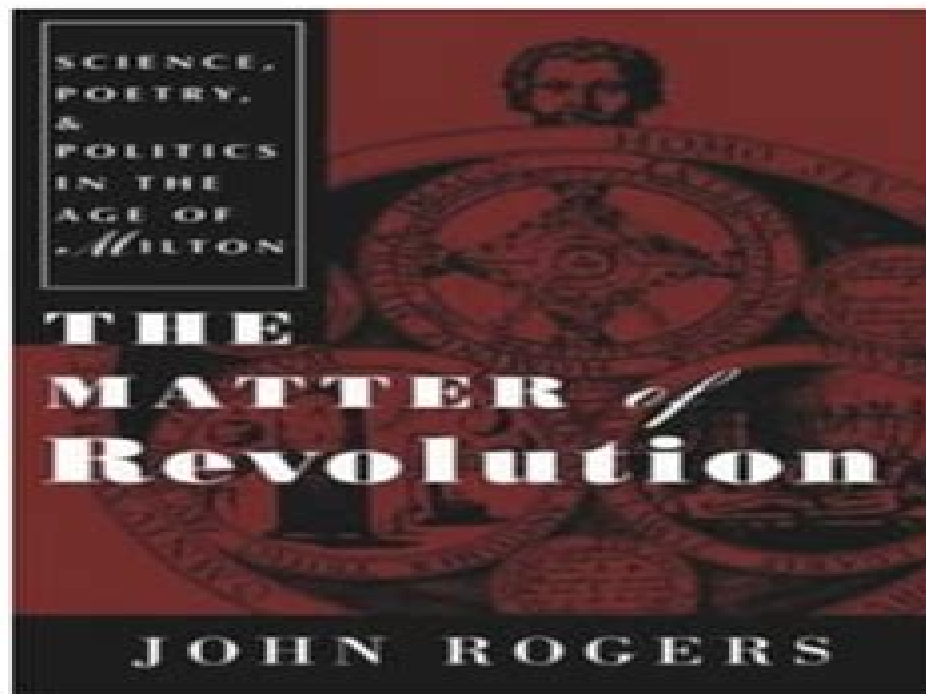


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The Matter Of Revolution Science Poetry And Politics In The Age Of Milton

Alison Conway, David Alvarez



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The Poetics and Politics of Youth in Milton's England Blaine Greteman,2013-08-19 This book argues that concepts of youth and childhood were central to seventeenth century debates about political and poetic voice

Reading, Society and Politics in Early Modern England Kevin Sharpe,Steven N. Zwicker,2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading

The Virtue of Sympathy Seth Lobis,2015-01-01 Beginning with an analysis of Shakespeare s *The Tempest* and building to a new reading of Milton s *Paradise Lost* author Seth Lobis charts a profound change in the cultural meaning of sympathy during the seventeenth century Having long referred to magical affinities in the universe sympathy was increasingly understood to be a force of connection between people By examining sympathy in literary and philosophical writing of the period Lobis illuminates an extraordinary shift in human understanding

The Automaton in English Renaissance Literature Wendy Beth Hyman,2016-03-23 *The Automaton in English Renaissance Literature* features original essays exploring the automaton from animated statue to anthropomorphized machine in the poetry prose and drama of England in the 16th and 17th centuries Addressing the history and significance of the living machine in early modern literature the collection places literary automata of the period within their larger aesthetic historical philosophical and scientific contexts While no single theory or perspective conscribes the volume taken as a whole the collection helps correct an assumption that frequently emerges from a post Enlightenment perspective that these animated beings are by definition exemplars of the new science or that they point necessarily to man s triumphant relationship to technology On the contrary automata in the sixteenth and seventeenth centuries seem only partly and sporadically to function as embodiments of an emerging mechanistic or materialist worldview

Renaissance automata were just as likely not to confirm for viewers a hypothesis about the man machine. Instead these essays show automata were often a source of wonder suggestive of magic proof of the uncannily animating effect of poetry indeed just as likely to unsettle the divide between man and divinity as that between man and matter **Milton's Theological Process** Jason A. Kerr, 2024-01-09 This volume proposes a method for reading Milton's *De Doctrina Christiana* as an artifact of his process of theological thinking rather than as a repository of his doctrinal views Jason A. Kerr argues that Milton's approach to theology underwent significant change in the course of his work on this treatise **Biblical Scholarship, Science and Politics in Early Modern England** Kevin Killeen, 2016-12-05 Kevin Killeen addresses one of the most enigmatic of seventeenth century writers Thomas Browne 1605-1682 whose voracious intellectual pursuits provide an unparalleled insight into how early modern scholarly culture understood the relations between its disciplines Browne's work encompasses biblical commentary historiography natural history classical philology artistic propriety and an encyclopaedic coverage of natural philosophy This book traces the intellectual climate in which such disparate interests could cohere locating Browne within the cultural and political matrices of his time While Browne is most frequently remembered for the magnificence of his prose and his temperamental poise qualities that knit well with the picture of a detached apolitical figure this work argues that Browne's significance emerges most fully in the context of contemporary battles over interpretative authority within the intricately linked fields of biblical exegesis scientific thought and politics Killeen's work centres on a reassessment of the scope and importance of Browne's most elaborate text *Pseudodoxia Epidemica* his vast encyclopaedia of error with its mazy series of investigations and through this explores the multivalent nature of early modern enquiry **Imagining Religious Toleration** Alison Conway, David Alvarez, 2019-07-15 Formerly a site of study reserved for intellectual historians and political philosophers scholarship on religious toleration from the perspective of literary scholars is fairly limited Largely ignored and understudied techniques employed by writers to influence cultural understandings of tolerance are rich for exploration In investigating texts ranging from early modern to Romantic Alison Conway David Alvarez and their contributors shed light on what literature can say about toleration and how it can produce and manage feelings of tolerance and intolerance Beginning with an overview of the historical debates surrounding the terms toleration and tolerance this book moves on to discuss the specific contributions that literature and literary modes have made to cultural history studying the literary techniques that philosophers theologians and political theorists used to frame the questions central to the idea and practice of religious toleration Tracing the rhetoric employed by a wide range of authors the contributors delve into topics such as conversion as an instrument of power in Shakespeare the relationship between religious toleration and the rise of Enlightenment satire and the ways in which writing can act as a call for tolerance **The Voluble Soul** Richard Wilmott, 2021-01-01 The world's fair beauty set my soul on fire In this first study of the full range of Traherne's poetry Richard Willmott explains his metaphysical poetry to all who are attracted by the beauty of his language but puzzled by his meaning He offers guidance both for the

student of English uncertain about Traherne's theological ideas and the student of theology put off by seventeenth century poetic conventions and diction Using a wealth of quotation he examines Traherne's verse alongside that of a variety of his contemporaries including Andrew Marvell Lucy Hutchinson Anne Bradstreet and Edward Taylor Central to Traherne's poetry and generous theology is his delight in the capacity of his soul to approach God through an appreciation of His infinite creation This soul is voluble not only because it can express its thoughts with fluency but also because it can enfold within itself the infinity of God's creation taking in everything that it perceives considering the latest scientific speculations about the atom and astronomy but also looking clear sightedly at Restoration society's materialism and in one startlingly savage satire the corruption of the royal court

Early Modern Asceticism Patrick J. McGrath, 2020 Challenging contemporary perceptions of the ascetic in the early modern period this book explores asceticism as a vital site of religious conflict and literary creativity rather than merely a vestige of a medieval past

Possible Knowledge Debapriya Sarkar, 2023-04-04 The Renaissance scholars have long argued was a period beset by the loss of philosophical certainty In Possible Knowledge Debapriya Sarkar argues for the pivotal role of literature what early moderns termed poesis in the dynamic intellectual culture of this era of profound incertitude Revealing how problems of epistemology are inextricable from questions of literary form Sarkar offers a defense of poesis or literary making as a vital philosophical endeavor Working across a range of genres Sarkar theorizes possible knowledge as an intellectual paradigm crafted in and through literary form Sixteenth and seventeenth century writers such as Spenser Bacon Shakespeare Cavendish and Milton marshalled the capacious concept of the possible defined by Philip Sidney as what may be and should be to construct new theories of physical and metaphysical reality These early modern thinkers mobilized the imaginative habits of thought constitutive to major genres of literary writing including epic tragedy romance lyric and utopia in order to produce knowledge divorced from historical truth and empirical fact by envisioning states of being untethered from nature or reality Approaching imaginative modes such as hypothesis conjecture prediction and counterfactuals as instruments of possible knowledge Sarkar exposes how the speculative allure of the possible lurks within scientific experiment induction and theories of probability In showing how early modern literary writing sought to grapple with the challenge of forging knowledge in an uncertain perhaps even incomprehensible world Possible Knowledge also highlights its most audacious intellectual ambition its claim that while natural philosophy or what we today term science might explain the physical world literature could remake reality Enacting a history of ideas that centers literary studies Possible Knowledge suggests that what we have termed a history of science might ultimately be a history of the imagination

Reading for Form Susan J. Wolfson, Marshall Brown, 2015-12-14 Reflecting varieties of theory and practice in both verse and prose from the Middle Ages to the twenty first century these essays by many of America's leading literary scholars call for a reinvigorated formalism that can enrich literary studies open productive routes of commerce with cultural studies and propel cultural theory out of its thematic ruts This book reprints

Modern Language Quarterly's highly acclaimed special issue *Reading for Form* along with new essays by Marjorie Perloff, D. Vance Smith and Susan Stewart and a revised introduction by Susan Wolfson. With historical case studies and insightful explorations, *Reading for Form* offers invaluable material for literary critics in all specializations.

Women poets of the English Civil War Sarah C. E. Ross, Elizabeth Scott-Baumann, 2017-12-14 This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period: Anne Bradstreet, Hester Pultrey, Margaret Cavendish, Katherine Philips and Lucy Hutchinson. It presents these poems in modern spelling, clear text versions for classroom use and for ready comparison to mainstream editions of male poets' work. The anthology reveals the diversity of women's poetry in the mid-seventeenth century across political affiliations and forms of publication. Notes on the poems and an introduction explain the contexts of Civil War religious conflict and scientific and literary development. The anthology enables a more comprehensive understanding of seventeenth-century women's poetic culture both in its own right and in relation to prominent male poets such as Marvell, Milton and Dryden.

The Arts of 17th-Century Science Claire Jowitt, Diane Watt, 2017-03-02 Contemporary ideals of science representing disinterested and objective fields of investigation have their origins in the seventeenth century. However, new science did not simply or uniformly replace earlier beliefs about the workings of the natural world but entered into competition with them. It is this complex process of competition and negotiation concerning ways of seeing the natural world that is charted by the essays in this book. The collection traces the many overlaps between literary and scientific discourses as writers in this period attempted both to understand imaginatively and empirically the workings of the natural world and shows that a discrete separation between such discourses and spheres is untenable. The collection is designed around four main themes: Philosophy, Thought and Natural Knowledge; Religion, Politics and the Natural World; Gender, Sexuality and Scientific Thought; and New Worlds and New Philosophies. Within these themes, the contributors focus on the contests between different ways of seeing and understanding the natural world in a wide range of writings from the period in poetry and art, in political texts, in descriptions of real and imagined colonial landscapes as well as in more obviously scientific documents.

Philosophy Begins in Wonder Michael Funk Deckard, Péter Losonczi, 2010-01-01 Philosophy begins with wonder according to Plato and Aristotle. Yet Plato and Aristotle did not expand a great deal on what precisely wonder is. Does this fact alone not raise curiosity in us as to why this passion or concept is important? What is wonder's role in science, philosophy or theology except to end thinking or theorizing as soon as one begins? The primary purpose of this book is to show how seventeenth and eighteenth-century developments in natural theology, metaphysics, epistemology, ethics, aesthetics and the philosophy of science resulted in a complex history of the passion of wonder, a history in which the elements of continuation, criticism and reformulation are equally present. *Philosophy Begins in Wonder* provides the first historical overview of wonder and changes the way we see early modern Europe. It is intended for readers who are curious who wonder about how modern philosophy and science were born. The book is for

scholars and educated readers alike *The Invention of China in Early Modern England* Jonathan E. Lux,2021-11-01 The Invention of China in Early Modern England describes how several different English communities became aware of China It begins by describing how early modern intellectuals used the utopian ideal of China to license all kinds of progressive innovation before chronicling how England's growing commerce in southeast Asia radically changed China's representation in the English discourse community For the new community of English merchants proposing to trade in Chinese goods China became the seminal example in the growing discourse community of English Orientalism It was an absolute or arbitrary authoritarian state associated with crooked business dealings and cloaked in a rhetoric of secrecy and exclusion a dangerous exception to the traditions values and identities of the emergent English speaking states Finally the book points out some of the ways that contemporary English language sources continue to represent this early modern English thought tradition labelling the complexities of modern China with analytical vocabulary perhaps better suited to the pressing political anxieties of the seventeenth century **The Oxford Handbook of Andrew Marvell** Martin Dzelzainis,Edward Holberton,2019-03-28

The Oxford Handbook of Andrew Marvell is the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician Andrew Marvell 1621-78 Like his friend and colleague John Milton Marvell is now seen as a dominant figure in the literary landscape of the mid-seventeenth century producing a stunning oeuvre of poetry and prose either side of the Restoration In the 1640s and 1650s he was the author of hypercanonical lyrics like *To His Coy Mistress* and *The Garden* as well as three epoch-defining poems about Oliver Cromwell After 1660 he virtually invented the verse genre of state satire as well as becoming the most influential prose satirist of the day in the process forging a long-lived reputation as an incorruptible patriot Although Marvell himself was an intensely private and self-contained character whose literary religious and political commitments are notoriously difficult to discern the interdisciplinary contributions by an array of experts in the fields of seventeenth-century literature history and politics gathered together in the Handbook constitute a decisive step forward in our understanding of him They offer a fully rounded account of his life and writings individual readings of his key works considerations of his relations with his major contemporaries and surveys of his rich and varied afterlives Informed by the wealth of editorial and biographical work on Marvell that has been produced in the last twenty years the volume is both a conspectus of the state of the art in Marvell studies and the springboard for future research **The Cambridge Companion to Andrew Marvell** Derek Hirst,Steven N. Zwicker,2011 A set of specially commissioned essays forming a fresh understanding of the poet within his time and place

Faustus and the Promises of the New Science, c. 1580-1730 Christa King,2016-12-05 Having identified the literary origins of the Faustus legend in the German *Faust* Book 1587 and its English translation 1592 this book argues that these works transformed a simple rogue's tale into an incisive study of morality and beliefs The chapbook's contrastive portrayal of an imaginary experience of hell and a pseudo-scientific journey through the cosmos is interpreted as an unconventional

approach to the questions of an inquiring mind This study offers the first analysis of the chapbooks as literary works in their own right as opposed to simply being sources for Christopher Marlowe's play It is also the first study to describe the Faustus typology as a vehicle by which uncompromising thinkers of early modernity and the Enlightenment questioned contemporary views about religion morality and the possibility of experiencing transcendence While arguing that Marlowe's Doctor Faustus primarily examines the imaginary foundations of religious rules and standards the author suggests that the 1616 version of the play revived the chapbooks accounts of spiritual ravishment and intellectual ecstasy Imaginary explorations of cosmic space became popular in the seventeenth century and gave rise to strongly diverging works of literature embracing the arcane spirituality of Milton's Paradise Lost as well as Fontenelle's sociable but essentially secular fantasy of cosmic travel This book shows that contemporary responses to early modern science also tended to address the most urgent concerns of the Faustus legend explaining the re-emergence of the typology in Mountfort's late seventeenth century farcical Faustus play and early eighteenth century harlequinades about Doctor Faustus

Ravishment of Reason Brandon Chua, 2014-09-11

Ravishment of Reason examines the heroic dramas written for the restored English theatres in the later seventeenth century reading them as complex and sophisticated responses to a crisis of public life in the wake of the mid-century regicide and revolution The unique form of the Restoration heroic play with its scenes of imperial conquest peopled by hesitating and indecisive heroes interrogates traditional oppositions of agency and passivity autonomy and servility that structure conventional narratives of political service and public virtue exploring in the process new and often unsettling models of order and governance Situating the dramas of Dryden Behn Boyle Lee and Crowne in their historical and intellectual context of civil war and the destabilizing theories of government that came in its wake Brandon Chua offers an account of a culture's attempts to reconcile civic purpose with political stability after an age of revolutionary change

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