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# The Medieval Mediterranean: Cross-Cultural Contacts (Medieval Studies at Minnesota, 3)

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# The Medieval Mediterranean Cross Cultural Contacts

**Marilyn Joyce Segal Chiat**



## **The Medieval Mediterranean Cross Cultural Contacts:**

**The Medieval Mediterranean** Marilyn Joyce Segal Chiat, Kathryn Reyerson, 1988      **The Medieval Mediterranean** Marilyn J. Chiat, Kathryn L. Reyerson, 1991-02-01 The Medieval Mediterranean was first published in 1991 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Three faiths Jewish Christian and Muslim became the dominant religions of western civilization in the course of the Middle Ages Within each there is and was great cultural and ethnic diversity The complex relationships today among Jews Christians and Muslims in the Mediterranean the tensions and attempts at resolution of conflicts among these groups have their roots in the Middle Ages Contributors Oleg Grabar The Meaning of the Dome of the Rock Oliver Nicholson Golden Age and the End of the World Myths of Mediterranean Life from Lactantius to Joshua the Stylite Ivan Havener OSB Two Early Anecdotes Concerning Gregory the Great from the Greek Tradition Catherine B Asher The Public Baths of Medieval Spain An Architectural Study Jonathan M Bloom The Revival of Early Islamic Architecture by the Umayyads of Spain Marvin Mills Scenario for a Roman Provenance for the Mosque of Cordoba Sybil H Mintz The Carpet Pages of the Spanish Hebrew Farhi Bible Ann Thorson Walton The Three Hebrew Children in the Fiery Furnace A Study of Christian Iconography W Eugene Kleinbauer Pre Carolingian Concepts of Architectural Planning Clara Estow Iberia and North Africa A Comparative View of Religious and Sexual Discrimination in a Medieval Plural Society Moshe Sokolow Arabic Books in Jewish Libraries The Evidence of Genizah Booklist Leslie S B MacCoull Coptic Alchemy and Craft Technology in Islamic Egypt The Papyrological Evidence Thomas S Noonan Technology Transfer Between Byzantium and Eastern Europe A Case Study of the Glass Industry in Early Russia Stephanie Cain Van D Elden Black and White Contact with the Mediterranean World in Medieval German Narrative Gerhard Weiss The Pilgrim as Tourist Travels to the Holy Land as Reflected in the Published Accounts of German Pilgrims Between 1450 and 1550      The Medieval Mediterranean Marilyn Joyce Segal Chiat, 1991-02-01 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners      The Art of the Deal Reyerson, 2021-10-18 Medieval commercial transactions did not occur spontaneously They were crafted by merchants with the support of numerous personnel on the medieval marketplace notaries innkeepers brokers transporters and subordinate personnel of the merchant's entourage This study introduces the reader to the challenges of trade in the Mediterranean world and to specific market conditions in the Mediterranean French town of Montpellier A case study of the business of the Cabanis merchants permits an in depth examination of the facilitation of trade by intermediaries

whose activities are traced in the discovery phase of arranging a deal and in its closing and execution Medieval business practice involved multiple layers of personnel The complexities of medieval trade are revealed in the new emphasis given to those who assisted merchants in their commercial endeavors **The Stranger in Medieval Society** F. R. P.

Akehurst, Stephanie Cain Van D'Elden, 1997 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners **The Steppe and the Sea** Thomas T. Allsen, 2019-05-03 In 1221 in what we now call

Turkmenistan a captive held by Mongol soldiers confessed that she had swallowed her pearls in order to safeguard them She was immediately executed and eviscerated On finding several pearls Chinggis Qan Genghis Khan ordered that they cut open every slain person on the battlefield Pearls valued for aesthetic economic religious and political reasons were the ultimate luxury good of the Middle Ages and the Chingissid imperium the largest contiguous land empire in history was their unmatched collector promoter and conveyor Thomas T Allsen examines the importance of pearls as luxury good and political investment in the Mongolian empire from its origin in 1206 through its unprecedented expansion to its division and decline in 1370 in order to track the varied cultural and commercial interactions between the northern steppes and the southern seas Focusing first on the acquisition display redistribution and political significance of pearls Allsen shows how the very act of forming such a vast nomadic empire required the massive accumulation management and movement of prestige goods and how this process brought into being new regimes of consumption on a continental scale He argues that overland and seaborne trade flourished simultaneously forming a dynamic exchange system that moved commodities from east to west and north to south including an enormous quantity of pearls Tracking the circulation of pearls across time he highlights the importance of different modes of exchange booty taking tributary relations market mechanisms and reciprocal gift giving He also sheds light on the ways in which Mongols marketing strategies made use of not only myth and folklore but also maritime communications networks created by Indian Buddhist and Muslim merchants skilled in cross cultural commerce In Allsen's analysis pearls illuminate Mongolian exceptionalism in steppe history the interconnections between overland and seaborne trade recurrent patterns in the employment of luxury goods in the political cultures of empires and the consequences of such goods for local and regional economies Christianity and Sexuality in the Early Modern World Merry

Wiesner-Hanks, 2005-06-20 Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period Merry Wiesner Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality The book ranges over developments within Europe and beyond to the European colonies including Brazil Mexico South Africa and Goa which were establishing themselves around the world Christian missionaries

and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy The book is introduced with a clear original and engaging account of the central concepts in the study of sexuality in Christianity such as shame sin the body marriage and gender Drawing on diverse evidence including literary medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages Protestantism and Catholicism in Europe Orthodoxy in Eastern Europe and Russia and finally the Spanish Portuguese English and Dutch Colonies Merry Wiesner Hanks exciting book covers both the ideas and effects in each period Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter

Conflict, Conquest, and Conversion Eleanor Tejirian,Reeva Spector Simon,2014-10-07 Conflict Conquest and Conversion surveys two thousand years of the Christian missionary enterprise in the Middle East within the context of the region s political evolution Its broad rich narrative follows Christian missions as they interacted with imperial powers and as the momentum of religious change shifted from Christianity to Islam and back adding new dimensions to the history of the region and the nature of the relationship between the Middle East and the West Historians and political scientists increasingly recognize the importance of integrating religion into political analysis and this volume using long neglected sources uniquely advances this effort It surveys Christian missions from the earliest days of Christianity to the present paying particular attention to the role of Christian missions both Protestant and Catholic in shaping the political and economic imperialism of the nineteenth and twentieth centuries Eleanor H Tejirian and Reeva Spector Simon delineate the ongoing tensions between conversion and the focus on witness and good works within the missionary movement which contributed to the development and spread of nongovernmental organizations Through its conscientious systematic study this volume offers an unparalleled encounter with the social political and economic consequences of such trends

**The Book of the Incipit** D. Vance Smith, Smith offers a theoretical understanding of beginning that departs from the structuralisms of Edward Said the traditional formalisms of A D Nuttall and most medievalist and modernist treatments of closure Instead he views a work s beginning as a figure of the beginning of the work itself and the inception of language as the problem of beginning to which we continually return BOOK JACKET

**Arts of Possession** D. Vance Smith,2003-01-01 An innovative work of both economic anthropology and literary history Arts of Possession draws on philosophical theoretical literary historical and archival sources and insights to situate the household at the center of the social and cultural imagination of fourteenth century England D Vance Smith argues that in a period commonly represented as precapitalist there actually existed a sophisticated economic discourse and that discourse underlies common forms of representation and the writing of literary texts His work provides a new historiography of capital and of the development of the relation between economic sophistication and cultural practices Smith reads well known and less appreciated works such as Winner and Waster Sir Launfal The Canterbury Tales and Piers Plowman for what they can tell us about the surpluses and economies

that drew the medieval imagination and about the complex ethics of possession at the heart of the fourteenth century household In bringing this to light Smith's book itself becomes an eloquent meditation on the poetics and ethics of possession

Gender and difference in the Middle Ages Sharon A. Farmer, Carol Braun Pasternack, Nothing less than a rethinking of what we mean when we talk about men and women of the medieval period this volume demonstrates how the idea of gender in the Middle Ages no less than now intersected in subtle and complex ways with other categories of difference Responding to the insights of postcolonial and feminist theory the authors show that medieval identities emerged through shifting paradigms that fluidity conflict and contingency characterized not only gender but also sexuality social status and religion This view emerges through essays that delve into a wide variety of cultures and draw on a broad range of disciplinary and theoretical approaches Scholars in the fields of history as well as literary and religious studies consider gendered hierarchies in western Christian Jewish Byzantine and Islamic areas of the medieval world *Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period* Jennifer Cromwell, Eitan Grossman, 2018 *Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period* deals with the possibility of glimpsing pre modern and early modern Egyptian scribes the actual people who produced ancient documents through the ways in which they organized and wrote those documents While traditional research has focused on identifying a pure or original text behind the actual manuscripts that have come down to us from pre modern Egypt the volume looks instead at variation different ways of saying the same thing as a rich source for understanding the complex social and cultural environments in which scribes lived and worked breaking with the traditional conception of variation in scribal texts as free or indicative of corruption As such it presents a novel reconceptualization of scribal variation in pre modern Egypt from the point of view of contemporary historical sociolinguistics seeing scribes as agents embedded in particular geographical temporal and socio cultural environments Introducing to Egyptology concepts such as scribal communities networks and repertoires among others the authors then apply them to a variety of phenomena including features of lexicon grammar orthography palaeography layout and format After first presenting this conceptual framework they demonstrate how it has been applied to better studied pre modern societies by drawing upon the well established domain of scribal variation in pre modern English before proceeding to a series of case studies applying these concepts to scribal variation spanning thousands of years from the languages and writing systems of Pharaonic times to those of Late Antique and Islamic Egypt Trade, Travel, and Exploration in the Middle Ages John Block Friedman, Kristen Mossler Figg, 2013-07-04 *Trade Travel and Exploration An Encyclopedia* is a reference book that covers the peoples places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years A D 525 to 1492 *Chaucer's Queer Nation* Glenn Burger, Queer theory and postcolonial analysis are brought to bear on Chaucer Bruger argues that under the pressure of producing a poetic vision for a new vernacular English audience in the *Canterbury Tales* Chaucer reimagined late medieval relations between the body

and the community      **Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000)** John Block Friedman, Kristen Mossler Figg, 2017-07-05 First published in 2000 Trade Travel and Exploration An Encyclopedia covers the people places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years C E 525 to 1492 This comprehensive reference work contains entries on a large number of subjects including familiar topics such as the voyages of Columbus and Marco Polo and also information that is more difficult to find for example the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge Bringing together more than 175 scholars from a variety of disciplines it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia Mongol society and the spread of Buddhism Including an extensive map program and more than 125 illustrations as well as bibliographies a comprehensive index and see also references Medieval Trade Travel and Exploration is a valuable reference guide for undergraduate and graduate students scholars and also the general reader      **Mapping the Ottomans** Palmira Brummett, 2015-05-19 This book examines how Ottomans were mapped in the narrative and visual imagination of early modern Europe s Christian kingdoms      History of Jewish Philosophy Daniel Frank, Oliver Leaman, 2005-10-20 Jewish philosophy is often presented as an addendum to Jewish religion rather than as a rich and varied tradition in its own right but the History of Jewish Philosophy explores the entire scope and variety of Jewish philosophy from philosophical interpretations of the Bible right up to contemporary Jewish feminist and postmodernist thought The links between Jewish philosophy and its wider cultural context are stressed building up a comprehensive and historically sensitive view of Jewish philosophy and its place in the development of philosophy as a whole Includes Detailed discussions of the most important Jewish philosophers and philosophical movements Descriptions of the social and cultural contexts in which Jewish philosophical thought developed throughout the centuries Contributions by 35 leading scholars in the field from Britain Canada Israel and the US Detailed and extensive bibliographies      The Most Noble of People Jessica Coope, 2021-03-11 The Most Noble of People presents a nuanced look at questions of identity in Muslim Spain under the Umayyads an Arab dynasty that ruled from 756 to 1031 With a social historical emphasis on relations among different religious and ethnic groups and between men and women Jessica A Coope considers the ways in which personal and cultural identity in al Andalus could be alternately fluid and contentious The opening chapters define Arab and Muslim identity as those categories were understood in Muslim Spain highlighting the unique aspects of this society as well as its similarities with other parts of the medieval Islamic world The book goes on to discuss what it meant to be a Jew or Christian in Spain under Islamic rule and the degree to which non Muslims were full participants in society Following this is a consideration of gender identity as defined by Islamic law and by less normative sources like literature and mystical texts It concludes by focusing on internal rebellions against the government of Muslim Spain particularly the conflicts between Muslims who were ethnically Arab and those who were Berber or native Iberian pointing to the limits of

Muslim solidarity Drawn from an unusually broad array of sources including legal texts religious polemic chronicles mystical texts prose literature and poetry in both Arabic and Latin many of Coope s illustrations of life in al Andalus also reflect something of the larger medieval world Further some key questions about gender ethnicity and religious identity that concerned people in Muslim Spain for example women s status under Islamic law or what it means to be a Muslim in different contexts and societies around the world remain relevant today

*Queer Iberia* Josiah Blackmore, Gregory S. Hutcheson, 1999-08-12 Martyred saints Moors Jews viragoes hermaphrodites sodomites kings queens and cross dressers comprise the fascinating mosaic of historical and imaginative figures unearthed in *Queer Iberia* The essays in this volume describe and analyze the sexual diversity that proliferated during the period between the tenth and the sixteenth centuries when political hegemony in the region passed from Muslim to Christian hands To show how sexual otherness is most evident at points of cultural conflict the contributors use a variety of methodologies and perspectives and consider source materials that originated in Castilian Latin Arabic Catalan and Galician Portuguese Covering topics from the martyrdom of Pelagius to the exploits of the transgendered Catalina de Erauso this volume is the first to provide a comprehensive historical examination of the relations among race gender sexuality nation building colonialism and imperial expansion in medieval and early modern Iberia Some essays consider archival evidence of sexual otherness or evaluate the use of deviance as a marker for cultural and racial difference while others explore both male and female homoeroticism as literary aesthetic discourse or attempt to open up canonical texts to alternative readings Positing a queerness intrinsic to Iberia s historical process and cultural identity *Queer Iberia* will challenge the field of Iberian studies while appealing to scholars of medieval cultural Hispanic gender and gay and lesbian studies Contributors Josiah Blackmore Linde M Brocato Catherine Brown Israel Burshatin Daniel Eisenberg E Michael Gerli Roberto J Gonz lez Casanovas Gregory S Hutcheson Mark D Jordan Sara Lipton Benjamin Liu Mary Elizabeth Perry Michael Solomon Louise O Vasv ri Barbara Weissberger



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