



# The Medieval Conception Of Islam

**Irfaan Jaffer**



## **The Medieval Conception Of Islam:**

**The Concept Of Islamic State from the time of the four caliphates till the 20th century post-ikhwan and pre-ikhwan** Fazzur Rahman Siddique,2009-01-01      **Medieval Islam** Gustave E. von Grunebaum,2010-01-15 From the Preface This book has grown out of a series of public lectures delivered in the spring of 1945 in the Division of the Humanities of the University of Chicago It proposes to outline the cultural orientation of the Muslim Middle Ages with eastern Islam as the center of attention It attempts to characterize the medieval Muslim's view of himself and his peculiarly defined universe the fundamental intellectual and emotional attitudes that governed his works and the mood in which he lived his life It strives to explain the structure of his universe in terms of inherited borrowed and original elements the institutional framework within which it functioned and its place in relation to the contemporary Christian world A consideration of the various fields of cultural activity requires an analysis of the dominant interest the intentions and to some extent the methods of reasoning with which the Muslim approached his special subjects and to which achievement and limitations of achievement are due Achievements referred to or personalities discussed will never be introduced for their own sake let alone for the sake of listing the sum total of this civilization's major contributions They are dealt with rather to evidence the peculiar ways in which the Muslim essayed to understand and to organize his world The plan of the book thus rules out the narration of political history beyond the barest skeleton but it requires the ascertaining of the exact position of Islam in the medieval world and its significance This plan also excludes a study of Muslim economy but it leads to an interpretation of the social structure as molded by the prime loyalties cherished by the Muslim      **The Concept of Soul in Judaism, Christianity and Islam** Christoph Böttigheimer,Wenzel Maximilian Widenka,2023-07-24 This volume of the series Key Concepts in Interreligious Discourses investigates the roots of the concept of soul in Judaism Christianity and Islam The human soul fascinates not only believers in the three monotheistic faiths Believing in an immortal entity surpassing body matter and their temporality and thus seeming to be closer to the creator than the mere body was and remains to be a vividly discussed theme in theological and practical debates Even our secular postreligious environment is unable to disengage from the key concept of the soul Numerous proverbs undefined concepts and hopes prove this fact Asking for the soul means asking fundamental questions like life after death and therefore asking for one of the most fundamental and uniting hopes of human beings be they secular or religious The volume presents the concept of soul in its different aspects as anchored in the traditions of Judaism Christianity and Islam It unfolds commonalities and differences between the three monotheistic religions as well as the manifold discourses about peace within these three traditions The book offers fundamental knowledge about the specific understanding of the soul in each one of these traditions their interdependencies and their relationship to secular world views      *The Concept of Freedom in Judaism, Christianity and Islam* Georges Tamer,Ursula Männle,2019-08-19 The third volume of the series Key Concepts of Interreligious Discourses investigates the

roots of the concept of freedom in Judaism Christianity and Islam and its relevance for the present time The idea of freedom in terms of personal freedoms which include freedom of conscience freedom of speech and bodily integrity is a relatively new one and can in some aspects get into conflict with religious convictions At the same time freedom as an emancipatory power from outer oppression as well as from inner dependencies is deeply rooted in Judaism Christianity and Islam It is still a vital concept in religious and non religious communities and movements The volume presents the concept of freedom in its different aspects as anchored in the traditions of Judaism Christianity and Islam It unfolds commonalities and differences between the three monotheistic religions as well as the manifold discourses about freedom within these three traditions The book offers fundamental knowledge about the specific understanding of freedom in each one of these traditions their interdependencies and their relationship to secular interpretations

*The Western Perception of Islam between the Middle Ages and the Renaissance* Marica Costigliolo, 2017-10-27 In the Middle Ages as Christian sources on the Islamic world show Muslim culture was perceived as extremely threatening there were many defenses of Christianity like the treatise on the mistakes of the followers of Allah This book shows through an analysis of the works of Nicholas of Cusa and of other authors that in the course of time this textual attitude was modified as European authors aimed to point out the Christian truth in comparison with the falsity of Islamic theology in order to reinforce Christian identity through the presupposition of its own absolute truth The apologetic aim was gradually replaced by a systematic comparison based on partial translations of the Quran The comparison with the other was also the basis for reinforcing identity in order to demonstrate the truth and consequently the supremacy of one's own theoretical position

**The Ottoman Turks in English Heroic Plays** Işıl Şahin Güler, 2019-12-02 Contesting the argument that Restoration period drama referred almost exclusively to domestic social and political issues this text interrogates the extent to which seventeenth century heroic plays justify and perpetuate stereotypical representations of the Ottoman Turks in Western discourse It provides a comprehensive account of representation of the Other based on difference Joining historical discussions ranging from the Ottoman Empire's rise as a world power to the development of British imperial ideology the book asserts that dramatic texts and production provide a rich and unexamined archive in which the issues of representation difference and cultural stereotyping are attendant on the emergence of imperial figure largely This account not only deciphers representation of the Ottoman Turks based on simplification and stereotyping in dramatic representations but also throws light on the most pressing political issues of seventeenth century England including revolution regicide and restoration dramatized in the guise of the Ottoman Turks and Ottoman history The book's attention to the Ottoman related themes of a number of plays decisively redraws the map of Restoration drama

Traditional Islamic Ethics: The Concept of Virtue and its Implications for Contemporary Human Rights Irfaan Jaffer, 2021-09-07 Traditional Islamic Ethics The Concept of Virtue and its Implications for Human Rights concentrates on the subject of Islam and modernity and Islam and human rights a topic that has become popular and relevant with the rise

of globalization and the interest in Islamic extremism and human rights This book distinguishes itself by operating within the framework of the traditional school of thought or Islamic Traditionalism In doing so it draws on Islam's 1400 year old spiritual and intellectual tradition and its understanding of ethics and virtue along with truth justice freedom and equality This book argues that Islam's pre modern approach is indispensable in creating an organic and integral human rights model for Muslims The first section argues that the current understanding and implementation of international human rights needs to be more flexible and inclusive if it truly aims to be universal in scope this is because The Universal Declaration and its offshoots are still underpinned by secular liberal principles and therefore are at odds with other cultural traditions To this end this section critically explores popular human rights histories and contemporary ethical theories that attempt to justify human rights The second section of this book provides a general overview on the subject of Islam and Human Rights After explaining some of the main problems this section examines various solutions offered by Muslim academics and scholars focusing on four different types of Muslim responses to modernity and human rights liberal progressive traditional and fundamentalist It concludes that there are spaces of convergence between modern liberal ethics and traditional Islamic virtue ethics while maintaining that there are also fundamental differences and that these differences should be welcomed by human rights theorists and advocates The book's intended audience is primarily post graduate students and professional academics in the fields of Human Rights Ethical Philosophy and Islamic Studies modern Islamic thought Sufism Islamic theology Islamic Philosophy and Traditionalism It will also appeal to anyone interested in the subject of Islam and modernity in general and Islam and human rights in particular

### **The Concept of Just War in Judaism, Christianity and Islam**

Georges Tamer, Katja Thörner, 2021-09-07 For Jews Christians and Muslims as for all human beings military conflicts and war remain part of the reality of the world The authoritative writings of Judaism Christianity and Islam namely the Hebrew Bible the New Testament and the Koran as well as the theological and philosophical traditions based on them bear witness to this fact Showing the influence of different historical political situations various views sometimes quite similar sometimes more divergent have developed in the three religions to justify the waging of war under certain circumstances Such views have also been integrated in different ways into legal systems while in certain cases theologies have provided legitimation for military expansion and atrocities The aim of the volume The Concept of Just War in Judaism Christianity and Islam is to explore the respective understanding of just war in each one of these three religions and to make their commonalities and differences discursively visible In addition it highlights and explains the significance of the topic to the present time Can the concepts developed in the Jewish Christian and Islamic traditions in order to justify war serve as a foundation for contemporary peace ethics Or do religious arguments always add fuel to the fire in armed conflict The contributions in this volume will help provide answers to these and other socially and politically relevant questions

### **Islam, Authoritarianism, and Underdevelopment**

Ahmet T. Kuru, 2019-08-01 Why do Muslim majority countries exhibit high levels of

authoritarianism and low levels of socio economic development in comparison to world averages Ahmet T Kuru criticizes explanations which point to Islam as the cause of this disparity because Muslims were philosophically and socio economically more developed than Western Europeans between the ninth and twelfth centuries Nor was Western colonialism the cause Muslims had already suffered political and socio economic problems when colonization began Kuru argues that Muslims had influential thinkers and merchants in their early history when religious orthodoxy and military rule were prevalent in Europe However in the eleventh century an alliance between orthodox Islamic scholars the ulema and military states began to emerge This alliance gradually hindered intellectual and economic creativity by marginalizing intellectual and bourgeois classes in the Muslim world This important study links its historical explanation to contemporary politics by showing that to this day ulema state alliance still prevents creativity and competition in Muslim countries Islamic Philosophy and the Crisis of Modernity Georges Tamer,2024-12-01 This study examines the impact of the medieval Muslim philosophers al F r b Ibn S n Avicenna and Ibn Rushd Averroes on Leo Strauss Through meticulous source analysis Georges Tamer critically evaluates Strauss s interpretation of their works Furthermore he explores how Islamic philosophy shaped Strauss s understanding of Maimonides and Plato providing a compelling solution to the modernity crisis he identified Offering fresh perspectives on the evolution of Strauss s thought and his distinctive approach to Arabic sources Tamer sheds light on the pivotal role of al F r b the most significant Muslim philosopher in Strauss s view including key aspects of al F r b s political philosophy and his nuanced take on Plato s ideas Islamic Philosophy and the Crisis of Modernity is a valuable addition to current scholarship on Strauss Both philosophically erudite and philologically rigorous Tamer presents the reader with a balanced perspective on Strauss s insights without being overly reverential or dismissive **Islam, Fundamentalism, and the Betrayal of Tradition, Revised and Expanded** Joseph E.B. Lumbard,2009-08-16 This fully revised edition of the critically acclaimed book contains a series of essays that explain the misconceptions that lie at the heart of Western attitudes towards Islam Including a new essay on the role of women in Islam an updated chapter containing insights into the concept of Jihad and three fully revised chapters that bring the discussion up to date with the current global situation this book is a must read for anyone interested in Islam and its relation to the West **The Concept of Tolerance in Judaism, Christianity and Islam** Catharina Rachik,Georges Tamer,2025-10-06 Tolerance as a universal value of modernity is not usually associated in popular consciousness with religion which is often regarded as inherently intolerant This volume addresses the hermeneutics of tolerance as it pertains to Judaism Christianity and Islam Each author offers a distinctive theological interpretation of traditional sources elucidating the potential and limitations of tolerance in the monotheistic thought Additionally the book presents examinations of the promotion of tolerance in diverse historical and cultural contexts illustrating both similarities and differences between the three religions The evidence presented in this volume demonstrates that tolerance occupies an important place in Judaism Christianity and Islam *Traditional Islamic Environmentalism* Tarik

M. Quadir,2013-09-16 This work examines the relevance of traditional Islamic thought and practices for a lasting solution to the current environmental crisis Quadir describes how Seyyed Hossein Nasr challenges Muslims to reclaim their traditional intellectual and Sufi heritage as powerful means toward a most thoughtful approach to the crisis In so doing Nasr urges us to take a critical look at the consequences of the worldviews generated by modern science and technology and offers bold solutions for a more caring relationship between man and nature The book argues that only a revival of the traditional worldview which perceives all entities of nature as signs of God can effectively respond to the crisis our planet faces

**Islamic Economic Alternatives** K.S. Jomo,2016-07-27 The global Islamic resurgence of the last two decades has spawned parallel intellectual efforts to articulate an alternative Islamic way of life This volume critically assesses much of what is said to be Islamic economics today its theories assumptions concepts and the alternatives it claims to offer While critical of much of contemporary Islamisation and the interests such economic policies protect the current relevance of progressive policy alternatives inspired by Islamic economic morality is also analyzed Religion, Identity and Politics Haldun Gülalp,Günter Seufert,2013-06-26 German Turkish relations which have a long history and generally unrecognized depth have rarely been examined as mutually formative processes Isolated instances of influence have been examined in detail but the historical and still ongoing processes of mutual interaction have rarely been seriously considered The ruling assumption has been that Germany may have an impact on Turkey but not the other way around Religion Identity and Politics examines this mutual interaction specifically with regard to religious identities and institutions It opposes the commonly held assumption that Europe is the abode of secularism and enlightenment while the lands of Islam are the realm of backwardness and fundamentalism Both historically and contemporarily Germany has treated religion as a core aspect of communal and civilizational identity and framed its institutions accordingly the book explores how there has been and continues to be a mutual exchange in this regard between Germany and both the Ottoman Empire and modern Turkey The authors show that the definition of identity and regulation of communities have been explicitly based on religion until the early and since the late twentieth century the period in between the age of secular nationalism which has always been treated as the norm now appears more clearly as an exception This book will be of interest to students and scholars of sociology politics history and religion **The Concept of Evil in Judaism, Christianity and Islam** Catharina Rachik,Georges Tamer,2024-11-04 The present volume of the series Key Concepts in Interreligious Discourses explores various conceptions of evil in Judaism Christianity and Islam including key terms from their respective sacred texts major theodicy discussions and contemporary developments Throughout history and even today religious scholars and believers have struggled with the question of the origin of evil and how a benevolent God can allow evil to exist in the world Why does a compassionate God not prevent deadly diseases or natural disasters What do religions define as evil and is God responsible for or even the creator of this evil The articles written by distinguished scholars in their respective fields offer a variety of answers to such existential questions The

articles address topics such as the origin of evil the responses to evil in sacred texts and religious traditions and the role of human agency Each author offers a critical analysis of these topics as well as recommendations for future research The volume also highlights commonalities and differences among the three monotheistic religions     The different aspects of islamic culture Ahmad, Maqbul,Al-Hassan, Ahmad Youssef,Iskandar, Albert Z.,UNESCO,2002-12-31 Research into Islamic science and technology is still in its early stages but there is now sufficient material available for a preliminary study Volume IV is intended to fill a gap which deserves a major multi volume work Part I is a review of the history of science in Islam It deals with the contribution of Islamic civilization to mathematics astronomy and physics which have long been acknowledged but also advances made by Muslim scientists in the fields of cosmology geology and mineralogy zoology veterinary science and botany     *Christian and Islamic Philosophies of Time* Sotiris Mitralaxis,Marcin Podbielski,2019-12-31 This volume constitutes an attempt at bringing together philosophies of time or more precisely philosophies on time and in a concomitant way history emerging from Christianity's and Islam's intellectual histories Starting from the Neoplatonic heritage and the voice of classical philosophy the volume enters the Byzantine and Arabic intellectual worlds up to Ibn Al Arabi's times A conscious choice in this volume is not to engage with perhaps the most prominent figures of Christian and Arabic philosophy i.e Augustine on the one hand and Avicenna Ibn Sina on the other precisely because these have attracted so much attention due to their prominence in their respective traditions and beyond In a certain way Maximus the Confessor and Ibn Al Arabi together with Al Farabi emerge as alternative representatives of their two traditions in this volume offering two axes for this endeavor The synthesis of those approaches on time and history their comparison rather than their mere co existence is left to the reader's critical inquiry and philosophical investigation     **Introduction to Islamic Civilization** Roger Savory,1976-05-28 Based on a successful series of adult education programmes broadcast on Canadian radio organised by members of the Department of Islamic Studies at the University of Toronto P 4 of cover     *Islam, the West, and Tolerance* A. Tyler,2008-04-14 This book provides an honest assessment of the contemporary relationship between Western and Islamic cultures and puts forth the cross cultural idea of tolerance as one invaluable approach for affecting peaceful coexistence



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
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