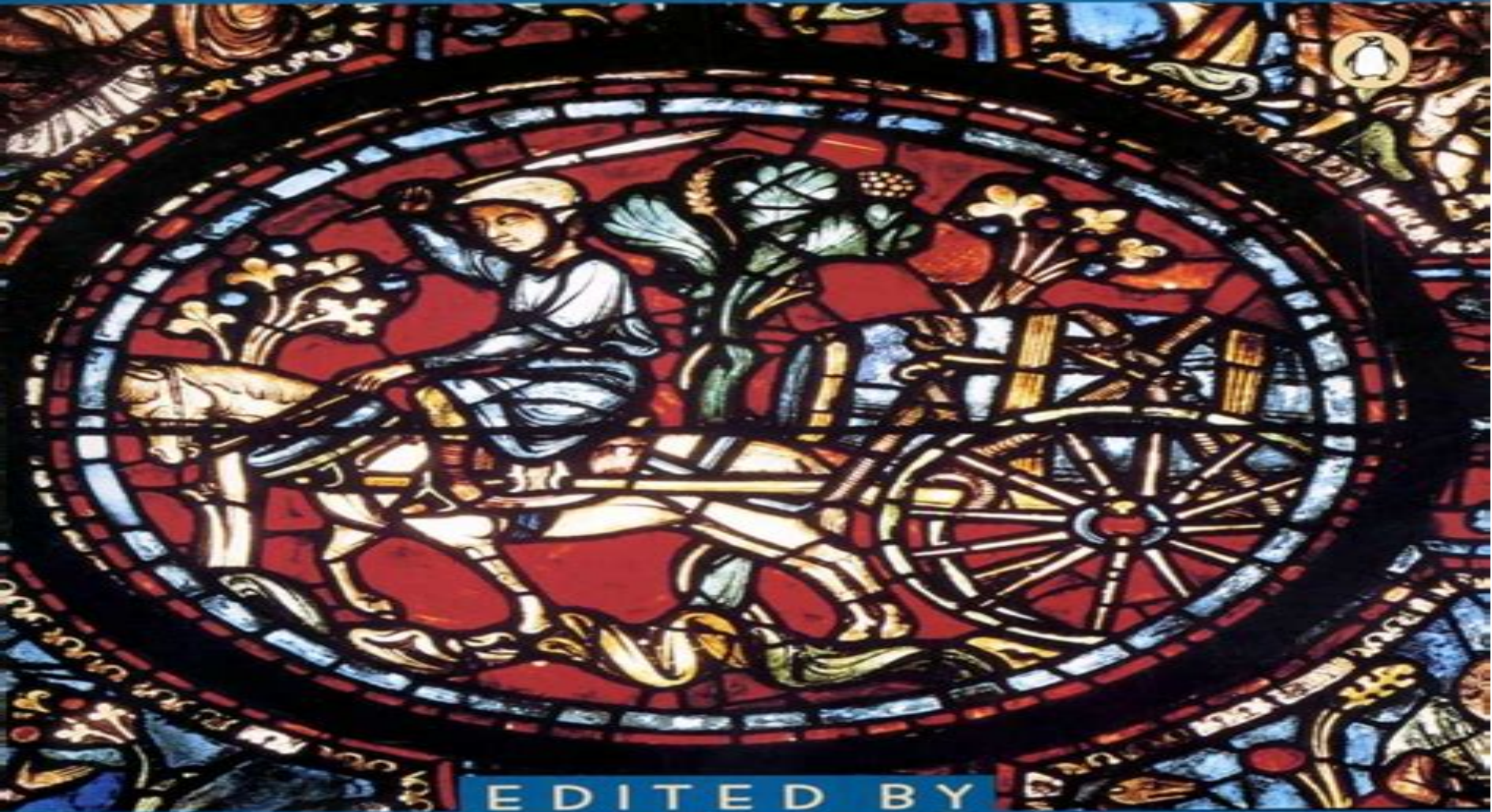


THE PORTABLE MEDIEVAL READER



EDITED BY
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MARY MARTIN McLAUGHLIN

The Medieval Reader

William Caferro



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Knighthood in the Morte Darthur Beverly Kennedy, 1992 A lucid and rich analysis eminently suited to students at undergraduate and graduate levels CHOICE Beverly Kennedy puts Malory s concern with knighthood at the very heart of the *Morte Darthur* She identifies three types of knight the Heroic Gawain the Worshipful Tristram and Arthur and the True Lancelot Gareth and the Grail Knights and argues that this knightly typology creates the thematic unity of the *Morte Darthur* It also allows Malory to develop two quite different contexts one pragmatic and political the other religious and providential within which the reader may judge why Arthur s reign ended in catastrophe BEVERLEY KENNEDY is Professor of English at Marianopolis College Canada

Dante, Eschatology, and the Christian Tradition Lydia Yaitsky Kertz, Richard K. Emmerson, 2024-01-29 *Dante Eschatology and the Christian Tradition* honors Ronald B Herzman SUNY Geneseo Distinguished Teaching Professor of English Over more than fifty years Professor Herzman has been a major force in the promotion of medieval studies within academe and public humanities This volume of essays by his colleagues students and friends celebrates Professor Herzman s outstanding career and reflects the wide range of his scholarly and pedagogical influence from biblical and early Christian topics to Dante Langland and Shakespeare

Sparta in Modern Thought Stephen Hodkinson, Ian Macgregor Morris, 2012-12-31 Images of ancient Sparta have had a major impact on Western thought From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies a forerunner of 20th century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union Yet positive images of Sparta remain embedded in contemporary popular media and culture This is the first book in over 40 years to examine this important subject Eleven ancient historians and experts in the history of ideas discuss Sparta s changing role in Western thought from medieval Europe to the 21st century with a special focus on

Enlightenment France Nazi Germany and the USA Images of ancient Sparta have had a major impact on Western thought From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies a forerunner of 20th century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union Yet positive images of Sparta remain embedded in contemporary popular media and culture This is the first book in over 40 years to examine this important subject Eleven ancient historians and experts in the history of ideas discuss Sparta s changing role in Western thought from medieval Europe to the 21st century with a special focus on Enlightenment France Nazi Germany and the USA Courtly Literature Keith Busby,Erik Kooper,1990-01-01 The International Courtly Literature Society aims to promote the study of courtly literature primarily but not exclusively of medieval Europe The 45 articles selected here from the papers presented at the 5th Congress center around three themes rhetoric and courtly literature the audience of courtly literature and courtly literature in a comparative perspective There are contributions by specialists in Old French Literature on such diverse topics as Adenet le Roi Rene d Anjou Le Bel Inconnu and 15th century prose chronicles by Provençalists on the eternal topic of courtly love by Anglicists on Chaucer Henryson Malory and others by Germanists on Heinrich von Morungen der Schwanritter and Walther von der Vogelweide by Hispanists on La Celestina and the Historia Troiana there are also articles on Italian Dutch and Scandinavian literature and two relating to Persian and Arabic courtly texts Style and Consciousness in Middle English Narrative John M. Ganim,2014-07-14 John M Ganim presents a revised theory of late medieval literary history based on the relationship of the poet to the reader His work shows how the increasingly compromised exemplary intent of later medieval poets led them to dramatize the reader as a character in the text and to develop complex forms of narrative characterized by discontinuity distortion and disorientation Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Twentieth-Century Chaucer Criticism Kathy Cawsey,2016-02-17 Shifting ideas about Geoffrey Chaucer s audience have produced radically different readings of Chaucer s work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault s concept of the author function to propose the idea of an audience function which shows the ways critics concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer s audience underpinning each critic s work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer s own

understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory. **Women Readers and the Ideology of Gender in Old French Verse Romance** Roberta L. Krueger, 2005-02-17 This study challenges the view that all courtly literature promoted the social status of women. Unlike previous books which focused on knights, it starts from the perspective of the woman reader/listener. Using reader response theory, feminist criticism, and recent historical studies, it suggests that romances taught gender roles often inviting readers to criticise and resist them.

The Unbounded Community William Caferro, 1996 Presented to Jaroslav Pelikan by 12 of his former students in honor of his 70th birthday, this festschrift contains 10 papers drawn from an April 1994 conference at Yale University. Topics include Anglo-Saxon monasticism and the public suitability of the Rule of St. Benedict, Dante and the problem of Byzantium, and Thomas More and Vaclav Havel on social and personal integrity. Includes a bibliography of the professor's work. No index. Annotation copyright by Book News Inc., Portland, OR. **The New Media Reader** Noah Wardrip-Fruin, Nick Montfort, 2003-02-14 A sourcebook of historical written texts, video documentation, and working programs that form the foundation of new media. This reader collects the texts, videos, and computer programs, many of them now almost impossible to find that chronicle the history and form the foundation of the still-emerging field of new media. General introductions by Janet Murray and Lev Manovich, along with short introductions to each of the texts, place the works in their historical context and explain their significance. The texts were originally published between World War II, when digital computing, cybernetic feedback, and early notions of hypertext and the Internet first appeared, and the emergence of the World Wide Web, when they entered the mainstream of public life. The texts are by computer scientists, artists, architects, literary writers, interface designers, cultural critics, and individuals working across disciplines. The contributors include, chronologically: Jorge Luis Borges, Vannevar Bush, Alan Turing, Ivan Sutherland, William S. Burroughs, Ted Nelson, Italo Calvino, Marshall McLuhan, Jean Baudrillard, Nicholas Negroponte, Alan Kay, Bill Viola, Sherry Turkle, Richard Stallman, Brenda Laurel, Langdon Winner, Robert Coover, and Tim Berners-Lee. The CD accompanying the book contains examples of early games, digital art, independent literary efforts, software created at universities and home computers, commercial software. Also on the CD is digitized video documenting new media programs and artwork for which no operational version exists. One example is a video record of Douglas Engelbart's first presentation of the mouse, word processor, hyperlink, computer-supported cooperative work, video conferencing, and the dividing up of the screen, what we now call non-overlapping windows; another is documentation of Lynn Herschman's *Lorna*, the first interactive video art installation. **Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images** Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre-modern texts and visual art and how they were received and perceived by their audiences.

readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions Canadian Inuit literature Robin McGrath,1984-01-01 A study of the development of contemporary Inuit literature in both Inuktitut and English including a discussion of its themes structures and roots in oral tradition The author concludes that a strong continuity persists between the two narrative forms despite apparent differences in subject matter and language Published in English

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