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The Master and Minerva: Disputing Women in French Medieval Culture

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The Master And Minerva Disputing Women In French Medieval Culture

Jennifer Saltzstein



The Master And Minerva Disputing Women In French Medieval Culture:

The Master and Minerva Helen Solterer, 1995-03-22 An examination of the verbal injury that medieval women suffered at the hands of French poets and the response of women like Christine de Pizan to such libel *The Roman de la rose in its Philosophical Context* Jonathan Morton, 2018-02-22 The Roman de la rose in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century a work that became one of the most influential works of vernacular literature in the European Middle Ages The scope and sophistication of the poem's content especially in Jean's continuation has long been acknowledged but this is the first book length study to offer an in depth analysis of how the Rose draws on and engages with medieval philosophy in particular with the Aristotelianism that dominated universities in the thirteenth century It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction whose lies paradoxically promise truth and whose ambiguities and self contradiction make it hard to discern its positions This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities especially those of the University of Paris whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed At the heart of the Rose are the three ideas of art nature and ethics which cluster around its central subject love While the book offers larger claims about the Rose's philosophical agenda different chapters consider the specifics of how it draws on and responds to Roman poetry twelfth century Neoplatonism and thirteenth century Aristotelianism in broaching questions about desire epistemology human nature the imagination primitivism the philosophy of art and the ethics of money Europe Peter Rietbergen, 2014-11-27 This third revised and augmented edition of Peter Rietbergen's highly acclaimed Europe A Cultural History provides a major and original contribution to the study of Europe From ancient Babylonian law codes to Pope Urban's call to crusade in 1095 and from Michelangelo on Italian art in 1538 to Sting's songs in the late twentieth century the expressions of the culture that has developed in Europe are diverse and wide ranging This exceptional text expertly connects this variety explaining them to the reader in a thorough and yet highly readable style Presented chronologically Europe A Cultural History examines the many cultural building blocks of Europe stressing their importance in the formation of the continent's ever changing cultural identities Starting with the beginnings of agricultural society and ending with the mass culture of the early twenty first century the book uses literature art science technology and music to examine Europe's cultural history in terms of continuity and change Rietbergen looks at how societies developed new ways of surviving believing consuming and communicating throughout the period His book is distinctive in paying particular attention to the ways early Europe has been formed through the impact of a variety of cultures from Celtic and German to Greek and Roman The role of Christianity is stressed but as a contested variable as are the influences from for example Asia in the early modern period and from American culture and Islamic immigrants in more recent times Since anxieties over

Europe's future mount this third edition text has been thoroughly revised for the late twentieth and early twenty first centuries Moreover it now also includes a dossier of some seventeen essay like vignettes that highlight cultural phenomena said to be characteristic of Europe social solidarity capitalism democracy and so forth With a wide selection of illustrations maps excerpts of sources and even lyrics from contemporary songs to support the arguments this book both serves the general reader as well as students of historical and cultural studies

Debate and Dialogue Emma Cayley,2006-09-28

Alain Chartier was one of medieval France's most influential writers but has been overlooked by modern criticism This is the first full length study of his work in its cultural context It reconsiders the French verse debates in particular based on their material context of transmission and on similarities with his French and Latin prose works

Christine de Pizan Barbara K. Altmann,Deborah L. McGrady,2020-08-11

Christine de Pizan wrote voluminously commenting on various aspects of the late medieval society in which she lived Considered by many to be the first French woman of letters Christine and her writing have been difficult to place ever since she began putting her thoughts on the page Although her work was neglected in the eighteenth and nineteenth century there has been a eruption of Christine studies in recent decades making her the perfect subject for a casebook This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio political milieu

Gender, Creation Myths and their Reception in Western Civilization Lisa Maurice,Tovi Bibring,2022-01-13

This volume offers an instructive comparative perspective on the Judaic Christian Greek and Roman myths about the creation of humans in relation to each other as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of gender and identity Taking the idea that the way in which a society regards humanity and especially the roots of humanity is crucial to an understanding of that society it presents the different models for the creation and nature of mankind and their changing receptions over a range of periods and places It thereby demonstrates that the myths reflect fundamental continuities evolutions and developments across cultures and societies in no context are these more apparent than with regard to gender Chapters explore the role of gender in Graeco Roman and Judaeo Christian creation myths and their reception traditions demonstrating how perceptions of male and female dating back to antiquity have become embedded in and significantly influenced subsequent perceptions of gender roles Focusing on the figures of Prometheus Pandora Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences

La Belle Dame qui eust mercy and Le Dialogue d'amoureux et de sa dame Joan Grenier-Winther,2018-09-28

La Belle Dame qui eust mercy and Le Dialogue d amoureux et de sa dame are two late medieval poems in which a courtly gentleman and lady debate the merits of his pleas for her affections In both cases the lady is recalcitrant dismissing her suitor's lovesickness as a trifle denying that she ever gave any sign of encouragement and wishing to protect her reputation The lady

in *Le Dialogue* never capitulates in contrast the *Belle Dame* ends by agreeing to her lover's suit and imagining a future in which they will joyfully live together Both poems merit serious attention for their kinship with Alain Chartier's *La Belle Dame sans mercy* 1424 and other poems in the so called *Belle Dame* cycle Their presence in numerous fifteenth and sixteenth century manuscript and printed collections attests to their appeal in their day Equally as significant is their unusual bipartite stanzaic structure suggesting amalgamation of separate poems and or continuations of existing poems Such an anomaly complicates attribution of authorship and dating but close study of *La Belle Dame qui eust mercy* and *Le Dialogue d amoureux et de sa dame* can only enhance our understanding of the processes of poetic composition as well as the mise en page and reception of literary works in the late Middle Ages

Superior Women Jennifer C. Edwards, 2019-07-11 *Superior Women* examines the claims of abbesses of the abbey of Sainte Croix in medieval Poitiers to authority from the abbey's foundation to its 1520 reform These women claimed to hold authority over their own community over dependent chapters of male canons and over extensive properties in Poitou male officials such as the king of France and the pope repeatedly supported these claims To secure this support the abbesses relied on two strategies that the abbey's founder the sixth century Saint Radegund established they documented support from a network of allies made up of powerful secular and ecclesiastical officials and they used artefacts left from Radegund's life to shape her cult and win new patrons and allies Abbesses across the 900 years of this study routinely turned to these strategies successfully when faced with conflict from dependents or more local officials such as the bishop of Poitiers Sainte Croix's nuns proved adept at tailoring these strategies to shifting historical contexts turning from Frankish bishops to the kings of Frankia then to the Pope and finally to the King of France as former allies became unavailable to them The book demonstrates respectful cooperation between men and monastic women and more extensive respect for female monastic authority than scholars typically recognize Chapters focus on the cult's manuscripts church decoration procession jurisdictions between cult institutions reform and rebellion

Boccaccio's Heroines Margaret Franklin, 2017-09-29 In contrast to earlier scholars who have seen Boccaccio's *Famous Women* as incoherent and fractured Franklin argues that the text offers a remarkably consistent coherent and comprehensible treatise concerning the appropriate functioning of women in society In this cross disciplinary study of a seminal work of literature and its broader cultural impact on Renaissance society Franklin shows that through both literature and the visual arts *Famous Women* was used to promote social ideologies in both Renaissance Tuscany and the dynastic courts of northern Italy Speaking equally to scholars in medieval and early modern literature history and art history Franklin brings needed clarification to the text by demonstrating that the moral criteria Boccaccio used to judge the lives of legendary women heroines and miscreants alike were employed consistently to tackle the challenge that politically powerful women represented for the prevailing social order Further the author brings to light the significant influence of Boccaccio's text on the representation of classical heroines in Renaissance art By examining several paintings created in the republics and

principalities of Renaissance Italy Franklin demonstrates that Famous Women was employed as a conceptual guide by patrons and artists to draw the teeth from the challenge of unconventionally powerful women by co-opting their stories into the service of contemporary Italian standards and mores Making Women's Medicine Masculine Monica H.

Green, 2008-03-20 Using sources ranging from the famous 12th century female practitioner Trota of Salerno through to the great tomes of Renaissance male physicians this is a pioneering study challenging the common belief that prior to the 18th century men were never involved in any aspect of women's healthcare in Europe **The Refrain and the Rise of the**

Vernacular in Medieval French Music and Poetry Jennifer Saltzstein, 2013 A survey of the use of the refrain in thirteenth and fourteenth century French music and poetry showing how it was skilfully deployed to assert the validity of the vernacular The relationship between song quotation and the elevation of French as a literary language that could challenge the cultural authority of Latin is the focus of this book It approaches this phenomenon through a close examination of the refrain a short phrase of music and text quoted intertextually across thirteenth and early fourteenth century musical and poetic genres The author draws on a wide range of case studies from motets trouv re song plays romance vernacular translations and proverb collections to show that medieval composers quoted refrains as vernacular auctoritates she argues that their appropriation of scholastic Latinate writing techniques worked to authorize Old French music and poetry as media suitable for the transmission of knowledge Beginning with an exploration of the quasi-scholastic usage of refrains in anonymous and less familiar clerical contexts the book goes on to articulate a new framework for understanding the emergence of the first two named authors of vernacular polyphonic music the cleric trouv res Adam de la Halle and Guillaume de Machaut It shows how by blending their craft with the writing practices of the universities composers could use refrain quotation to assert their status as authors with a new self-consciousness and to position works in the vernacular as worthy of study and interpretation Jennifer Saltzstein is Assistant Professor of Musicology at the University of Oklahoma *New Medieval Literatures* David

Lawton, Rita Copeland, Wendy Scase, 2003-12 *New Medieval Literatures* is an annual containing the best new interdisciplinary work in medieval textual studies Volume 6 deals in depth with one of the most important of medieval vernacular writers Geoffrey Chaucer his closest successor Thomas Hoccleve and his most important precursor in England Marie de France

Singlewomen in the European Past, 1250-1800 Judith M. Bennett, Amy M. Froide, 2013-02-01 When we think about the European past we tend to imagine villages towns and cities populated by conventional families married couples and their children Although most people did marry and pass many of their adult years in the company of a spouse this vision of a preindustrial Europe shaped by heterosexual marriage deceptively hides the well-established fact that in some times and places as many as twenty-five percent of women and men remained single throughout their lives Despite the significant number of never-married lay women in medieval and early modern Europe the study of their role and position in that society has been largely neglected *Singlewomen in the European Past* opens up this group for further investigation It is not only the

first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status Essays by leading scholars among them Maryanne Kowaleski Margaret Hunt Ruth Mazo Karras Susan Mosher Stuard Roberta Krueger and Merry Wiesner deal with topics including the sexual and emotional relationships of singlewomen the economic issues and employment opportunities facing them the differences between the lives of widows and singlewomen the conflation of singlewomen and prostitutes and the problem of female slavery The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times **Imagining the Woman Reader in the Age of Dante** Elena Lombardi,2018 A study of the figure of the woman reader in medieval Italian literature that places her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her **Debating the Roman de la Rose** Christine McWebb,2013-10-08 Around the year 1400 the poet Christine de Pizan initiated a public debate in France over the literary truth and merit of the Roman of the Rose perhaps the most renowned work of the French Middle Ages She argued against what she considered to be misrepresentations of female virtue and vice in the Rose Her bold objections aroused the support and opposition of some of the period s most famous intellectuals notable Jean Gerson whose sermons on the subject are important literary documents The Quarrel of the Rose is the name given by modern scholars to the collection of these and other documents including both poetry and letters that offer a vivid account of this important controversy As the first dual language version of the Quarrel documents this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series Along with translations of the actual debate epistles the volume includes several relevant passages from the Romance of the Rose as well as a chronology of events and ample biography of source materials **Ovid's Art and the Wife of Bath** Marilyn Desmond,2006 In The Blue Eagle at Work Charles J Morris a renowned labor law scholar and preeminent authority on the National Labor Relations Act uncovers a long forgotten feature of that act that offers a new approach to the revitalization of the American labor movement and the institution of collective bargaining He convincingly demonstrates that in private sector nonunion workplaces the Act guarantees that employees have a viable right to engage in collective bargaining through a minority union on a members only basis As a result of this startling breakthrough American labor relations may never again be the same Morris s underlying thesis is based on a meticulous analysis of statutory and decisional law and exhaustive historical research The Blue Eagle at Work which is clear and accessible to general readers as well as specialists is an essential tool for labor union officials and organizers human resource professionals in management attorneys practicing in the field of labor and employment law teachers and students of labor law and industrial relations and concerned workers and managers who desire to understand the law that governs their relationship Book Jacket **Lost Property** Jennifer Summit,2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own

age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation *Lost Property* demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature

Writing Otherwise Jeanette Gaudet, 2023-07-17 Essentially a comparative and contrastive analysis *Writing Otherwise* examines the prose of five French women authors Liliane Atlan Marguerite Duras Liliane Giraudon Marie Redonnet and Monique Wittig Through close readings of texts published after 1985 this book explores the broad concerns and preoccupations infusing the ontological enterprise that is critique While maintaining a sensitivity to the diversity of styles and themes as well as the unique qualities of the poetic voice evident in the five texts under consideration this study seeks to highlight in very general terms what is common to them The intertextual ground that informs the works the construction of subjectivity and the ambivalence and tension inherent to the practice writing constitute significant and important areas of convergence These features form the ground of each chapter while specific areas of divergence complete the discussion of individual aesthetics Inspired by feminist literary theory *Writing Otherwise* is also concerned with how these five women writers negotiate their relationship to writing

Time, Space, and Women's Lives in Early Modern Europe Anne Jacobson Schutte, Thomas Kuehn, Silvana Seidel Menchi, 2001-09-01 This collection offers a variety of approaches to aspects of women's lives It moves beyond men's prescriptive pronouncements about female nature to women's lived experiences replacing the singular woman with plural women and illuminating female agency The contributors show that women's lives changed over the life course and differed according to region and social class They also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated Contributors to this important collection are leading international scholars and offer strong substantial and archival based research

The Female Voice in The Assembly of Ladies Simone Celine Marshall, 2009-05-27 *The Assembly of Ladies* is a fifteenth century secular love poem in Middle English that adheres closely to conventional poetic structures but throws these conventions into relief as it presents the narrative from a woman's point of view a rare occurrence for poetry of this period Who wrote it for whom and why are questions about which we can speculate but never ultimately answer the poem itself gives us few clues Yet the poem has had a remarkable shelf life in subsequent

centuries the poem has continued to be noticed read and debated as a small but significant artefact from fifteenth century England This book examines how fifteenth century English social conventions impact upon gender relations in *The Assembly of Ladies* By drawing on contemporary and clearly influential texts from the fifteenth century as a comparison Marshall shows how *The Assembly of Ladies* has integrated social conventions into its themes and structure elevating for the reader the ways that social and literary conventions impact on women in the production and consumption of literature

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