M A S K S MENANDER



The Masks Of Menander

Simon Trussler, Clive Barker

The Masks Of Menander:

The Masks of Menander David Wiles, 2004 This book provides a detailed analysis of the conventions and techniques of performance characteristic of the Greek theatre of Menander and the subsequent Roman theatre of Plautus and Terence Drawing on literary nad archaeological sources and on scientific treatises David Wiles identifies the mask as crucial to the actor's art and shows how sophisticated the art of the mask maker became He also examines the other main elements which the audience learned to decode costume voice movement etc In order to identify features that were unique to Hellenistic theatre he contrasts Greek new comedy with other traditions of masked performance A substantial part of the book is devoted to Roman comedy and shows how different Roman conventions of performance rest upon different underlying assumptions about religion marriage and class The Masks of Menander David Wiles, 1991-07-18 An examination of the conventions and techniques of the Greek theatre of Menander and subsequent Roman theatre **Menander's Characters** in Context Stavroula Kiritsi, 2020-01-06 Menander was renowned and still is for his naturalistic representations of character and emotion However times change and our ideas of what is natural change with them To appreciate Menander's art fully we need to attune ourselves to the expectations of his time and for this there is no better guide than Aristotle along with his successor Theophrastus who described and analysed notions of character and emotion in brilliant detail This book examines the relevant observations of Aristotle and explores two of Menander's comedies in this light It also discusses how these comedies which have only been recovered in the past century were adapted and performed on the Modern Greek stage where tastes were different and Menander had been virtually unknown The book s comparison of the ancient originals and the modern versions sheds new light on both as well as on cultural values then and now **New Theatre Quarterly 79: Volume 20, Part 3** Simon Trussler, Clive Barker, 2005-03-21 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Volume 79 includes Karl Valentin's Illogical Subversion Stand up Comedy and Alienation Effect The Shamen and the Epic Theatre the Nature of Han in the Korean Theatre Dialogism and the Theatre Event Deborah Warner and Fiona Shaw s Medea 2001 The Irony of Passionate Chaos Modernity and Performing Medea Dance Culture and Statutory Politics Chiang Theatre in Ancient Greek Society J. R. Green, 2013-04-15 In Theatre in Ancient Kai Shek and the Myth of Primitivism Greek Society the author examines the social setting and function of ancient Greek theatre through the thousand years of its performance history Instead of using written sources which were intended only for a small educated section of the population he draws most of his evidence from a wide range of archaeological material from cheap mass produced vases and figurines to elegant silverware produced for the dining tables of the wealthy This is the first study examining the function and impact of the theatre in ancient Greek society by employing an archaeological approach Character and Person John Frow, 2014-04-17 Fictional character is an ontologically ambivalent category at once a formal construct and a guasi person

which lies at the heart of the life of textual fictions of all kinds Character and Person explores that ambivalence by investigating not only the kinds of thing that character is but how it works to engage readers and the range of typologies through which it has been constructed in very different periods media and genres John Frow seeks to explore the ways in which character is person like and through that the question of what it means to be a social person His focus is thus on the interaction between its two major categories and its method involves a constant play back and forth between them from philosophical theories of face to an account of the mask in the New Comedy from an exploration of medieval beliefs about the body s existence in the afterlife to a reading of Dante s Purgatorio from the history of humoral medicine to the figure of the melancholic in Jacobean drama and from Proust and Pessoa to cognitive science What develops from this methodological commitment to fusing the categories of character and person is an extended analysis of the schemata that underpin each of them in their distinct but mutually constitutive spheres of operation **Reproducing Athens** Susan Lape, 2009-01-10 Reproducing Athens examines the role of romantic comedy particularly the plays of Menander in defending democratic culture and transnational polis culture against various threats during the initial and most fraught period of the Hellenistic Era Menander's romantic comedies which focus on ordinary citizens who marry for love are most often thought of as entertainments devoid of political content Against the view Susan Lape argues that Menander's comedies are explicitly political His nationalistic comedies regularly conclude by performing the laws of democratic citizen marriage thereby promising the generation of new citizens His transnational comedies on the other hand defend polis life against the impinging Hellenistic kingdoms either by transforming their representatives into proper citizen husbands or by rendering them ridiculous romantic losers who pose no real threat to citizen or city In elaborating the political work of romantic comedy this book also demonstrates the importance of gender kinship and sexuality to the making of democratic civic ideology Paradoxically by championing democratic culture against various Hellenistic outsiders comedy often resists the internal status and gender boundaries on which democratic culture was based Comedy's ability to reproduce democratic culture in scandalous fashion exposes the logic of civic inclusion produced by the contradictions in Athens s desperately politicized gender system Combining careful textual analysis with an understanding of the context in which Menander wrote Reproducing Athens profoundly changes the way we read his plays and deepens our understanding of Athenian democratic <u>Feminine Discourse in Roman Comedy</u> Dorota M. Dutsch, 2008-08-07 As literature written in Latin has almost no culture female authors we are dependent on male writers for some understanding of the way women would have spoken Plautus 3rd to 2nd century BCE and Terence 2nd century BCE consistently write particular linguistic features into the lines spoken by their female characters endearments soft speech and incoherent focus on numerous small problems Dorota M Dutsch describes the construction of this feminine idiom and asks whether it should be considered as evidence of how Roman women actually spoke The City as Comedy Gregory W. Dobrov, 2017-10-10 These thirteen essays combine classical scholars

interest in theatrical production with a growing interdisciplinary inquiry into the urban contexts of literary production Taking as their departure point the annual comic competitions at the Athenian dramatic festivals the contributors examine how the polis as a place a political entity a specific social organization and a set of ideological representations was enacted on stage from the middle of the fifth century B C through the fourth Applying a variety of critical approaches to Athenian comedy these essays are grouped around three broad categories utopianism fissures in the social fabric and the new polis of fourth century comedy The contributors explore the sociopolitical and material contexts of the works discussed and trace the genre into the fourth century when it underwent profound changes Simultaneously a study of classical Greek literature and an analysis of cultural production this collection reveals how for two centuries Athens itself was transformed staged as comedy and ultimately shaped by contemporary material social and ideological forces. The contributors are Elizabeth Bobrick Gregory Crane Gregory Dobrov Malcolm Heath Jeffrey Henderson Timothy P Hofmeister Thomas K Hubbard David Konstan Heinz GAnther Nesselrath Frank Romer Ralph M Rosen Niall W Slater and John Wilkins A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Plautus: Cistellaria Ariana Traill, 2025-09-04 This volume is the first book length introduction to Plautus Cistellaria The Jewelry Box offering an incisive overview for both students and scholars coming to it for the first time This play is a story of young lovers defying social norms and disapproving parents in order to be together featuring a memorable cast of characters and moments of both high humor and drama This classic mistaken identity plot includes witty interchanges and a lively conflict of values and ideals Drawing on performance and cultural studies gender and sexuality and philology and intertextuality Ariana Traill combines a lucid exploration of Cistellaria's setting characters plot and themes with detailed analyses of its literary and socio cultural contexts Readers are able to appreciate the play both as a literary artifact with its attendant issues of generic conventions and variations and language and imagery and as a performance script written for a rich tradition of acting singing and stage movement at Rome with its conventional costumes masks and venues With its majority female line up seven of the twelve roles are female Cistellaria offers an unusual focus on women s thoughts and feelings as they struggle for their economic and social existence making it a fascinating source for the study of women and gender in ancient Rome The play continues to cast a shadow in the western dramatic tradition through its history of reception and adaptation The Illustrated Afterlife of Terence's Comedies (800-1200) Beatrice Radden Keefe, 2021-08-30 Widely read as school texts the comedies by the Roman dramatist Terence have come down to us in hundreds of medieval copies Fourteen of the manuscripts produced between 800 and 1200 were given some kind of illustration In this volume Beatrice Radden Keefe explores the semiotics of the imagery found in the earliest illustrated Terence manuscripts and its relationship to the iconography of comedy and theatre from antiquity She

examines six further manuscripts to show how later illustrators abandoned this imagery to varying degrees finding new emphases and creating new layers of meaning Illustrators of Terence it is demonstrated here brought a range of interests to illustrating the comedies clarifying their narrative incorporating social commentary and moralisation and linking them with Christian allegorical traditions Greek Comedy and Ideology David Konstan, 1995-04-06 In comedy happy endings resolve real world conflicts These conflicts in turn leave their mark on the texts in the form of gaps in plot and inconsistencies of characterization Greek Comedy and Ideology analyzes how the structure of ancient Greek comedy betrays and responds to cultural tensions in the society of the classical city state It explores the utopian vision of Aristophanes comedies for example an all powerful city inhabited by birds or a world of limitless wealth presided over by the god of wealth himself as interventions in the political issues of his time David Konstan goes on to examine the more private world of Menandrean comedy including two adaptations of Menander by the Roman playwright Terence in which problems of social status citizenship and gender are negotiated by means of elaborately contrived plots In conclusion Konstan looks at an imitation of ancient comedy by Moli re and the way in which the ideology of emerging capitalism transforms the premises of the classical Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History genre explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader's Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore The Comic Body in Ancient Greek Theatre and Art, 440-320 BCE Alexa Piqueux, 2022 Through both textual and iconographic sources this book examines the

representations of the body in Greek Old and Middle Comedy how it was staged perceived and imagined particularly in Athens Magna Graecia and Sicily **Fifty Key Classical Authors** Alison Sharrock, Rhiannon Ashley, 2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization

Antioch-on-the-Orontes George Wicker Elderkin, Richard Stillwell, 1934 The Making of Menander's Comedy Sander M. Goldberg, 2014-01-13 The discovery on papyrus of plays by Menander the greatest writer of Greek New Comedy at last makes possible an evaluation on his own terms of an ancient author who through the adaptations of Plautus and Terence profoundly influenced the course of western drama The present study establishes a critical perspective for understanding the kind of comedy Menander wrote his roots the theatrical effects he sought and the extent of his achievement Chapters on the major plays analyse their techniques of construction and characterisation suggesting both the strengths and the limitations of Menander's comic tradition This study is based on the Oxford Greek text but cites all ancient authors in translation to open the discussion to a wider audience An introductory chapter places the tradition of New Comedy in the history of drama and modern parallels are drawn wherever helpful It will therefore be of value to students of drama as well as to classicists

Eunuchus Terence, 2013-01-17 The play Eunuchus provides an introduction to the world of Roman comedy from one of its best practitioners Terence As with all Focus translations the emphasis is on an inexpensive readable edition that is close to the original with an extensive introduction notes and appendices

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Slavery Leonie Archer, 2013-07-04 First published in 1988 Bringing together normally self contained areas of research this book presents penetrating analyses of the nature and perpetuation of slavery through the ages

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