

The Matter of Scotland

R. James Goldstein

Historical
Narrative
in Medieval
Scotland

The Matter Of Scotland Historical Narrative In Medieval Scotland

Edward J. Cowan



The Matter Of Scotland Historical Narrative In Medieval Scotland:

The Matter of Scotland Roy James Goldstein, 1993 *Rewriting the Past in Scottish Literature, 1350-1550* Kate Ash-Irisarri, 2025-04 Considers how Anglo Scottish conflict was memorialised reimagined and embedded by later writers The Anglo Scottish Wars of Independence are often treated in historical and poetical works produced in Scotland between the fourteenth and sixteenth century from chronicles and hagiographical romances to advisory and commemorative poems Through an examination of such texts this book explores how late medieval writers drew on the memory of the wars to articulate a collective identity and how literary and historical frameworks were deeply influenced by shifting Anglo Scottish relations It covers a range of topics how borders textual geographic and cultural became a focus for articulations of national memory the utilisation of origin myths and royal genealogy anxieties around failures of memory or deliberate acts of forgetting and the impact of the Battle of Flodden 1513 on writing about Scottish nationhood Dealing in particular with Bower s Scotichronicon Hary s Wallace The Complaynt of Scotland and Lyndsay s Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland s history and Lyndsay s Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland s history and Lyndsay s Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland s history and Lyndsay s Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland s history

A Companion to British Literature, Volume 1 Heesok Chang, Robert DeMaria, Jr., Samantha Zacher, 2013-12-13 A Companion to British Literature Medieval Literature 700 1450 **Medieval Women in Their Communities** Diane Watt, 1997-01-01 Ten interdisciplinary essays provide detailed small scale studies of a variety of medieval female communities from Germany to Wales between 1200 and 1500 examining a range of social economic and cultural groups both religious and secular A King Translated Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations In this book Dr Stilma looks both at the domestic and international context to James s writings using as a case study a set of Dutch translations which includes his religious meditations his epic poem The Battle of Lepanto his treatise on witchcraft Daemonologie and his manual on kingship Basilikon Doron The book provides an examination of James s writings within their original Scottish context particularly their political implications and their role in his management of his religio political reputation both at home and

abroad The second half of each chapter is concerned with contemporary interpretations of these works by James's readers The Dutch translations are presented as a case study of an ultra protestant and anti Spanish reading from which James emerges as a potential leader of protestant Europe a reputation he initially courted then distanced himself from after his accession to the English throne in 1603 In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read As such this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience

Prophecy, Politics and Place in Medieval England Victoria Flood, 2016 A study of the prophetic tradition in medieval England brings out its influence on contemporary politics and the contemporary elite

Encyclopedia of Insurgency and Counterinsurgency Spencer C. Tucker, 2013-10-29 A fascinating look at the insurgencies and counterinsurgencies throughout history with a concentration on the 20th and 21st centuries This encyclopedia examines insurgencies and the counterinsurgency efforts they prompt through history addressing military actions and the techniques and technologies employed in each conflict significant insurgency leaders and the leading theorists with emphasis on the small wars of the 20th century and most recent decades The clear concise entries provide a breadth of coverage that ranges from the Maccabean Revolt in 168 143 BCE and the Peasants Revolt in Germany in the 1500s to the American Revolutionary War and the ongoing insurgency in Syria Readers will gain a solid understanding of how insurgency warfare and counterinsurgency COIN strategy has played a key role in the U S conflicts in Afghanistan and Iraq in the early 21st century and grasp how this important military strategy has evolved during modern times

Nine Centuries of Man Lynn Abrams, 2017-01-17 What did it mean to be a man in Scotland over the past nine centuries Scotland with its stereotypes of the kilted warrior and the industrial hard man has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a Scottish context This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century examining the ways in which Scottish society through the ages defined expectations for men and their behaviour How men reacted to those expectations is examined through sources such as documentary materials medieval seals romance poetry begging letters police reports and court records charity records oral histories and personal correspondence Focusing upon the wide range of activities and roles undertaken by men a work fatherhood and play violence and war sex and commerce the book also illustrates the range of masculinities which affected or were internalised by men Together they illustrate some of the ways Scotland's gender expectations have changed over the

centuries and how more generally masculinities have informed the path of Scottish history Contributors Lynn Abrams University of Glasgow Katie Barclay University of Adelaide Angela Bartiem University of Edinburgh Rosalind Carr University of East London Tanya Cheadle University of Glasgow Harriet Cornell University of Edinburgh Sarah Dunnigan University of Edinburgh Elizabeth Ewan University of Guelph Alistair Fraser University of Glasgow Sergi Mainer University of Edinburgh Jeffrey Meek University of Glasgow Cynthia J Neville Dalhousie University Janay Nugent University of Lethbridge Tawny Paul Northumbria University *Proceedings of the Harvard Celtic Colloquium, 29: 2009* Erin Boon, Kassandra Conley, Margaret Harrison, 2011 This volume includes Nations in Tune the Influence of Irish music on the Breton Musical Record by Yann Bevant Ethnicity Geography and the Passage of Dominion in the Mabinogi and Brut Y Brenhinedd by Christina Chance Rejecting Mother's Blessing the Absence of the Fairy in the Welsh Search for National Identity by Adam Coward Gwalarn An Attempt to Renew Breton literature by Gwendal Denez At the Crossroads World War One and the Shifting Roles of Men and Women in Breton Ballad Song Practice by Natalie Franz Apocryphal Sanctity in the Lives of Irish Saints by Maire Johnson An Dialog wtre Arzur Roe d an Bretounet ha Guynglaff and Its Connections with the Arthurian tradition by Herve Le Bihan A Walk on the Wild Side Women Men and Madness by Edyta Lehmann The Early Establishment of Celtic Studies in North American Universities by Michael Linkletter The Marshalled Fence of Battle of All the Men of Earth A Reading of C Chulainn's First Recension r astrad by Elizabeth Moore Dreams of Medieval Scottish Nationhood The Epic Case of William Wallace by Kylie Murray Some of You Will Curse Her Women's Fiction During the Irish language Revival by Riona Nic Congail Dating Peredur New Light on Old Problems by Natalia I Petrovskaia From the Shame You Have Done Comparing the stories of Blodeuedd and Blithnait by Sarah Pfannenschmidt And There was a Fourth son Llefelys Narrative Structure and Variation in Cyfranc Lludd a Llefelys by Kelly Ann Randell and Fabricating Celts How Iron Age Iberians became Indo Europeanized during the Franco Regime by Aaron Alzola Romero and Eduardo Sanchez Moreno **Robert the Bruce** Michael Penman, 2014-08-05 Robert the Bruce 1274 1329 was the famous unifier of Scotland and defeater of the English at Bannockburn the legendary hero responsible for Scottish independence Michael Penman retells the story of Robert's rise his part in William Wallace's revolt against Edward I his seizing of the Scottish throne after murdering his great rival John Comyn his excommunication and devastating battles against an enemy Scottish coalition climaxing in his victory over Edward II's forces in June 1314 He then draws attention to the second part of the king's life after the victory that made his name *Distributed Cognition in Medieval and Renaissance Culture* Anderson Miranda Anderson, 2019-05-15 This collection brings together 14 essays by international specialists in Medieval and Renaissance culture and provides a general and a period specific introduction to distributed cognition and the cognitive humanities The essays bring recent insights in cognitive science and philosophy of mind to bear on how cognition is seen as distributed across brain body and world The volume includes essays on law history drama literature art music philosophy science and medicine covering topics such as

the mind life and soul the body and environment the emotions language and linguistic theories theory of mind and interaction theory the self and subjectivity social material and conceptual environments the memory arts orality and literacy and literature and the arts

Medievalism and Orientalism J. Ganim, 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages

Alexander the Great from Britain to Southeast Asia Su Fang Ng, 2019-04-04 No figure has had a more global impact than Alexander the Great whose legends have encircled the globe and been translated into a dizzying multitude of languages from Indo European and Semitic to Turkic and Austronesian Alexander the Great from Britain to Southeast Asia examines parallel traditions of the Alexander Romance in Britain and Southeast Asia demonstrating how rival Alexanders one Christian the other Islamic became central figures in their respective literatures In the early modern age of exploration both Britain and Southeast Asia turned to literary imitations of Alexander to imagine their own empires and international relations defining themselves as peripheries against the Ottoman Empire's imperial center this shared classical inheritance became part of an intensifying cross cultural engagement in the encounter between the two allowing a revealing examination of their cultural convergences and imperial rivalries and a remapping of the global literary networks of the early modern world Rather than absolute alterity or strangeness the narrative of these parallel traditions is one of contact familiarity and proximity unexpected affinity and intimate strangers

Before Malory Richard James Moll, 2003-01-01 Although most modern scholars doubt the historicity of King Arthur parts of the legend were accepted as fact throughout the Middle Ages Medieval accounts of the historical Arthur however present a very different king from the romances that are widely studied today Richard Moll examines a wide variety of historical texts including Thomas Gray's Scalacronica and John Hardyng's Chronicle to explore the relationship between the Arthurian chronicles and the romances He demonstrates how competing and conflicting traditions interacted with one another and how writers and readers of Arthurian texts negotiated a complex textual tradition Moll asserts that the enormous variety and number of existing chronicles demonstrates the immense popularity of the historical Arthur in medieval England Since these chronicles were the dominant source of Arthurian information for the late medieval reader they provide an invaluable and neglected interpretive context for modern readers of Malory and other later medieval romances The first monograph to look at the impact of these historical texts on Arthurian literature Before Malory is also the first to show how canonical vernacular romances interacted with chronicle texts that have since dropped out of the canon

Our Sea of Islands Matthew Boyd Goldie, Sebastian Sobecki, 2023-12-26 This book considers how to conceive of the group of islands known in our time as the British Isles in the Late Middle Ages Was the archipelago considered one geographical unit Was it an it or were the islands a they Singular or plural Contributions consider possible paths to thinking about late medieval archipelagism and in doing so highlight the inconsistencies and contradictions in medieval and modern

conceptions of the region *The Making of Medieval Forgeries* Alfred Hiatt, 2004-01-01 In *The Making of Medieval Forgeries* Alfred Hiatt focuses on forgery in fifteenth century England and provides a survey of the practice from the Norman Conquest through to the early sixteenth century considering the function and context in which the forgeries took place Hiatt discusses the impact of the advent of humanism on the acceptance of forgeries and stresses the importance of documents to medieval culture offering a discussion of the relation of the various versions of the chronicle of John Hardyng to the documents he forged as well as documents pertaining to the charters of Crowland Abbey and various bulls and charters connected with the University of Cambridge A considerable portion of the book concerns the Donation of Constantine which involves many continental writers German French and Italian *The Making of Medieval Forgeries* further discusses the multiplicity of audiences for forgeries those that produce those that approve and those that are hostile *The Mercat Anthology of Early Scottish Literature 1375-1707* R.D.S. Jack, P.A.T. Rozendaal, 2008-10-30 This large scale anthology of early Scottish Literature now revised has been designed as a teaching text for use by school and university students Longer works are either presented complete e g James I King is Quair as long extracts with explanatory linking passages e g Urquhart The Jewel or by sections which sum up the main themes and concerns of the text e g Barbour s Bruce Book I There are full critical and linguistic introductions brief biographical and bibliographical introductions for each author or sub section the texts have all been re edited every difficult word is glossed and full explanatory notes appear at the foot of each page A substantial Appendix presents texts in Latin Scots English and Gaelic from the seventeenth century demonstrating the vitality and interaction of these voices within the Scottish tradition A noteworthy feature of the book is Professor Jack s Critical Introduction Where Stands Scottish Literature Now This challenges many widely held assumptions about Scottish literature In particular it seeks to explore the reasons behind the strange neglect of the writers of the seventeenth century Basing its argument on the texts of the Anthology as a whole it seeks to re define the accepted canon and suggests an alternative way of approaching Scottish literary history "For Freedom Alone" Edward J. Cowan, 2003 The Declaration of Arbroath 6 April 1320 is one of the most remarkable documents to have been produced anywhere in Medieval Europe Quoted by many understood by few its historical significance had now almost been overtaken by its mythic status The beginning of a new century in the wake of the re establishment of the Scottish Parliament seems an appropriate moment to re examine one of Scotland s long cherished historical icons Since 1998 the US Senate has claimed that the American Declaration of Independence is modelled upon that inspirational document and 6 April is celebrated annually as a day of national significance to all Americans especially those of Scottish descent So far such claims have not been the subject of scholarly investigation This is the first book length study to examine the origins of the Declaration and the ideas upon which it drew while tracing the rise of its mythic status in Scotland and exploring its possible impact upon Revolutionary America

Death, life, and religious change in Scottish towns c. 1350-1560 Mairi Cowan, 2021-06-15 Death life and religious

change in Scottish towns c 1350 1560 examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn it explores the ways in which townspeople asserted their individual desires in the midst of overlapping communities and it considers both continuities and changes highlighting the Catholic Reform movement that reached Scottish towns before the Protestant Reformation took hold Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to the religious culture of Scottish towns between 1350 and 1560 one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform **The Wallace** Anne

McKim,2003-08-01 The Wallace catalogs the sheer brutality of war We are regaled with such detailed accounts of the sacking of towns and the burning down of buildings full of screaming inhabitants that the smells and sounds as well as the terrible sights of war are graphically conveyed in language which seems designed not only to express Wallace s rage and Hary s antipathy but also to incite hatred of the English in his readers

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