

THIRD, REVISED EDITION

Nicolas Slonimsky

PERFECT PITCH

an autobiography

edited by Electra Slonimsky Yourke

Slonimsky Perfect Pitch An Autobiography

A Gutmann



Slonimsky Perfect Pitch An Autobiography:

Perfect Pitch, Third Revised Edition Nicolas Slonimsky, 2023-03-01 Perfect Pitch tells the compelling story of Nicolas Slonimsky A boy prodigy as a pianist Slonimsky fled pre Communist Russia reaching Paris at the height of another revolution one in music and the arts His early association with conductor Serge Koussevitzky brought him into contact with many of the era s greatest talents including Igor Stravinsky and Serge Prokofiev Emigrating to Boston in 1925 he embarked on a writing career authoring key works still in print decades after their first publication including Music Since 1900 a chronological history Lexicon of Musical Invective which proved definitively that new works are rarely understood in their time and Thesaurus of Scales and Melodic Patterns which inspired generations of composers and performers including jazz saxophonist John Coltrane Known for his sharp wit Slonimsky appeared on The Tonight Show with Johnny Carson and was befriended by Frank Zappa Perfect Pitch captures a life that was rich with discovery and invention and spanned a century of revolutions and explorations This new edition is enhanced with several previously unpublished photographs an extensive oral history and several original essays some reprinted for the first time

Perfect Pitch Nicolas Slonimsky, 2002 Slonimsky s 1988 autobiography expanded in 2002 by his daughter Electra Yourke tells the fascinating story of his life as pianist composer conductor and musical lexicographer

Perfect Pitch Nicolas Slonimsky, 1988 A man of untiring energy and humor Nicolas Slonimsky has led a long and accomplished musical life and he remains today in his nineties a vital presence in American music He has pursued four distinct careers as a pianist as a composer as a pioneering conductor who introduced the works of such composers as Ives Varese and Cowell and as a musical lexicographer who has achieved world wide recognition particularly as editor of the highly respected Baker s Biographical Dictionary of Musicians a reference work renowned for its highly imaginative lively and gem like entries In Perfect Pitch his fast paced and often hilarious autobiography Slonimsky recounts in fascinating detail a life that spans the whole of twentieth century music ranging from his childhood in St Petersburg where he studied piano with his illustrious aunt Isabelle Vengerova to his years as secretary and piano pounder to Serge Koussevitzky to his present career as musical lexicographer He describes the extraordinary accomplishments of members of his family Russia before during and after the Revolution his successful appearances as conductor in Paris Berlin and New York as well as his fall from grace at the Hollywood Bowl the whimsical pleasures of lexicographical detective work unexpected fame and fortune as a game show contestant and much more Along the way the reader meets famous personalities as seen through Slonimsky s eyes including Igor Stravinsky Aaron Copland George Gershwin Sergei Prokofiev Leonard Bernstein John Cage and Frank Zappa Filled with illuminating anecdotes Perfect Pitch captures through wit spice and irreverence an extraordinary life

Nicolas Slonimsky: Russian and Soviet music and composers Nicolas Slonimsky, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Other Entertainment Ned Rorem, 2013-06-18 DIVDIVA collection of insightful essays interviews and commentaries on

music art and those who make it from acclaimed author and Pulitzer Prize winning composer Ned Rorem divDIV It is a rare artist who can deftly cross the boundaries separating one artistic endeavor from another Contemporary American composer Ned Rorem is one of the able few not only the world's best composer of art songs Time magazine but a remarkable purveyor of prose works as well Rorem's superb collection Other Entertainment features insightful and fascinating essays on music musicians and literature as well as provocative interviews with well known figures in the arts and elsewhere divDIV divDIV Whether he's offering a cogent analysis of Benjamin Britten's published diaries confronting John Simon on the famously acerbic film and theater reviewer's alleged homophobia or providing in depth commentary on the lives and accomplishments of major artists and musical colleagues as well as moving obituaries for those we have lost Rorem proves himself to be as entertaining and controversial a social and cultural critic as America has ever produced div div

Note-Perfect Giveon Cornfield, 2013-01-18 When you play a recording have you ever paused to think about what went into making of it Rest assured there is more here than meets the eye and ear This book takes an irreverent behind the scenes look at the classical record business The author draws on three decades in recording and broadcasting to tell the story of his own and other classical record labels This amusing and informative memoir covers recording and editing techniques and how albums are planned made and marketed So are broadcast programming press reviews and awards in short every facet of this fascinating industry The pages of Note Perfect are populated by musical legends like Yehudi Menuhin Jean Pierre Rampal Nicolas Slonimsky Ernst Krenek and hundreds of other artists and composers You will even meet unlikely personalities such as David Ben Gurion and Arnold Toynbee captured in sound for posterity **A Woman's Life** Shulamit Magnus, 2015-12-10 In 1908 Pauline Wengeroff published the first piece of writing by a woman in the history of Jewish literature to tell the story of a life and a family with historical consciousness and purpose It is also the first account in this literature to make women and men the focus of inquiry Shulamit Magnus's biography of this extraordinary woman lets readers share Wengeroff's life her aspirations and her disappointments making a significant contribution both to women's history and to our understanding of the emergence and shape of Jewish modernity *And They All Sang* Studs Terkel, 2011-05-10 The Pulitzer Prize winning historian talks with some of twentieth century's most iconic musicians Riveting Just about every interview has a revelation San Francisco Chronicle Through the second half of the twentieth century Studs Terkel hosted the legendary radio show The Wax Museum presenting Chicago's music fans with his inimitable take on music of all kinds from classical opera and jazz to gospel blues folk and rock Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century *And They All Sang* is a tribute to music's universality and power Philadelphia Inquirer Included here are fascinating conversations with Louis Armstrong Leonard Bernstein Big Bill Broonzy Bob Dylan Dizzy Gillespie Mahalia Jackson Janis Joplin Rosa Raisa Pete Seeger and many others As the esteemed music critic Anthony DeCurtis wrote in the Chicago Tribune the terms interview or oral history don't begin to do justice to what Terkel achieves in these conversations

which are at once wildly ambitious and as casual as can be Whether discussing Enrico Caruso s nervousness on stage with opera diva Edith Mason or the Beatles 1966 encounter in London with revered Indian sitar player Ravi Shankar Terkel s singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn out record needle The New York Times Whether diva or dustbowl balladeer Studs treats them all alike with deep knowledge and an intimate conversational approach as this often remarkable book shows Studs Terkel has remained mesmerized by great music throughout his life The Guardian Terkel s expertise is evident on every page whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett s piano technique As ever he is the most skillful of interviewers The Independent What makes And They All Sang a rousing success isn t just Terkel s phenomenal range and broad knowledge it s his passionate love of the music and his deep humanity San Francisco Chronicle

Polycultural Synthesis in the Music of Chou Wen-chung Mary I. Arlin, Mark A. Radice, 2018-04-17 The displacement of Chou Wen chung from his native China in 1948 forced him into Western European culture Ultimately finding his vocation as a composer he familiarized himself with classical and contemporary techniques but interpreted these through his traditionally oriented Chinese cultural perspective The result has been the composition of a unique body of repertoire that synthesizes the most progressive Western compositional idioms with an astonishingly traditional heritage of Asian approaches not only from music but also from calligraphy landscape painting poetry and more Chou s importance rests not only in his compositions but also in his widespread influence through his extensive teaching career at Columbia University where his many students included Bright Sheng Zhou Long Tan Dun Chen Yi Joan Tower and many more During his tenure at Columbia he also founded the U S China Arts Exchange which continues to this day to be a vital stimulus for multicultural interaction The volume will include an inventory of the Chou collection in the Paul Sacher Stiftung in Basel Switzerland

Rachmaninoff's Complete Songs Richard D. Sylvester, 2024-06-06 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano

Tchaikovsky's Complete Songs Peter Ilich Tchaikovsky, Richard D. Sylvester, 2004 In this splendid volume Richard Sylvester treats Tchaikovsky s songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer s life This book will be welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs

interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR's nationally syndicated program *The Vocal Scene* **New Heavens and a New Earth** Jeremy Brown,2013-05-03 In this groundbreaking study of the Jewish reception of the Copernican revolution Jeremy Brown examines four hundred years of Jewish writings on the Copernican model Brown shows the ways in which Jews ignored rejected or accepted the Copernican model and the theological and societal underpinnings of their choices Throughout *New Heavens and a New Earth* are deft historical studies of such colorful figures as Joseph Delmedigo the first Jewish Copernican and a student of Galileo's Tuviah Cohen who called Copernicus the Son of Satan Zelig Slonimski author of a collection of essays on Halley's Comet and contemporary Jewish thinkers who use Einstein's Theory of Relativity to argue that the Earth does not actually revolve around the sun Brown also provides insightful comparisons of concurrent Jewish and Christian writings on Copernicus demonstrating that the Jewish reception of Copernicus was largely dependent on local factors and responses The book concludes with the important lessons to be learned from the history of the Jewish reception of Copernican thought and shows how religions make room for new scientific descriptions of reality while upholding their most cherished beliefs **Scores to Settle** Norman Gilliland,2009 *Scores to Settle* brings classical music to life through stories about the struggle to create and perform it Following *Grace Notes for a Year* Norman Gilliland's popular earlier book of musical anecdotes *Scores to Settle* brings together 366 brief true stories ranging from the inspirational to the burlesque all of them illuminating the musical experience for composers musicians and listeners **Nicolas Slonimsky: Early articles for the Boston evening transcript** Nicolas Slonimsky,2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **Making Music in Los Angeles** Catherine Parsons Smith,2007-10-16 In this fascinating social history of music in Los Angeles from the 1880s to 1940 Catherine Parsons Smith ventures into an often neglected period to discover that during America's Progressive Era Los Angeles was a center for making music long before it became a major metropolis She describes the thriving music scene over some sixty years including opera concert giving and promotion and the struggles of individuals who pursued music as an ideal a career a trade a business or all those things at once Smith demonstrates that music making was closely tied to broader Progressive Era issues including political and economic developments the new roles played by women and issues of race ethnicity and class *Music Library and Research Skills* Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **Chou Wen-Chung** Peter M. Chang,2006-02-09 A comprehensive account of the life of composer Chou Wen Chung including biographical information cultural and musical analysis of his approach and compositions and ethnomusicological insights **Insulting Music** Lily E. Hirsch,2022-11-01 *Insulting Music* explores insult in and around music and demonstrates that insult is a key dimension of

Western musical experience and practice There is insult in the music we hear how we express our musical preferences as well as our reactions to settings and sites of music and music making More than that when music and insult overlap the effects can both promote social justice or undermine it foster connection or break it apart The coming together of music and insult shapes our sense of self and view of other people underlining and constructing difference often in terms of race and gender In the last decade music s power dynamics have become an increasingly important concern for music scholars critics and fans Studying musicians such as Frank Zappa Nickleback Taylor Swift and the Insane Clown Posse and musical phenomena such as musician jokes the use of music to torture people and the playing of music in restaurants this book shows the various and contradictory ways insults are used to negotiate those existing dynamics in and around music

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Pan Pipes ,1994

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