

FRANK LIVINGSTONE HUNTLEY

SIR THOMAS BROWNE

A BIOGRAPHICAL
AND CRITICAL STUDY



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Sir Thomas Browne A Biographical And Critical Study

Joan Bennett



Sir Thomas Browne A Biographical And Critical Study:

Sir Thomas Browne Frank Livingstone Huntley,1981 **Sir Thomas Browne** Frank Livingstone Huntley,1966 *Sir Thomas Browne* Reid Barbour,Claire Preston,2008-11-13 Doctor linguist scientist natural historian and writer of what is probably the most remarkable prose in the English language Sir Thomas Browne was a virtuoso in learning whose many interests form a representative portrait of his age To understand the period which we more usually refer to as the Civil War the Restoration or the Scientific Revolution we need to understand parts of the intellectual and spiritual background that are often neglected and which Browne magnificently figures forth This collection of essays about all aspects of Thomas Browne s work and thought is the first such volume to appear in 25 years It offers the specialist and the student a wide ranging array of essays by an international team of leading scholars in seventeenth century literary studies who extend our understanding of this extremely influential and representative early modern polymath by embracing recent developments in the field including literary scientific relations the development of Anglican spirituality civil networks of intellectual exchange the rise of antiquarianism and Browne s own legacy in modern literature Sir Thomas Browne Jonathan F. S. Post,1987 Twayne s United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author s work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer s work Each volume features A critical interpretive study and explication of the author s works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length *Sir Thomas Browne* Joan Bennett,2010-06-03 This book is a study of Sir Thomas Browne and his work as a whole of the thinker as he appears in the context of contemporary prejudice on the one hand and the growth of science and scepticism on the other of the rational man who was at the same time deeply religious capable of being in uncertainties in a dogmatic age From this appreciation of Browne s personality Mrs Bennett leads us to a fresh understanding of his writings She examines each work in detail with commentary and quotation where these seem needed What emerges most clearly from this treatment is the consistency of his thinking the internal logic of all he wrote and because Browne wrote to enlighten rather than to entertain a just appreciation of his style depends on understanding what he was expressing and Mrs Bennett leads us to the central issues of Browne s work **In Search of Sir Thomas Browne: The Life and Afterlife of the Seventeenth Century's Most Inquiring Mind** Hugh Aldersey-Williams,2015-06-15 The extraordinary life and ideas of one of the greatest and most neglected minds in history Sir Thomas Browne 1605 1682 was an English writer physician and philosopher whose work has inspired everyone from Ralph

Waldo Emerson to Jorge Luis Borges Virginia Woolf to Stephen Jay Gould In an intellectual adventure like Sarah Bakewell's book about Montaigne *How to Live* Hugh Aldersey Williams sets off not just to tell the story of Browne's life but to champion his skeptical nature and inquiring mind Mixing botany etymology medicine and literary history Aldersey Williams journeys in his hero's footsteps to introduce us to witches zealots natural wonders and fabulous creatures of Browne's time and ours We meet Browne the master prose stylist responsible for introducing hundreds of words into English including electricity hallucination and suicide Aldersey Williams reveals how Browne's preoccupations how to disabuse the credulous of their foolish beliefs what to make of order in nature how to unite science and religion are relevant today In *Search of Sir Thomas Browne* is more than just a biography it is a cabinet of wonders and an argument that Browne standing at the very gates of modern science remains an inquiring mind for our own time As Stephen Greenblatt has written Browne is unnervingly one of our most adventurous contemporaries

Democratizing Sir Thomas Browne Daniela Havenstein,1999 This study looks anew at one of the most popular books of the seventeenth century Sir Thomas Brown's *Religio Medici* Daniela Havenstein considers neglected seventeenth and early eighteenth century responses to this central work Browne's style is reassessed in a fresh approach that combines traditional analysis with carefully developed quantitative methods "A *Man Very Well Studied*" Katherine Murphy,Richard Todd,2008 This volume of essays on Thomas Browne aims to set the man and his works in new contexts Drawing on new research into his reading readers biography manuscripts and politics a new picture of Browne and his writing emerges clarifying his relationship to seventeenth century English and European culture

Thomas Browne and the Writing of Early Modern Science Claire Preston,2005-02-17 Claire Preston argues that Thomas Browne's work can be fully understood only within the range of disciplines and practices associated with natural philosophy and early modern empiricism Early modern methods of cataloguing collecting experimentation and observation organised his writing on many subjects from medicine and botany to archaeology and antiquarianism Browne framed philosophical concerns in the terms of civil behaviour with collaborative networks of intellectual exchange investigative selflessness courtesy modesty and ultimately the generosity of the natural world itself all characterising the return to innocent knowledge which for Browne is the proper end of human enquiry In this major evaluation of Browne's oeuvre Preston examines how the developing essay form the discourse of scientific experiment and above all Bacon's model of intellectual progress and cooperation determined the unique character of Browne's contributions to early modern literature science and philosophy

The Ludic Self in Seventeenth-Century English Literature Anna K. Nardo,1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation *The Oxford*

Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Literary Culture in Early Modern England, 1630-1700 Ingo Berensmeyer, 2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

George Eliot and the Landscape of Time Mary Wilson Carpenter, 2017-11-01 Carpenter discusses apocalyptic narrative schemes in *Romola* *Adam Bede* *Middlemarch* *Daniel Deronda* and *The Legend of Jubal* In the context of nineteenth century British interpretation of the prophecies this study reveals an unsuspected visionary poetics in Eliot's writings and demonstrates that her later works rewrite Protestant apocalypics in both romantic and satiric styles suggesting a new approach to Victorian

narrative form Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *The Mathematician's Apprenticeship* Mordechai Feingold,1984 *English Prose of the Seventeenth Century 1590-1700* Roger Pooley,2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley s study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential Authorised Version to Donne s sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole *Milton and the Natural World* Karen L. Edwards,2005-07-07 Milton and the Natural World overturns prevailing critical assumptions by offering a fresh view of Paradise Lost in which the representation of Eden s plants and animals is shown to be fully cognizant of the century s new scientific natural history The fabulous lore of the old science is wittily debunked and the poem embraces new imaginative and symbolic possibilities for depicting the natural world suggested by the speculations of Milton s scientific contemporaries including Robert Boyle Thomas Browne and John Evelyn Karen Edwards argues that Milton has represented the natural world in Paradise Lost with its flowers and trees insects and beasts as a text alive with meaning and worthy of close reading *The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year* University of Michigan,1968 *Literature and the Discovery of Method in the English Renaissance* Patrick Grant,1985-06-18

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