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Oral Epic Poet in Performance

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# The Merchant Of Art An Egyptian Hilali Oral Epic Poet In Performance

Jane E. Goodman

### The Merchant Of Art An Egyptian Hilali Oral Epic Poet In Performance:

The Merchant of Art Susan Eve Slyomovics, 1985 Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included Oral Epics from Africa John William Johnson, Thomas Albert Hale, Thomas A. Hale, Stephen Paterson Belcher, 1997-04-22 It seems incredible that heretofore there has not been an introductory anthology of African epics presented in English Western literary culture has long emphasized the heritage of such well known epics as the Iliad the Odyssey and Aeneid But it is only recently that scholars have turned their attention toward capturing the rich oral tradition that is still alive in Africa The twenty five excerpts in this volume have been selected and introduced so as to offer English speaking readers a broad sample of the extensive epic traditions in Africa The general introduction and the background on each epic will enable readers to understand the context of each epic and will also provide leads for further inquiry The Oral Epic Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry. The leading question of the book is how the socio cultural context of performance and the various performance elements contribute to the meaning of oral epics. This is a question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia The discussion combines fieldwork with theory it is not limited to Turkic epics but branches out into other oral traditions Textualization of Oral Epics Lauri Honko, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing Allegorical Speculation in an Oral Society Robert Cancel.1989-01-01 **Orality, Textuality, and the Homeric Epics** Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to

the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities Modern Arabic Literature Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them Islam and the Heroic Image John Renard, 1999 Throughout the world and over many centuries the cultures in which Islam has been a major presence have created stories in word and picture to celebrate the men and women who best exemplify each culture s aspirations This is the story of how those heroic figures have both shaped and been shaped by the religious tradition called Islam The **Yezidi Oral Tradition in Iraqi Kurdistan** Christine Allison, 2001-09-14 The Yezidis are a Kurdish speaking religious minority neither Muslim Christian nor Jewish Their ethnicity has been disputed but most now claim Kurdish identity Their heartland including their holiest shrine is in the Badinan province of Northern Iraq and it is the communities in this area which are the main focus of this book Their highly

The winnowing oar - New Perspectives in Homeric Studies Christos Tsagalis, Andreas Markantonatos, 2017-10-10 In the wake of recent advances in the treatment of longstanding problems pertaining to the interpretation of Homeric poetry this volume brings together cutting edge research from a cohort of acclaimed scholars on Homer and the Homeric Hymns The variety of topics covered spans the entire field of Homeric philology the methods and solutions provided for a new edition of the Odyssey the puzzle of the relation between the festival of the Panathenaea and the Homeric text the disclosure of the meaning of notorious cruces pertaining to arcane formulas the

two emblematic heroes of the Iliad and the Odyssev Achilles and Odyssevs Homeric poetics the range and use of repetition in a traditional medium the composition of the Homeric epics the Apologoi and Cyclic Narrative as well as the Homeric Hymns to Hermes and Aphrodite Memory, Music, and Religion Earle H. Waugh, 2021-04-21 Brings new insights to the study of the religious function of memory Why do religious communities remember some events and not others Why do some kinds of music find a continuing place in worship while others seem to lose their appeal Why is it that the Islamic tradition is understood so narrowly even by some Muslims when in fact it has a broadly textured history of belief and practice In Memory Music and Religion Earle H Waugh addresses such probing questions while exploring a rich vein of Islam in Morocco the mystical chanters In this book a detailed study of the interplay between memory music and religion Waugh opens new areas of thought particularly regarding a theme that cuts across religious traditions the role of memory in religious formation Since the glorious days of Andalusia Muslim poetic and musical traditions have found a vibrant home among Moroccan Sufis Through rituals of dhikr or remembrance the old forms of music and word blend into a new form of worship for today In this study Waugh probes the depths of religious memory within Islam and notes the singular importance of memory in comprehending the meaning and styles of music Showing how the powerful tradition of music nurtures the Muslim soul The Garland Encyclopedia of World Music Waugh brings new insights to the study of the religious function of memory Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes. The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples Character, Narrator, and Simile in the Iliad Jonathan L. Ready, 2011-04-11 Jonathan L Ready offers the first comprehensive examination of Homer's similes in the Iliad as arenas of heroic competition. This study concentrates primarily on similes spoken by Homeric characters The first to offer a sustained exploration of such similes Ready shows how characters are made to contest through and over simile not only with one another but also with the narrator Ready investigates the narrator's similes as well He demonstrates that Homer amplifies the feat of a successful warrior by providing a competitive orientation to sequences of similes used to describe battles He also offers a new interpretation of Homer's extended similes as a means for the poet to imagine his characters as competitors for his attention Throughout this study Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the **Homo Narrans** John D. Niles, 2010-08-03 It would be difficult to imagine what human life analysis of Homer's similes

would be like without stories from myths recited by Pueblo Indian healers in the kiva ballads sung in Slovenian market squares folktales and legends told by the fireside in Italy to jokes told at a dinner table in Des Moines for it is chiefly through storytelling that people possess a past In Homo Narrans John D Niles explores how human beings shape their world through the stories they tell The book vividly weaves together the study of Anglo Saxon literature and culture with the author's own engagements in the field with some of the greatest twentieth century singers and storytellers in the Scottish tradition Niles ponders the nature of the storytelling impulse the social function of narrative and the role of individual talent in oral tradition His investigation of the poetics of oral narrative encompasses literary works such as the epic poems and hymns of early Greece and the Anglo Saxon Beowulf texts that we know only through written versions but that are grounded in oral technique That all forms of narrative even the most sophisticated genres of contemporary fiction have their ultimate origin in storytelling is a point that scarcely needs to be argued Niles s claims here are more ambitious that oral narrative is and has long been the chief basis of culture itself that the need to tell stories is what distinguishes humans from all other living Prophets, Gods and Kings in Sirat Sayf ibn Dhi Yazan Helen Blatherwick, 2016-05-09 This book is a creatures literary intertextual study of an Egyptian popular epic In this innovative study Helen Blatherwick investigates how various sources including Islamic qi a al anbiy tales of the prophets Pharaonic Graeco Roman and Coptic Egyptian myths and narratives and recensions of the Alexander Romance function as intertexts within S rat Sayf Blatherwick argues that these intertexts are deployed as narrative devices which are readily recognisable to the story s audience and that they are significant carriers of meaning and theme Crucially these intertexts also interact within S rat Sayf to bring a conceptual continuity to its discussion of kingship and society that stretches from this late medieval epic back to ancient Egyptian narratives The Musical World of Halim El-Dabh Denise A. Seachrist, 2003 Egyptian born composer Halim El Dabh has studied with the giants of 20th century musical composition and conducting including Leopold Stokowski Irving Fine and Leonard Bernstein In the late 1950s El Dabh worked with electronic music pioneers Otto Luening and Vladimir Ussachevsky at the Columbia Princeton Electronic Music Center He was commissioned by choreographer and modern dance innovator Martha Graham to write the music for Clytemnestra and Lucifer Although this biography focuses on his career from his arrival in the US in 1950 to his retirement from the faculty of Kent State University in 1991 his life in Egypt its influence on him musically and his creative life after retirement is also covered In March 2002 El Dabh presented a concert of his electronic and electro acoustic works and three concerts of his orchestral chamber music in collaboration with the Bibliotheca Alexandrina String Orchestra at the Bibliotheca Alexandrina the famous Library of Alexandria of antiquity The accompanying CD features excerpts of this programme *Eight Words for the Study of Expressive Culture* Burt Feintuch, 2010-10-01 Group Art Text Genre Performance Context Tradition Identity No matter where we are in academic institutions in cultural agencies at home or in a casual conversation these are words we use when we talk about creative

expression in its cultural contexts Eight Words for the Study of Expressive Culture is a thoughtful interdisciplinary examination of the keywords that are integral to the formulation of ideas about the diversity of human creativity presented as a set of essays by leading folklorists Many of us use these eight words every day We think with them We teach with them Much of contemporary scholarship rests on their meanings and implications They form a significant part of a set of conversations extending through centuries of thought about creativity meaning beauty local knowledge values and community Their natural habitats range across scholarly disciplines from anthropology and folklore to literary and cultural studies and provide the framework for other fields of practice and performance as well Eight Words for the Study of Expressive Culture is a much needed study of keywords that are frequently used but not easily explained Anchored by Burt Feintuch's cogent introduction the book features essays by Dorothy Noves Gerald L Pocius Jeff Todd Titon Trudier Harris Deborah A Kapchan Mary Hufford Henry Glassie and Roger D Abrahams Approaches to Teaching the Thousand and One Nights Paulo Lemos Horta, 2023-10-10 The Thousand and One Nights composed in Arabic from the eighth to the fourteenth centuries is one of the world's most widely circulated and influential collections of stories To help instructors introduce the tales to students this volume provides historical context and discusses the many transformations of the stories in a variety of cultures Among the topics covered are the numerous translations and their impact on the tales reception various genres represented by the tales gender race and slavery and adaptations of the stories in films graphic novels and other media across the world and under conditions of both imperialism and postcolonialism. The essays serve instructors in subjects such as medieval literature world literature and Middle and Near Eastern studies and make a case for teaching the Thousand and One Nights in courses on identity and race Staging Cultural Encounters Jane E. Goodman, 2020-10-06 An anthropologist recounts an Algerian theater troupe's 2016 US tour detailing the highs and lows of the cross cultural exchange Staging Cultural Encounters tells stories about performances of cultural encounter and cultural exchange during the US tour of the Algerian theater troupe Istijmam Culturelle in 2016 Jane E Goodman follows the Algerian theater troupe as they prepare for and then tour the United States under the auspices of the Center Stage program sponsored by the US State Department to promote cross cultural dialogue and understanding The title of the play Istijmam produced was translated as Apples written by Abdelkader Alloula a renowned Algerian playwright director and actor who was assassinated in 1994 Goodman take readers on tour with the actors as they move from the Kennedy Center in Washington D C to the large state universities of New Hampshire and Indiana and from a tiny community theater in small town New England to the stage of the avant garde La MaMa Theater in New York City Staging Cultural Encounters takes up conundrums of cross cultural encounter challenges in translation and audience reception offering a frank account of the encounters with American audiences and the successes and disappointments of the experience of exchange This is a ground breaking and beautifully written work in the anthropology of performance as well as an intervention in experimental anthropology wherein theater play is both

ethnographic subject and method The book is accompanied by a detailed website of audio visual examples making this a hyper text a multi modal way of knowing It is a tour de force Deborah Kapchan author of Theorizing Sound Writing In this engrossing ethnography Goodman brings to life the excitements hopes and disappointments of their staged cultural encounter We are shown in fascinating detail what lies behind and before the tour the actors intense disciplined dedication to avant garde theatre practices the political and economic constraints of contemporary Algeria the labour of translation the performance traditions of the Algerian market place Subtle searching and empathetic with touches of wry humor Goodman s study will become an instant classic in anthropology theatre and performance studies Karin Barber London School of Economics author of A History of African Popular Culture

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