

THE
MEDIEVAL HEBREW
NUMBERS RABBA



CHARLES F. HORNE

KESSINGER LEGACY REPRINTS

The Medieval Hebrew Numbers Rabba

**Dr. Byron L. Sherwin, Dr. Seymour J.
Cohen**



The Medieval Hebrew Numbers Rabba:

The Medieval Hebrew Numbers Rabba Charles F. Horne, 2005-12 This scarce antiquarian book is a facsimile reprint of the original. Due to its age it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving and promoting the world's literature in affordable, high-quality modern editions that are true to the original work. Medieval Hebrew Featuring The Midrash Unknown, *Characterization in Midrash and Medieval Jewish Bible Commentaries* Sivan Nir, 2024-12-13 Sivan Nir meticulously examines the reimaginings of the biblical figures Balaam, Jeremiah and Esther in a wide range of Jewish texts from second-century rabbinic sources to medieval Jewish biblical commentaries. Nir's unique approach analyzes the continuity or lack thereof that emerges when characterization is viewed in relation to and in contrast with its cross-cultural context, including the contemporary conventions found in Hellenistic rhetoric and novels, Byzantine Christian literature, Islamic *adab* and *Mu tazila* literature, and more. Such an approach reveals a transition from typological depictions to richer, more lifelike portrayals, a transformation shaped by rival notions of literature and history. Nir translates the sources into accessible English for students and scholars of not only Jewish exegesis but also those in Christian theology, Islamic studies, and world literature. **Commentary on Midrash Rabba in the Sixteenth Century** Benjamin

Williams, 2016-09-08 Printed editions of midrashim, rabbinic expositions of the Bible, flooded the market for Hebrew books in the sixteenth century. First published by Iberian immigrants to the Ottoman Empire, they were later reprinted in large numbers at the famous Hebrew presses of Venice. This study seeks to shed light on who read these new books and how they did so by turning to the many commentaries on midrash written during the sixteenth century. These innovative works reveal how their authors studied rabbinic Bible interpretation and how they anticipated their readers would do so. Benjamin Williams focuses particularly on the work of Abraham ben Asher of Safed, the *Or ha Sekhel* (Venice 1567), an elucidation of midrash Genesis Rabba which contains both the author's own interpretations and also the commentary he mistakenly attributed to the most celebrated medieval commentator, Rashi. Williams examines what is known of Abraham ben Asher's life, his place among the Jewish scholars of Safed, and the publication of his book in Venice. By analysing selected passages of his commentary, this study assesses how he shed light on rabbinic interpretation of Genesis and guided readers to correct interpretations of the words of the sages. A consideration of why Abraham ben Asher published a commentary attributed to Rashi shows that he sought to lend authority to his programme of studying midrash by including interpretations ascribed to the most famous commentator alongside his own. By analysing the production and reception of the *Or ha Sekhel*, therefore, this work illuminates the popularity of midrash in the early modern period and the origins of a practice which is now well established: the study of rabbinic Bible interpretation with the guidance of commentaries. **Jews in Byzantium**

, 2011-10-14 In the ever-increasing volume of Byzantine Studies in recent years, there seems to be one very apparent void

namely the history and culture of the Byzantine Jewry its presence and impact on the surrounding convoluted Byzantine world between Late Antiquity until the conquest of Byzantium 1453 With the now classic but dated studies by Joshua Starr and Andrew Sharf the collective volume at hand is an attempt to somewhat fill in this void The articles assembled in this volume are penned by leading scholars in the field They present bird s eye views of the cultural history of the Jewish Byzantine minority alongside a wide array of surveys and in depth studies of various topics These topics pertain to the dialectics of the religious literary economic and visual representation world of this alien minority within its surrounding Byzantine hegemonic world

The Anthology in Jewish Literature David Stern, 2004-10-07 The anthology is a ubiquitous presence in Jewish literature arguably its oldest literary genre going back to the Bible itself and including nearly all the canonical texts of Judaism the Mishnah the Talmud classical midrash and the prayerbook In the Middle Ages the anthology became the primary medium in Jewish culture for recording stories poems and interpretations of classical texts In modernity the genre is transformed into a decisive instrument for cultural retrieval and re creation especially in works of the Zionist project and in modern Yiddish and Hebrew literature No less importantly the anthology has played an indispensable role in the creation of significant fields of research in Jewish studies including Hebrew poetry folklore and popular culture This volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in Jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them Indeed *The Anthology in Jewish Literature* is the first book to recognize this habit and genre as one of the formative categories in Jewish literature and to investigate its manifold roles The seventeen essays each of which focuses on a specific literary work many of them the great classics of Jewish tradition consider such questions as What are the many types of anthologies How have anthologists editors even printers of anthologies been creative shapers of Jewish tradition and culture What can we learn from their editorial practices How have politics gender and class figured into the making of anthologies What determinative role has the anthology played in creating the Jewish canon How has the anthology served especially in the modern period to create and recreate Jewish culture This landmark volume will interest educated laypersons as well as scholars in all areas of Jewish literature and culture as well as students of world literature and cultural studies

Mystical Resistance Ellen D. Haskell, 2016-07-01 The thirteenth century Jewish mystical classic *Sefer ha Zohar* The Book of Splendor commonly known as the Zohar took shape against a backdrop of rising anti Judaism in Spain *Mystical Resistance* reveals that in addition to the Zohar s role as a theological masterpiece its kabbalistic teachings offer passionate and knowledgeable critiques of Christian majority culture During the Zohar s development Christian friars implemented new missionizing strategies forced Jewish attendance at religious disputations and seized and censored Jewish books In response the kabbalists who composed the Zohar crafted strategically subversive

narratives aimed at diminishing Christian authority Hidden between the lines of its fascinating stories the Zohar makes daring assertions that challenge themes important to medieval Christianity including Christ's Passion and ascension the mendicant friars new missionizing strategies and Gothic art's claims of Christian dominion These assertions rely on an intimate and complex knowledge of Christianity gleaned from rabbinic sources polemic literature public Church art and encounters between Christians and Jews Much of the kabbalists subversive discourse reflects language employed by writers under oppressive political regimes treading a delicate line between public and private power and powerlessness subservience and defiance By placing the Zohar in its thirteenth century context Haskell opens this text as a rich and fruitful source of Jewish cultural testimony produced at the epicenter of sweeping changes in the relationship between medieval Western Europe's Christian majority and its Jewish minority The Literature of the Jewish People in the Period of the Second Temple and the Talmud, Volume 3: The Literature of the Sages Shmuel Safrai z"l, Ze'ev Safrai, Joshua J.

Schwartz, Peter Tomson, 2006-01-01 This long awaited companion volume to The Literature of the Sages First Part Fortress Press 1987 brings to completion Section II of the renowned Compendia series The Literature of the Sages Second Part explores the literary creation of thousands of ancient Jewish teachers the often anonymous Sages of late antiquity and the Middle Ages Essays by premier scholars provide a careful and succinct analysis of the content and character of various documents their textual and literary forms with particular attention to the ongoing discovery and publication of new textual material Incorporating groundbreaking developments in research these essays give a comprehensive presentation published here for the first time This volume will prove an important reference work for all students of ancient Judaism the origins of Jewish tradition and the Jewish background of Christianity The literary creation of the ancient Jewish teachers or Sages also called rabbinic literature consists of the teachings of thousands of Sages many of them anonymous For a long period their teachings existed orally which implied a great deal of flexibility in arrangement and form Only gradually as parts of this amorphous oral tradition became fixed was the literature written down a process that began in the third century C E and continued into the Middle Ages Thus the documents of rabbinic literature are the result of a remarkably long and complex process of creation and editing This long awaited companion volume to The Literature of the Sages First Part 1987 gives a careful and succinct analysis both of the content and specific nature of the various documents and of their textual and literary forms paying special attention to the continuing discovery and publication of new textual material Incorporating ground breaking developments in research these essays give a comprehensive presentation published here for the first time The Literature of the Sages Second Part is an important reference work for all students of ancient Judaism as well as for those interested in the origins of Jewish tradition and the Jewish background of Christianity **War and Peace in Jewish Tradition** Yigal Levin, Amnon Shapira, 2012-03-15 The transition between the reality of war and a hope for peace has accompanied the Jewish people since biblical times However the ways in which both concepts are understood have changed

many times over the ages and both have different implications for an independent nation in its own land than they do for a community of exiles living as a minority in foreign countries This book explores the concepts of war and peace throughout the history of Judaism Combining three branches of learning classical Jewish sources from the Bible to modern times related academic disciplines of Jewish studies humanities social and political sciences and public discussion of these issues on political military ideological and moral levels contributors from Israel and the USA open new vistas of investigation for the future as well as an awareness of the past Chapters touch on personal and collective morality in warfare survival though a long and often violent history and creation of some of the world's great cultural assets in literature philosophy and religion as well as in the fields of community life and social autonomy An important addition to the current literature on Jewish thought and philosophy this book will be of considerable interest to scholars working in the areas of Jewish Studies theology modern politics the Middle East and biblical studies

The Sacred Books and Early Literature of the East Charles Francis Horne, 1917 *Knowledge of God and the Development of Early Kabbalah* Jonathan Dauber, 2012-08-01 In *Knowledge of God and the Development of Early Kabbalah* Jonathan Dauber offers a fresh consideration of the emergence and early development of Kabbalah against the backdrop of a re-evaluation of the relationship between early Kabbalistic and philosophic discourse He argues that the first Kabbalists adopted a philosophic ethos that was foreign to traditional Rabbinic Judaism but had taken root in Languedoc and Catalonia under the influence of newly available philosophical materials In this ethos the act of investigating God was accorded great religious significance and it was its adoption by the first Kabbalists that helped spur them to engage in their investigations of God and in so doing develop Kabbalah

Cultures of the Jews, Volume 1 David Biale, 2006-01-10 Scattered over much of the world throughout most of their history are the Jews one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to *Cultures of the Jews* a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived *Mediterranean Origins* the first volume in *Cultures of the Jews* describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of neighboring Canaanite groups It also discusses Jewish cultures in Babylonia in Palestine during the Greco Roman and Byzantine periods and in Arabia during the formative years of Islam

Judaism II Michael Tilly, Burton L. Visotzky, 2021-02-10 *Judaism* the oldest of the Abrahamic

religions is one of the pillars of modern civilization A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties In three volumes the long running book series Die Religionen der Menschheit Religions of Humanity presents for the first time a complete and compelling view on Jewish life now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume II presents Jewish literature and thinking the Jewish Bible Hellenistic Tannaitic Amoraic and Gaonic literature to medieval and modern genres Chapters on mysticism Piyyut Liturgy and Prayer complete the volume *Jewish Ethical Values* Dr. Byron L. Sherwin, Dr. Seymour J. Cohen, 2015-07-20 With insightful commentary passion and expertise Rabbis Sherwin and Cohen guide us through selections from classic Jewish ethical literature offering clear explanations of the historic context of each writing and thoughtful applications of their wisdom on the problems we grapple with today **Studies in the**

Tanhuma-Yelammedenu Literature Ronit Nikolsky, Arnon Atzmon, 2021-11-15 Tanhuma Yelammedenu Literature enables a rare and unique look into the Jewish society of late antiquity and the early Byzantine period especially the interaction between the beit midrash and the synagogue cultures This little studied corpus is the focus of the present volume in which various authors study historical philological cultural or linguistic aspects of this literature The result is a body of work dedicated to this important corpus and is a first step into giving it its proper place in Jewish Studies **Death in Jewish Life** Stefan C. Reif, Andreas Lehnardt, Avriel Bar-Levav, 2014-08-27 Jewish customs and traditions about death burial and mourning are numerous diverse and intriguing They are considered by many to have a respectable pedigree that goes back to the earliest rabbinic period In order to examine the accurate historical origins of many of them an international conference was held at Tel Aviv University in 2010 and experts dealt with many aspects of the topic This volume includes most of the papers given then as well as a few added later What emerges are a wealth of fresh material and perspectives as well as the realization that the high Middle Ages saw a set of exceptional innovations some of which later became central to traditional Judaism while others were gradually abandoned Were these innovations influenced by Christian practice Which prayers and poems reflect these innovations What do the sources tell us about changing attitudes to death and life after death Are tombstones an important guide to historical developments Answers to these questions are to be found in this unusual illuminating and readable collection of essays that have been well documented carefully edited and well indexed **Jewish Blues** Gadi Sagiv, 2023-02-14 Jewish Blues presents a broad cultural social and intellectual history of the color blue in Jewish life between the sixteenth and twenty first centuries Bridging diverse domains such as religious law mysticism eschatology as well as clothing and literature this book contends that by way of a protracted process the color blue has constituted a means through which Jews have understood themselves In ancient Jewish texts the term for blue tekhelet denotes a dye that serves Jewish ritual purposes Since medieval times however Jews gradually ceased to use tekhelet in their ritual life In the

nineteenth century however interest in restoring ancient dyes increased among European scholars In the Jewish case rabbis and scientists attempted to reproduce the ancient tekhelet dye The resulting dyes were gradually accepted in the ritual life of many Orthodox Jews In addition to being a dye playing a role in Jewish ritual blue features prominently in the Jewish mystical tradition in Jewish magic and popular custom and in Jewish eschatology Blue is also representative of the Zionist movement and it is the only chromatic color in the national flag of the State of Israel Through the study of the changing roles and meanings attributed to the color blue in Judaism Jewish Blues sheds new light on the power of a visual symbol in shaping the imagination of Jews throughout history The use of the color blue continues to reflect pressing issues for Jews in our present era as it has become a symbol of Jewish modernity

Medieval Hebrew Manuscripts Reused as Book-bindings in Italy

Mauro Perani,2022-01-04 This richly illustrated volume offers the most comprehensive and updated survey on about sixteen thousand Hebrew manuscript fragments reused as book bindings and preserved in hundreds of libraries and archives in Italy Contributions by the leading scholars in the field elucidate specific collections and genres no less than individual fragments bringing to new life a forgotten library of medieval Jewish books as almost 160 Talmudic codices which include the Mishna Tosefta Palestinian Talmud and for the most part the Babylonian one and several hitherto unknown texts The contribution of these fragments to the ongoing research on the European Genizah as the Books within Books Project and to Jewish Studies in general cannot be overestimated

Cultures of the Jews, Volume 3 David Biale,2011-08-17 Scattered over much of the world throughout most of their history are the Jews one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to Cultures of the Jews a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Modern Encounters the third volume in Cultures of the Jews examines communities ways of life and both high and folk culture in the modern era in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia mandatory Palestine and the State of Israel and the United States From the Trade Paperback edition

Images of Nebuchadnezzar Ronald Herbert Sack,2004 Images of Nebuchadnezzar attempts to probe the diversity of cultural attitudes reflected in the characterizations of this famous king through an examination of both the original cuneiform sources as well as the accounts of chronographers written in Greek Roman and medieval times Included in this revised and expanded second edition are two new chapters that examine both

Nebuchadnezzar's administrative policies and the impact that his death had on both contemporary and later cultures. Both the positive and negative images of the king are explored with conclusions being developed as to what the authors of the various surviving accounts actually thought the king really was. In the process the whole nature of historiography in the ancient world is analyzed and a number of broad conclusions are developed. Anyone who has ever read Second Kings or the books of Daniel and Jeremiah of the Old Testament is familiar with the name of Nebuchadnezzar the king of Babylon who conquered the kingdom of Judah and destroyed Solomon's temple. As the second member of the Chaldean dynasty of Mesopotamia 626-539 B.C. he ruled for forty-three years 605-562 B.C. during which time he also led military campaigns into Syria and Lebanon. He also organized a number of building projects that were to transform Babylon into one of the seven wonders of the ancient world. Among his noteworthy achievements were the construction of massive fortification walls around Babylon, the refurbishing of Marduk's temple in the city and the building of huge palaces that served as the king's residences. Tales of these legendary achievements as well as those of his father Nabopolassar 626-605 B.C. also found their way into the narratives of a number of Greek, Roman and medieval historians and chronographers many centuries later. Unfortunately much of the record of Nebuchadnezzar's achievements that was written in his own time has not survived. Instead only secondary accounts of his military campaigns or his construction projects in Babylon written in Greek, Latin, Hebrew or Arabic are available for analysis. These stories vary greatly in content and emphasis and in many cases distort much of what we know from Nebuchadnezzar's own sources. The Hebrews for example described Nebuchadnezzar's siege of Jerusalem in such a way as to consider it something that should never again be repeated. The Greeks on the other hand saw the building projects in Babylon as evidence of almost superhuman achievements as monuments that were the result of efforts by a king who was almost godlike. Why then is there such diversity in the characterizations of Nebuchadnezzar? This book proposes answers to these questions.

The Medieval Hebrew Numbers Rabba Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **The Medieval Hebrew Numbers Rabba**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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