The Memory of the

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Pilgrims to Living Saints in Christian Late Antiquity

Georgia Frank

# The Memory Of The Eyes Pilgrims To Living Saints In Christian Late Antiquity

Molly H. Bassett, Vincent W. Lloyd

#### The Memory Of The Eyes Pilgrims To Living Saints In Christian Late Antiquity:

**The Memory of the Eyes** Georgia Frank, 2000-05-11 Taking a new approach to these texts Frank finds in them a record of the writers and readers spiritual expectations and uses insights to add to our understanding of the purposes and practices The Monastic School of Gaza Brouria Bitton-Ashkelony, Aryeh Kofsky, 2006-02-01 This book studies one of the most striking chapters in the history of late antique monastic culture provided by the monastic legacy of Gaza A monastic intellectual community flourished in the region of Gaza from the fourth to the seventh century producing a wealth of literary works In this diverse and exciting literary corpus especially in the unique correspondence between spiritual leaders and their clientele matters that are usually only hinted at in monastic sources are vividly portrayed Distinct from the dry and matter of fact monastic instructions and the stereotypes of hagiography this corpus exposes the psychological tensions moods frustrations and elations in the daily existence of the monks revealing them as creatures of flesh and blood This book seeks to frame the historical development of this community and endeavours to analyze the spiritual and intellectual context of what may be termed the monastic school of Gaza The legacy of this complex and thriving centre cuts across theological differences and boundaries Shedding light on these neglected educated circles enhances and somewhat balances the overall historical picture of late antique ascetic culture and Palestinian Christianity **Christianity and** Monasticism in Wadi Al-Natrun Magad S. A. Mikhail, Maged S. A. Mikhail, Mark Moussa, 2009 International specialists in Coptology examine various aspects of Coptic civilisation in Wadi al Natrun over the past 1700 years Their studies centre on aspects of the history and development of monasticism in Wadi al Natrun as well as the art architecture and archaeology of the four existing and numerous former monastries of the region **Peasant and Empire in Christian North Africa** Leslie Dossey, 2010 This remarkable history foregrounds the most marginal sector of the Roman population the provincial peasantry to paint a fascinating new picture of peasant society Making use of detailed archaeological and textual evidence Leslie Dossey examines the peasantry in relation to the upper classes in Christian North Africa tracing that region s social and cultural history from the Punic times to the eve of the Islamic conquest She demonstrates that during the period when Christianity was spreading to both city and countryside in North Africa a convergence of economic interests narrowed the gap between the rustici and the urbani creating a consumer revolution of sorts among the peasants This book s postcolonial perspective points to the empowerment of the North African peasants and gives voice to lower social classes across the Egypt, Israel, and the Ancient Mediterranean World Gary N. Knoppers, Antoine Hirsch, 2004-04-01 Roman world Major scholars in North America Europe and the Middle East provide a variety of fresh studies on the history literature religion and art of Egypt Israel Phoenicia and the rest of the ancient Mediterranean world The first part of the book features chapters on ancient Egyptian inscriptions art history and religion The second part deals with biblical studies the histories of ancient Israel Canaan and the relations among societies in the ancient Near East The periods covered in the volume range

from Old Kingdom Egypt to the late antique era Most of the art historical and archaeological essays on ancient Egypt Israel and Canaan deal with previously unpublished finds Many of the essays dealing with literary and historical issues explore the relations among ancient cultures explaining the development of and interest in international trade warfare and travel The book is amply illustrated with photos drawings graphs and tables Egypt Israel and the Ancient Mediterranean World is a rich and wide ranging collection of papers that well honors the distinguished scholar to whom it was dedicated It also has much to offer all scholars interested in political and cultural interactions in the ancient eastern Mediterranean basin Stanley M Burstein California State University Los Angeles Jerome and the Jews William L. Krewson, 2017-05-31 Jerome rocked the boat in which the early church had been comfortably settled for two hundred years He upset Christian tradition by arguing for the priority of the Hebrew Old Testament over the supposedly inspired Greek Septuagint He learned Hebrew from a Jewish teacher and translated the Old Testament directly from Hebrew into Latin Not only did his new Latin translation create turmoil but the inclusion of Jewish interpretations in his commentaries furthered the controversy Unlike his contemporaries Jerome viewed the Jews and their homeland as a source of information and inspiration However at the same time Jerome freely admitted his hatred of the Jews and their religion His caustic rhetoric reinforced the Christian church s displacement of the Jews but it seems to oppose his move toward appreciating Jewish resources This book illuminates Jerome s contradictory personality proposes a solution and explores avenues for current Christian and Jewish relations in light of Ierome s model The Encroaching Desert: Egyptian Hagiography and the Medieval West Jitse Dijkstra, Han van Dijk, 2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagingraphy in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and Jacques van der Vliet **Classics in Progress** T. P. Wiseman, Timothy Peter Wiseman, 2006-01-26 The study of Greco Roman civilisation is as exciting and innovative today as it has ever been This intriguing collection of essays by contemporary classicists reveals new discoveries new interpretations and new ways of exploring the experiences of the ancient world Through one and a half millennia of literature politics philosophy law religion and art the classical world formed the origin of western culture and thought This book emphasises the many ways in which it continues to engage with contemporary life Offering a wide variety of authorial style the chapters range in subject matter from contemporary poets exploitation of Greek and Latin authors via newly discovered

literary texts and art works to modern arguments about ancient democracy and slavery and close readings of the great poets and philosophers of antiquity This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history The Matter of the Gods Clifford Ando, 2008 What did the Romans know about their gods Why did they perform the rituals of their religion what motivated them to change those rituals Clifford Ando explores the answers to these questions pursuing a variety of themes essential to the study of religion in history Sensory History, 2024-07-29 Islamic Sensory History Volume 2 600 1500 presents a selection of texts translated into English from Arabic and Persian These selected texts all offer illustrative engagements with issues related to the sensorium in different times places and social milieus throughout the early and medieval history of Islamic societies Each chapter is prefaced by an introductory essay by the translator with specific attention to the role of the senses in the translated text s language genre and social context Contributors Eyad Abuali Tanvir Ahmed Hanif Amin Beidokhti Shahzad Bashir Maroussia Bednarkiewicz David Bennett Hinrich Biesterfeldt Julie Bonn ric Adam Bursi Fatih Han Rotraud Hansberger Jan Hogendijk Domenico Ingenito Anya King Hannelies Koloska Christian Lange Danilo Marino Richard McGregor Pernilla Myrne Nawal Nasrallah Zhinia Noorian Austin O Malley Franz Rosenthal Everett K Rowson Abdelhamid I Sabra George Sawa Asghar Seyed Gohrab Jocelyn Sharlet Cornelis van Lit Geert Jan van Gelder James Weaver Ines Weinrich Brannon Wheeler Alan The Cambridge Companion to the Age of Justinian Michael Maas, 2005-04-18 This book Williams Cyrus Ali Zargar introduces the Age of Justinian the last Roman century and the first flowering of Byzantine culture Dominated by the policies and personality of emperor Justinian I 527 565 this period of grand achievements and far reaching failures witnessed the transformation of the Mediterranean world In this volume twenty specialists explore the most important aspects of the age including the mechanics and theory of empire warfare urbanism and economy It also discusses the impact of the great plague the codification of Roman law and the many religious upheavals taking place at the time Consideration is given to imperial relations with the papacy northern barbarians the Persians and other eastern peoples shedding new light on a dramatic and highly significant historical period Excavating Pilgrimage Troels Myrup Kristensen, Wiebke Friese, 2017-02-03 This volume sheds new light on the significance and meaning of material culture for the study of pilgrimage in the ancient world focusing in particular on Classical and Hellenistic Greece the Roman Empire and Late Antiquity It thus discusses how archaeological evidence can be used to advance our understanding of ancient pilgrimage and ritual experience The volume brings together a group of scholars who explore some of the rich archaeological evidence for sacred travel and movement such as the material footprint of different activities undertaken by pilgrims the spatial organization of sanctuaries and the wider catchment of pilgrimage sites as well as the relationship between architecture art and ritual Contributions also tackle both methodological and theoretical issues related to the study of pilgrimage sacred travel and other types of movement to from and within sanctuaries through case studies stretching from the first millennium BC to the early medieval period

The Salvation of the Flesh in Tertullian of Carthage C. Daniel-Hughes, 2011-10-10 Examines Tertullian of Carthage s 160 220 C E writings on dress within Roman vestimentary culture It employs a socio historical approach together with insights from performance theory and feminist rhetorical analysis to situate Tertullian s comments in the broader context of the Roman Empire The Insurmountable Darkness of Love Douglas E. Christie, 2022 This book is a reflection on the meaning of spiritual darkness especially those difficult places in human experience where meaning seems to elude us where we are emptied out and are compelled to dig deeper into who we truly are Douglas E Christie takes up this facet of experience in ordinary human experience but also in relation to the Christian contemplative and mystical traditions where such experience is often understood to be both painful and transformative allowing the mind and heart to open in love

Sainthood and Race Molly H. Bassett, Vincent W. Lloyd, 2014-09-04 In popular imagination saints exhibit the best characteristics of humanity universally recognizable but condensed and embodied in an individual Recent scholarship has asked an array of questions concerning the historical and social contexts of sainthood and opened new approaches to its study What happens when the category of sainthood is interrogated and inflected by the problematic category of race Sainthood and Race Marked Flesh Holy Flesh explores this complicated relationship by examining two distinct characteristics of the saint's body the historicized marked flesh and the universal holy flesh The essays in this volume comment on this tension between particularity and universality by combining both theoretical and ethnographic studies of saints and race across a wide range of subjects within the humanities Additionally the book s group of emerging and established religion scholars enhances this discussion of sainthood and race by integrating topics such as gender community and colonialism across a variety of historical geographical and religious contexts. This volume raises provocative questions for scholars and students interested in the intersection of religion and race today The Beginnings of the Cult of Relics Robert Wiśniewski, 2019 Christians have often admired and venerated the martyrs who died for their faith but for a long time thought that the bodies of martyrs should remain undisturbed in their graves Initially the Christian attitude towards the bones of the dead saint or not was that of respectful distance The Beginnings of the Cult of Relics examines how this attitude changed in the mid fourth century Robert Wi niewski investigates how Christians began to believe in the power of relics first over demons then over physical diseases and enemies He considers how the faithful sought to reveal hidden knowledge at the tombs of saints and why they buried the dead close to them An essential element of this new belief was a strong conviction that the power of relics was transferred in a physical way and so the following chapters study relics as material objects Wi niewski analyses how contact with relics operated and how close it was Did people touch kiss or look at the very bones or just at tombs and reliquaries which contained them When did the custom of dividing relics begin Finally the book deals with discussions and polemics concerning relics and attempts to find out the strength of the opposition which this new phenomenon had to face both within and outside Christianity on its way to become an essential element of medieval

religiosity The Pilgrimage of Egeria Anne McGowan, Paul F. Bradshaw, 2018-06-01 This new version of the late fourth century diary of journeys in and around the Holy Land known as the Itinerarium Egeriae provides a more literal translation of the Latin text than earlier English renderings with the aim of revealing more of the female traveler's personality The substantial introduction to the book covers both early pilgrimage as a whole especially travel by women and the many liturgical rites of Jerusalem that Egeria describes Both this and the verse by verse commentary alongside the translated text draw on the most recent scholarship making this essential reading for pilgrims students and scholars seeking insight into life and piety during one of Christianity's most formative periods The Life of the Syrian Saint Barsauma, 2020-09-01 Andrew N Palmer's vivid translation of the Syriac Life of Barsauma opens a fascinating window onto the ancient Middle East seen through the life and actions of one of its most dramatic and ambiguous characters the monk Barsauma ascetic hero to some religious terrorist to others The Life takes us into the eye of the storm that raged around Christian attempts to define the nature of Christ in the great Council of Chalcedon the effect of which was to split the growing Church irrevocably with the Oriental Orthodox on one side and Greek Orthodox and Roman Catholic on the other Previously known only in extracts this ancient text is now finally brought to readers in its entirety casting dramatic new light on the relations among pagans Jews and Christians in the Holy Land and on the role of religious violence real or imagined in the mental world of a Middle East as shot through with conflict as it is today Jerome's Epitaph on Paula Saint Jerome, 2013-07-11 Composed in 404 Jerome's Epitaph on Saint Paula Epitaphium Sanctae Paulae is an elaborate eulogy commemorating the life of Paula 347 404 a wealthy Christian widow from Rome who renounced her senatorial status and embraced an ascetic lifestyle and in 386 co founded with Jerome a monastic complex in Bethlehem Liturgical Subjects Derek Krueger, 2014-09-05 Liturgical Subjects examines the history of the self in the Byzantine Empire challenging narratives of Christian subjectivity that focus only on classical antiquity and the Western Middle Ages As Derek Krueger demonstrates Orthodox Christian interior life was profoundly shaped by patterns of worship introduced and disseminated by Byzantine clergy Hymns prayers and sermons transmitted complex emotional responses to biblical stories particularly during Lent Religious services and religious art taught congregants who they were in relation to God and each other Focusing on Christian practice in Constantinople from the sixth to eleventh centuries Krueger charts the impact of the liturgical calendar the eucharistic rite hymns for vigils and festivals and scenes from the life of Christ on the making of Christian selves Exploring the verse of great Byzantine liturgical poets including Romanos the Melodist Andrew of Crete Theodore the Stoudite and Symeon the New Theologian he demonstrates how their compositions offered templates for Christian self regard and self criticism defining the Christian I Cantors choirs and congregations sang in the first person singular expressing guilt and repentence while prayers and sermons defined the collective identity of the Christian community as sinners in need of salvation By examining the way models of selfhood were formed performed and transmitted in the Byzantine Empire Liturgical Subjects adds a vital

dimension to the history of the self in Western culture  $% \left( x\right) =\left( x\right) +\left( x\right) +\left($ 

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