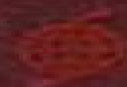


**The Mass Media:
Aspen Institute
Guide to Communication
Industry Trends**

**Christopher H. Sterling
Timothy R. Haight**

PROCESSES SPECIAL STUDIES IN U.S. ECONOMIC, SOCIAL, AND POLITICAL ISSUES



The Mass Media Aspen Institute Guide To Communication Industry Trends

C. Edwin Baker



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The Mass Media Christopher H. Sterling, Timothy Haight, 1968 *Teacher Strike!* Jon Shelton, 2017-03-21 A wave of teacher strikes in the 1960s and 1970s roiled urban communities Jon Shelton illuminates how this tumultuous era helped shatter the liberal labor coalition and opened the door to the neoliberal challenge at the heart of urban education today As Shelton shows many working and middle class whites sided with corporate interests in seeing themselves as society's only legitimate productive members This alliance increasingly argued that public employees and the urban poor took but did not give Drawing on a wealth of research ranging from school board meetings to TV news reports Shelton puts readers in the middle of fraught intense strikes in Newark St Louis and three other cities where these debates and shifting attitudes played out He also demonstrates how the labor actions contributed to the growing public perception of unions as irrelevant or even detrimental to American prosperity Foes of the labor movement meanwhile tapped into cultural and economic fears to undermine not just teacher unionism but the whole of liberalism **U.S. Industrial Outlook**, 1981 The Sixties Paul Monaco, 2003-06 This book covers the 1960s as part of the definitive history of American cinema from its emergence in the 1800s to the present day **The Acquisitions Budget** Bill Katz, 2019-12-05 This book first published in 1989 discusses the maintenance of a quality collection within a budget while still making necessary cuts and savings As the purchasing power of the materials budget declines effectively managing the allocation of the materials budget and the development of the collections becomes more and more of a challenge In *The Acquisitions Budget* practicing acquisitions librarians representing almost all types and sizes of libraries address their daily problems and share innovative and effective methods for dealing with a shrinking budget These authoritative contributors who have many years of practical problems solving experience also offer useful tips on how to influence administrators faculty students anyone who has even partial control over allocating the budget **Atomic Americans** Sarah E. Robey, 2022-03-15 At the dawn of the Atomic Age Americans encountered troubling new questions brought about by the nuclear revolution In a representative democracy who is responsible for national public safety How do citizens imagine themselves as members of the national collective when faced with the priority of individual survival What do nuclear weapons mean for transparency and accountability in government What role should scientific experts occupy within a democratic government Nuclear weapons created a new arena for debating individual and collective rights In turn they threatened to destabilize the very basis of American citizenship As Sarah E Robey shows in *Atomic Americans* people negotiated the contours of nuclear citizenship through overlapping public discussions about survival Policymakers and citizens disagreed about the scale of civil defense programs and other public safety measures As the public learned more about the dangers of nuclear fallout critics articulated concerns about whether the federal government was operating in its citizens best interests By the early 1960s a significant antinuclear movement had emerged which ultimately contributed to the 1963 nuclear testing ban *Atomic Americans* tells the story of a thoughtful body politic engaged in

rewriting the rubric of rights and responsibilities that made up American citizenship in the Atomic Age The Classical Hollywood Reader Steve Neale, 2012-11-12 The Classical Hollywood Reader brings together essential readings to provide a history of Hollywood from the 1910s to the mid 1960s Following on from a Prologue that discusses the aesthetic characteristics of Classical Hollywood films Part 1 covers the period between the 1910s and the mid to late 1920s It deals with the advent of feature length films in the US and the growing national and international dominance of the companies responsible for their production distribution and exhibition In doing so it also deals with film making practices aspects of style the changing roles played by women in an increasingly business oriented environment and the different audiences in the US for which Hollywood sought to cater Part 2 covers the period between the coming of sound in the mid 1920s and the beginnings of the demise of the studio system in late 1940s In doing so it deals with the impact of sound on films and film production in the US and Europe the subsequent impact of the Depression and World War II on the industry and its audiences the growth of unions and the roles played by production managers and film stars at the height of the studio era Part 3 deals with aspects of style censorship technology and film production It includes articles on the Production Code music and sound cinematography and the often neglected topic of animation Part 4 covers the period between 1946 and 1966 It deals with the demise of the studio system and the advent of independent production In an era of demographic and social change it looks at the growth of drive in theatres the impact of television the advent of new technologies the increasing importance of international markets the Hollywood blacklist the rise in art house imports and in overseas production and the eventual demise of the Production Code Designed especially for courses on Hollywood Cinema the Reader includes a number of newly researched and written chapters and a series of introductions to each of its parts It concludes with an epilogue a list of resources for further research and an extensive bibliography *Same Time, Same Station* James L.

Baughman, 2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture theater and performing arts In *Same Time Same Station* historian James L. Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman's engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television's founding years reveals a series of decisions that favored commercial success over cultural aspiration **Communications Policy in Transition**

Benjamin M. Compaine, Shane M. Greenstein, 2001 A collection of research reports on policy issues involving telecommunications particularly the Internet Until the 1980s it was presumed that technical change in most communications services could easily be monitored from centralized state and federal agencies This presumption was long outdated prior to the commercialization of the Internet With the Internet the long forecast convergence of voice video and text bits became a reality Legislation capped by the Telecommunications Act of 1996 created new quasi standards such as fair and reasonable for the FCC and courts to apply leading to nonstop litigation and occasional gridlock This book addresses some of the many telecommunications areas on which public policy makers corporate strategists and social activists must reach agreement Topics include the regulation of access Internet architecture in a commercial era communications infrastructure development the Digital Divide and information policy issues such as intellectual property and the retransmission of TV programming via the Internet

Advertising and a Democratic Press C. Edwin Baker, 2014-07-14 In this provocative book C Edwin Baker argues that print advertising seriously distorts the flow of news by creating a powerfully corrupting incentive the more newspapers depend financially on advertising the more they favor the interests of advertisers over those of readers Advertising induces newspapers to compete for a maximum audience with blandly objective information resulting in reduced differentiation among papers and the eventual collapse of competition among dailies Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Drive-In Guy Barefoot, 2023-11-16 The Drive In meaningfully contributes to the complex picture of outdoor cinema that has been central to American culture and to a history of US cinema based on diverse viewing experiences rather than a select number of films Drive in cinemas flourished in 1950s America in some summer weeks to the extent that there were more cinemagoers outdoors than indoors Often associated with teenagers interested in the drive in as a passion pit or a venue for exploitation films accounts of the 1950s American drive in tend to emphasise their popularity with families with young children downplaying the importance of a film programme apparently limited to old low budget or independent films and characterising drive in operators as industry outsiders They retain a hold on the popular imagination The Drive In identifies the mix of generations in the drive in audience as well as accounts that articulate individual experiences from the drive in as a dating venue to a segregated space Through detailed analysis of the film industry trade press local newspapers and a range of other primary sources including archival records on cinemas and cinema circuits in Arkansas California New York State and Texas this book examines how drive ins were integrated into local communities and the film industry and reveals the importance and range of drive in programmes that were often close to that

of their indoor neighbours

The Columbia History of American Television Gary Edgerton, 2007-10-12 Television is a form of media without equal. It has revolutionized the way we learn about and communicate with the world and has reinvented the way we experience ourselves and others. More than just cheap entertainment, TV is an undeniable component of our culture and contains many clues to who we are, what we value, and where we might be headed in the future. Media historian Gary R. Edgerton follows the technological developments and increasing cultural relevance of TV from its prehistory before 1947 to the Network Era 1948-1975 and the Cable Era 1976-1994. He begins with the laying of the first telegraph line in 1844, which gave rise to the idea that images and sounds could be transmitted over long distances. He then considers the remodeling of television's look and purpose during World War II, the gender, racial, and ethnic components of its early broadcasts, and audiences, its transformation of postwar America, and its function in the political life of the country. He talks of the birth of prime time and cable, the influence of innovators like Sylvester Pat Weaver, Roone Arledge, and Ted Turner, as well as television's entrance into the international market, describing the ascent of such programs as *Dallas* and *The Cosby Show*, and the impact these exports have had on transmitting American culture abroad. Edgerton concludes with a discerning look at our current Digital Era, 1995-present, and the new forms of instantaneous communication that continue to change America's social, political, and economic landscape. Richly researched and engaging, Edgerton's history tracks television's growth into a convergent technology, a global industry, a social catalyst, a viable art form, and a complex and dynamic reflection of the American mind and character. It took only ten years for television to penetrate thirty-five million households, and by 1983 the average home kept their set on for more than seven hours a day. *The Columbia History of American Television* illuminates our complex relationship with this singular medium and provides historical and critical knowledge for understanding TV as a technology, an industry, an art form, and an institutional force.

American Media and Mass Culture Donald Lazere, 1987 On subjects from Superman to rock n roll, from Donald Duck to the TV news, from soap operas and romance novels to the use of double speak in advertising, these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism. Donald Lazere brings together selections from nearly forty of the most prominent Marxist, feminist, and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism. The collection will appeal to a wide range of students, scholars, and general readers.

Book Jacket

In an Age of Experts Steven Brint, 2020-06-30 Since the 1960s, the number of highly educated professionals in America has grown dramatically. During this time, scholars and journalists have described the group as exercising increasing influence over cultural values and public affairs. The rise of this putative new class has been greeted with idealistic hope or ideological suspicion on both the right and the left. *In an Age of Experts* challenges these characterizations, showing that claims about the distinctive politics and values of the professional stratum have been overstated and that the political preferences of professionals are much more closely linked to those of business owners and

executives than has been commonly assumed Inside Prime Time Todd Gitlin, 2005-08-12 Prime time those precious few hours every night when the three major television networks garner millions of dollars while tens of millions of Americans tune in *Inside Prime Time* is a classic study of the workings of the Hollywood television industry newly available with an updated introduction *Inside Prime Time* takes us behind the scenes to reveal how prime time shows get on the air stay on the air and are shaped by the political and cultural climate of their times It provides an ethnography of the world of American commercial television an analysis of that world's unwritten rules and the most extensive study of the industry ever made

The Pulse of Politics James David Barber, 2017-09-29 Every four years journalists propel a presidential campaign into the national consciousness New candidates and issues become features of the political landscape while familiar rituals are reshaped by the unpredictability of personalities and events Underlying this apparent process of change however is a recurrent cycle of political themes and social attitudes a pulse of politics that locks the process of choosing a president into a predictable pattern In this bold and brilliant examination of modern presidential politics James David Barber reveals the dynamics of this cycle and shows how the pattern of drift and reaction may be broken in this most critical of political choices Barber probes beneath the surface of campaigns to detect a steady rhythm of major political motifs The theory he advances in colorful narrative chapters is that three dominant themes conflict conscience conciliation recur in foreseeable twelve year cycles A combative campaign Truman vs Dewey in 1948 is followed four years later by a moral crusade Eisenhower vs Stevenson in 1952 which in turn is succeeded by a contest to unify the nation the Eisenhower Stevenson rematch in 1956 The pattern is then renewed the fierce combat between Kennedy and Nixon in 1960 was followed in 1964 by the contest of principle between Johnson and Goldwater In 1968 Richard Nixon defeated Hubert Humphrey by promising to bring the nation together Monitoring shifting national political moods is a new elite the journalists Barber makes the case that the party system increasingly clumsy and inflexible can no longer pick up the beat of politics Instead it is through newspapers magazines and television that the main themes of a campaign are sounded created and destroyed This new edition of *The Pulse of Politics* provides a timely guide to the themes of the 1992 presidential campaign and to future elections It will be of special interest to political scientists historians media analysts and journalists *Telecommunications in Transition* United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications, Consumer Protection, and Finance, 1981 *Information Technology In The Third World* William James Stover, 2019-03-13 Mass media telecommunications and computer technology can effect change in poor countries but Third World leaders are often disappointed in the results Professor Stover looks closely at information technology and communication as agents of economic social and political development in Third World countries stressing that definitions of communication and development must include participation in the exchange of information and the attainment of humane values He examines reasons why the current world information order does not meet the needs of the Third World and argues that the major

difficulty in achieving the potential of information technology for humane development is a cyclical pattern involving technology and values. When countries acquire the physical means of communication, their leaders are tempted to control them, resulting in censorship that prevents genuine communication. Breaking this cycle is a major requirement in using information technology for development, and Dr. Stover discusses how this may be accomplished practically in developmental Western and Soviet contexts.

Crossed Wires Dan Schiller, 2023-02-17. In *Crossed Wires*, Dan Schiller, who has conducted archival research on US telecommunications for more than forty years, recovers the extraordinary social history of the major network systems of the United States from the nineteenth to the twenty-first centuries. Drawing on arrays of archival documents and secondary sources, Schiller reveals that this history has been shaped by sharp social and political conflict and is embedded in the larger history of an expansionary US political economy. This authoritative and comprehensive revisionist history of telecommunications argues that business, economic, and regulatory concerns influenced the evolution of this industry far more than the technology.

Many Voices, One World International Commission for the Study of Communication Problems, 2004. Originally published in 1980 and now back in print, *Many Voices, One World* came out of hundreds of international studies and proposed reforms for global communication media to ensure a free flow of information. Prepared by the distinguished MacBride Commission and frequently referred to as the MacBride Report, it criticized corporate control of media flows and suggested ways to make media production accessible in poorer countries. Beginning with the right of individuals and nations to communicate, this report tackled problems related to government controls, censorship, one-way flows of information, cultural dominance, and commercialization of the mass media. It called for more voices, more freedom of expression, and the protection of journalists' rights. Still widely taught and cited, the MacBride Report is a key work in the history of communication that continues to be relevant today.

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