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**Sister Bond: A  
Feminist View of a  
Timeless Connection  
(Athene S.)**

# Sister Bond A Feminist View Of A Timeless Connection

**N Noddings**



## **Sister Bond A Feminist View Of A Timeless Connection:**

**The Sister Bond** Toni A. H. McNaron, 1985-04-01     *Jane Austen among Women* Deborah Kaplan, 2019-12-01 Originally published in 1992 In an age when genteel women wrote little more than personal letters how did Jane Austen manage to become a novelist Was she an isolated genius who rose to fame through sheer talent Did she draw strength from the support of her family or from women writers who went before her In *Jane Austen among Women* Deborah Kaplan argues that these explanations are either misleading or insufficient Austen Kaplan contends participated actively in a women's culture that promoted female authority and achievement a culture that not only helped her become a novelist but also influenced her fiction

[The Role of Sisters in Women's Development](#) Sue A. Kuba, 2011-04-01 Psychological theory has traditionally overlooked or minimized the role of siblings in development focusing instead on parent child attachment relationships The importance of sisters has been even more marginalized Sue A Kuba explores this omission in *The Role of Sisters in Women's Development* seeking to broaden and enrich current understanding of the psychology of women This unique work is distinguished by Kuba's phenomenological method of research rooted in a single prompt Tell me about your relationship with your sister Rich in detail the responses many of which are reproduced at length within the book provide a complex picture of sister relationships across the lifespan Integrating these stories with current literature about gender and family composition for sisters of difference disabled and lesbian sisters and ethnic sisters this book provides useful recommendations for therapeutic understanding of the significance of sisters in everyday life integrating diverse perspectives in order to address the ways clinicians can enhance psychological work with women clients A valuable contribution to the field of mental health *The Role of Sisters in Women's Development* is highly recommended for therapists who wish to broaden their inquiry into the sister connection as well as anyone who wants to further understand the importance of sisterhood

*The Suppressed Sister* Amy K. Levin, 1992 Contentious behavior among biological sisters frequently contradicts ideals of sisterhood in novels by women Additionally feminist criticism focusing on almost every imaginable relationship involving women has all but ignored sisters Amy K Levin's *The Suppressed Sister* studies these circumstances their causes and consequences How and why is the sister bond suppressed in favor of sisterhood Answers to this question may be found in female psychology social expectations and patriarchal myths and stories The tales of Cinderella and Psyche are paradigmatic providing models of female competition and inscribing a conclusion that replaces sisterly closeness with heterosexual romance Jane Austen's sister plot is based on these models Her characters divide into pairs and adopt complementary personalities but polarization does not erase competition instead marriage erects social and economic barriers which enforce role divisions In *Wives and Daughters* Cranford and *The Life of Charlotte Bronte* Elizabeth Gaskell shows the danger of too close an attachment to the paternal home She too emphasizes differences revealing how they ultimately lead siblings to seek a sisterhood outside the family In *Mill on the Floss* *Middlemarch* and *Daniel Deronda* George Eliot paints increasingly negative portraits of sisters indicating

that female siblings create differences where few or none exist These denials of similarity heighten the heroines isolation Twentieth century novelists including Barbara Pym Elizabeth Jane Howard and Margaret Drabble revise their predecessors texts drafting a plot after the father s They reject rules governing female behavior and question the expectation that women must get along with one another Finally Emma Tennant s *Bad Sister* together with several recent American novels abandons the conventions of the realistic novel challenging the very concept of character Tennant undermines all distinctions including those that treat sisters as separate individuals and those that classify certain behaviors as good or bad These novels show a progression that has been ignored or suppressed by feminist critics many of whom long for an idyll of sisterhood inherited from nineteenth century portraits of the angel in the house In denying anger or antagonism women cut off a part of themselves just as Cinderella s stepsisters amputate their toes to fit in her brittle glass slipper Levin s book questions the rationale behind such self destruction

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**Jane Austen** Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen s artistry but also about how changes in critical perspective can radically alter a writer s reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

*Woman's Inhumanity to Woman* Phyllis Chesler, 2009-05-01 Man s inhumanity to man the phrase is all too familiar But until Phyllis Chesler s now classic book a profound silence prevailed about woman s inhumanity to woman Women s aggression may not take the same form as men s but girls and women are indeed aggressive often indirectly and mainly toward one another They judge harshly hold grudges gossip exclude and disconnect from other women Like men women are exposed to the messages of misogyny and sexism that permeate cultures worldwide Like men women unconsciously buy into negative images that can trigger abuse and mistreatment of other women But like other social victims many do not realize stereotyping affects members within the victimized group as well as those outside the group They do not realize their behavior reflects society s biases How women view and treat other women matters Are women oppressed Yes Do oppressed people internalize their oppressors attitudes Without a doubt Prejudice must first be acknowledged before it can be resisted or overcome More than men women depend

upon one another for emotional intimacy and bonding and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth Continuing the pioneering work begun in *Women and Madness* Chesler's bestselling book that broke the story on double standards in psychology *Woman's Inhumanity to Woman* draws on important studies revolutionary theories literature and hundreds of original interviews Chesler urges us to look within to treat other women realistically ethically and kindly and to forge bold and compassionate alliances This is a necessary next step for women without which they will never be liberated *Family Fortunes* Leonore Davidoff, Catherine Hall, 2013-04-15

*Family Fortunes* has become a seminal text in class and gender history Published to wide critical acclaim in 1987 its influence in the field continues to be extensive It has cast new light on the perception of middle class society and gender relations between 1780 and 1850 This revised edition contains a substantial new introduction placing the original survey in its historiographical context Leonore Davidoff and Catherine Hall evaluate the readings their text has received and broaden their study by taking into account recent developments and shifts in the field They apply current perceptions of history to their original project and see new motives and meanings emerge that reinforce their argument **Restless Enterprise**

Katherine Manthorne, 2020-12-15 Eliza Pratt Greatorex 1819-1897 was America's most famous woman artist in the mid nineteenth century but today she is all but forgotten Beginning with her Irish roots this biography brings her art and life back into focus Breaking conventions for female artists at that time Greatorex specialized in landscapes and streetscapes traveling from the Hudson River to the Colorado Rockies and across Europe and North Africa Her crowning achievement a monumental tome of drawings and narratives titled *Old New York* awakened the public to the destruction of the city's architectural heritage during the post Civil War era Exploring Greatorex's fierce ambition and creative path Katherine Manthorne reveals how her success at forging an independent career in a male dominated world shaped American gender politics visual culture and urban consciousness **Women in the Dark** Katherine Manthorne, 2020-09-28 Brings to light the hidden histories of two generations of women photographers in 19th century America For all interested in photographic 19th century American and women's history Includes stories of amazing ingenuity including using a skirt as a portable darkroom

**God's Scrivener** Clark Davis, 2024-05-31 A biography of a long forgotten but vital American Transcendentalist poet In September of 1838 a few months after Ralph Waldo Emerson delivered his controversial Divinity School address a twenty five year old tutor and divinity student at Harvard named Jones Very stood before his beginning Greek class and proclaimed himself the second coming Over the next twenty months despite a brief confinement in a mental hospital he would write more than three hundred sonnets many of them in the voice of a prophet such as John the Baptist or even of Christ himself all he was quick to claim dictated to him by the Holy Spirit Befriended by the major figures of the Transcendentalist movement Very strove to convert among others Elizabeth and Sophia Peabody Bronson Alcott Nathaniel Hawthorne and most significantly Emerson himself Though shocking to some his message was simple by renouncing the individual will anyone can

become a son of God and thereby usher in a millennialist heaven on earth Clark Davis's masterful biography shows how Very came to embody both the full radicalism of Emersonian ideals and the trap of isolation and emptiness that lay in wait for those who sought complete transcendence God's Scrivener tells the story of Very's life work and influence in depth recovering the startling story of a forgotten American prophet a brave saint whose life and work are central to the development of poetry and spirituality in America

**Reason, Religion, and Morals** Frances Wright, 2020-11-12 Originally published as Course of Popular Lectures the works collected in this volume display the gift for oratory and range of progressive ideas that made Frances Wright 1795-1852 both a sought after lecturer and a controversial figure in early nineteenth century America Born in Scotland this pioneering freethinker and abolitionist emigrated to America in her twenties and became friends with Thomas Jefferson and James Madison In 1828 she joined Robert Dale Owen's socialist community at New Harmony Indiana and helped him edit his New Harmony Gazette The next year she and Owen moved to New York City where they published Free Enquirer which advocated liberalized divorce laws birth control free state run secular education and organization of the disadvantaged working class It was at this time that she began delivering the popular lectures here collected Some persistent themes that run throughout these well argued pieces are the importance of free impartial inquiry conducted in a scientific spirit and not influenced by religious superstition or popular prejudice the need for better universal education that trains young minds in scientific inquiry rather than religious dogma the advantage of focusing on the facts of the here and now rather than theological speculations and the failure of American society to live up to its noble ideals of equality and justice for all With an insightful introduction by Wright scholar Susan S Adams Emeritus Professor of English Northern Kentucky University these stimulating lectures by an early feminist and freethinker will be of interest to students and scholars of women's studies humanism and freethought

*Genograms* Monica McGoldrick, Randy Gerson, Sylvia Shellenberger, 1999 Widely used by both family therapists and family physicians the genogram is a graphic way of organizing the mass of information gathered during a family assessment and finding patterns in the family system This popular text now updated and expanded provides a standard method for constructing a genogram doing a genogram interview and interpreting the results Both entertaining and instructive Genograms is an ideal way to introduce all those involved in family treatment family therapists physicians nurses social workers pastoral counselors and trainees in these fields to this essential assessment and intervention tool

**Poisoned Ivy** Toni A. H. McNaron, 1997 In this book the author as well as faculty from a wide range of disciplines geographical regions and institutions speak out about their long term experience in negotiating the difficult terrain of casual conversations with colleagues departmental politics and administration policies In stark contrast to accounts of being denied tenure or promotion are testimonies about the elation that comes from doing lesbian gay scholarship political work on campus or mentoring students and junior faculty

**Sibling Love and Incest in Jane Austen's Fiction** Glenda A Hudson, 2015-12-22 English lit scholar Glenda Hudson examines Jane

Austen's presentation of sibling love and rivalry in the context of the dramatic social and historical changes in the late 18th century and also analyzes the incest motif in numerous works of the period The Family Novel in Russia and England, 1800-1880 Anna A. Berman, 2022-08-25 This book offers a new understanding of the relationship between family structures and narrative structure in the nineteenth century novel Comparing Russia and England it argues that the two nations had fundamentally different conceptions of the family and that these in turn shaped the way they constructed plots The English placed primary value on the vertical diachronic family axis looking back to ancestors and head to progeny while the Russians emphasized the lateral synchronic axis family expanding outward in the present from nuclear core to extended and chosen kin This difference shaped the way authors plotted consanguineal relations courtship and marriage and alternative kinship constructions Idealizing the domestic sphere and emphasizing family continuity the English novel made family a conservative force while Russian novels approached it as a backward site of patriarchal tyranny in desperate need of reform Russian family plots offered a progressive liberalizing push toward new nontraditional family constructions The book's comparative approach calls for a re-evaluation of reigning theories of the novel theories that are based on the linear English family model and cannot accommodate the more complex Russian alternative It reveals where these theories fall short explains the reasons for their shortcomings and offers a new way of conceptualizing family's role in shaping the nineteenth century novel Classics from Dickens Eliot and Trollope to Dostoevsky Tolstoy and Turgenev are contextualized in the broader literary landscape of their day and Russia's great women writers regain their rightful place alongside their male counterparts as the book draws together family history literary analysis and novel theory *Disorderly Sisters* Leila Silvana May, 2001

Historians and literary critics have long understood the crucial significance of the family to the nineteenth century middle class sensibility but almost all critical analyses to date have concentrated on the vertical pole of the familial axis the parent-child relationship and very little on the horizontal pole the sibling bond This book looks beyond these analyses to show that at the core of nineteenth century domestic ideology is the figure of the sister BOOK JACKET The Significance of Sibling Relationships in Literature JoAnna Stephens Mink, Janet Doubler Ward, 1993 If one does not have them one is compelled to acknowledge and react to their non-existence *Virginia Woolf* Eileen Barrett, Patricia Cramer, 1997-07 The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work Such traditional institutions as The New York Review of Books now pair her with William Shakespeare in promotional advertisements her face is used to sell everything from Barnes Noble books to Bass Ale Virginia Woolf Lesbian Readings represents the first book devoted to Woolf's lesbianism Divided into two sections Lesbian Intersections and Lesbian Readings of Woolf's Novels these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels Lesbian Intersections includes personal narratives that trace the experience of reading Woolf through the 60s 70s 80s and 90s Lesbian Readings of Woolf's Novels provides lesbian interpretations of the individual novels including Orlando The

Waves and The Years Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing these essays shift the emphasis of lesbian interpretations from Woolf's life to her work *Heteronormativity in Eighteenth-Century Literature and Culture* Ana de Freitas Boe, Abby Coykendall, 2016-04-22 The resurgence of marriage as a transnational institution same sex or otherwise draws upon as much as it departs from enlightenment ideologies of sex gender and sexuality which this collection aims to investigate interrogate and conceptualize anew Coming to terms with heteronormativity is imperative for appreciating the literature and culture of the eighteenth century writ large as well as the myriad imaginaries of sex and sexuality that the period bequeaths to the present This collection foregrounds British European and to a lesser extent transatlantic heteronormativities in order to pose vital if vexing questions about the degree of continuity subsisting between heteronormativities of the past and present questions compounded by the aura of transhistoricity lying at the heart of heteronormativity as an ideology Contributors attend to the fissures and failures of heteronormativity even as they stress the resilience of its hegemony reconfiguring our sense of how gender and sexuality came to be mapped onto space how public and private spheres were carved up or gendered and sexual bodies socially sanctioned and finally how literary traditions scholarly criticisms and pedagogical practices have served to buttress or contest the legacy of heteronormativity *The Private Self* Shari Benstock, 1988 This collection of twelve essays discusses the principles and practices of women's autobiographical writing in the United States England and France from the eighteenth to the twentieth centuries Employing feminist and poststructuralist methodologies t



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
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