading Changing Plays is the first to examine these often overlooked texts which reveal what early modern audiences and readers took literally and figuratively from plays As this under examined archival evidence shows play readers and playgoers viewed plays as malleable and modular texts to be

altered appropriated and most importantly used These records provide information that is not available in other forms about the popularity and importance of early modern plays the reasons plays appealed to their audiences and the ideas in plays that most interested audiences Tracing the course of dramatic extracting from the earliest stages in the 1590s through the prolific manuscript circulation at the universities to the closure and reopening of the theatres Estill gathers these microhistories to create a comprehensive overview of seventeenth century dramatic extracts and the culture of extracting from plays Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays explores new archival evidence from John Milton s signature to unpublished university plays while also analyzing the popularity of perennial favorites such as Shakespeare s The Tempest The study of dramatic extracts is the study of particulars particular readers particular manuscripts particular plays or masques particular historic moments As D F McKenzie puts it different readers bring the text to life in different ways By providing careful analyses of these rich source texts this book shows how active play viewing and play reading that is extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts Published by University of Delaware Press Distributed worldwide by Rutgers University Press **Paperbound Book Guide for Colleges** ,1964 Othello William Shakespeare,1993 A discussion of the sources and historical background of the play accompanies the text and critical commentaries *Support for Principals* , Lee A. Westberry,2022-07-26 School principals must have continued support in their positions as societal demands and accountability measures keep changing Principals have become inundated with increased responsibilities often without the benefit support in the most critical areas Too often district personnel are not equipped to provide the learning needed in order to support school administrators Support for Principals Firsthand Experiences in Planning Programs and Activities is a compilation of support programs in critical areas to include the how to design and implementation of support programs Support may include social emotional factors special education school finance technology integration action research and the role of higher education to name a few Many districts have programs in place but they do not attain the desired results because of the program design and readiness of staff Each chapter will explain how to design an effective program and will also outline the district s responsibility in the support **The Merchant of Venice: A Critical Reader** Sarah Hatchuel,Nathalie Vienne-Guerrin,2020-10-15 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play s critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Shakespeare s The Merchant of Venice has often been labelled a problem play and throughout the ages it has been an object of both

fascination and repulsion Without neglecting the socio political and religious issues that are at the heart of the play this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for exploring its gender aspects its rich mythological background its legal matters and the ways in which it has been adapted to the screen Essays consider the play in relation to its sources genre and religion historical and socio political context and its critical reception and performance history

**The New Oxford Shakespeare: Modern Critical Edition** William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

**The Oxford Handbook of Shakespeare and Early Modern Authorship**, 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly

**In Shakespeare's Shadow** Michael Blanding, 2021-03-30 The true story of a self taught sleuth's quest to prove his eye opening theory about the source of the world's most famous plays taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives What if Shakespeare wrote Shakespeare but someone else wrote him first Acclaimed author of The Map Thief

Michael Blanding presents the twinning narratives of renegade scholar Dennis McCarthy and Elizabethan courtier Sir Thomas North Unlike those who believe someone else secretly wrote Shakespeare McCarthy argues that Shakespeare wrote the plays but he adapted them from source plays written by North decades before In Shakespeare's Shadow alternates between the enigmatic life of North the intrigues of the Tudor court the rivalries of English Renaissance theater and academic outsider McCarthy's attempts to air his provocative ideas in the clubby world of Shakespearean scholarship Through it all Blanding employs his keen journalistic eye to craft a captivating drama upending our understanding of the beloved playwright and his singular genius Winner of the 2021 International Book Award in Narrative Non Fiction



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