

TEXT

An Interdisciplinary Annual
of Textual Studies

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Text Vol 11 An Interdisciplinary Annual Of Textual Studies

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Text Vol 11 An Interdisciplinary Annual Of Textual Studies:

Privacy, Playreading, and Women's Closet Drama, 1550-1700 Marta Straznicky, 2004-11-25 Marta Straznicky offers a detailed historical analysis of early modern women's closet plays plays explicitly written for reading rather than public performance She reveals that such works were part of an alternative dramatic tradition an elite and private literary culture which was understood as intellectually superior to and politically more radical than commercial drama Elizabeth Cary Jane Lumley Anne Finch and Margaret Cavendish wrote their plays in this conjunction of the public and the private at a time when male playwrights dominated the theatres In her astute readings of the texts their contexts and their physical appearance in print or manuscript Straznicky has produced many fresh insights into the place of women's closet plays both in the history of women's writing and in the history of English drama

Book and Text in France, 1400-1600 Malcolm Quainton, 2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400 1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d'Orléans Jean Bouchet Pierre de Ronsard and Louise Labé They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and Renaissance literature areas still often studied in isolation from each other

Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society

The Papers of the Bibliographical Society of America Bibliographical Society of America, 2003

The Typographic Imaginary in Early Modern English Literature Rachel Stenner, 2018-07-04 The typographic imaginary is an aesthetic linking authors from William Caxton to Alexander Pope this study centrally contends Early modern English literature engages imaginatively with printing and this book both characterizes that engagement and proposes the typographic imaginary as a framework for its analysis Certain texts Rachel Stenner states describe the people places concerns and processes of printing in ways that over time generate their own figurative authority The typographic imaginary is posited as a literary phenomenon shared by different writers a wider cultural understanding of printing and a critical concept for unpicking the particular imaginative otherness that printing introduced to literature Authors use the

typographic imaginary to interrogate their place in an evolving media environment to assess the value of the printed text and to analyse the roles of other text producing agents This book treats a broad array of authors and forms printers manuals William Caxton s paratexts the pamphlet dialogues of Robert Copland and Ned Ward poetic miscellanies the prose fictions of William Baldwin George Gascoigne and Thomas Nashe the poetry and prose of Edmund Spenser writings by John Taylor and Alexander Pope At its broadest this study contributes to an understanding of how technology changes cultures Located at the crossroads between literary material and book historical research the particular intervention that this work makes is threefold In describing the typographic imaginary it proposes a new framework for analysis of print culture It aims to focus critical engagement on symbolic representations of material forms Finally it describes a lineage of late medieval and early modern authors stretching from the mid fifteenth to the mid eighteenth centuries that are linked by their engagement of a particular aesthetic

The Elizabethan Top Ten Emma Smith, 2016-03-23 Engaging with histories of the book and of reading as well as with studies of material culture this volume explores popularity in early modern English writings Is popular best described as a theoretical or an empirical category in this period How can we account for the gap between modern canonicity and early modern print popularity How might we weight the evidence of popularity from citations serial editions print runs reworkings or extant copies Is something that sells a lot always popular even where the readership for print is only a small proportion of the population or does popular need to carry something of its etymological sense of the public the people Four initial chapters sketch out the conceptual and evidential issues while the second part of the book consists of ten short chapters a hit parade in which eminent scholars take a genre or a single exemplar play romance sermon or almanac among other categories as a means to articulate more general issues Throughout the aim is to unpack and interrogate assumptions about the popular and to decentre canonical narratives about for example the sermons of Donne or Andrewes over Smith or the plays of Shakespeare over Mucedorus Revisiting Elizabethan literary culture through the lenses of popularity this collection allows us to view the subject from an unfamiliar angle in which almanacs are more popular than sonnets and proclamations more numerous than plays and in which authors familiar to us are displaced by names now often forgotten

Digital Scholarly Editing Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against

manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities

Shakespeare as Literary Dramatist Lukas Erne, 2013-04-25 This second edition of Erne's groundbreaking study includes a new preface that reviews the controversy the book has triggered

Mrs Dalloway Virginia Woolf, 1996 Society hostess Clarissa Dalloway is giving a party Her thoughts and sensations on that one day and the interior monologues of others whose lives are interwoven with hers gradually reveal the characters of the central protagonists Clarissa's life is touched by tragedy as the events in her day run parallel to those of Septimus Warren Smith

The Journal of the European Society for Textual Scholarship. Wim Van Mierlo, Alexandre Fachard, 2013 This volume is the 10th issue of *Variants* In keeping with the mission of the European Society for Textual Scholarship the articles are richly interdisciplinary and transnational They bring to bear a wide range of topics and disciplines on the field of textual scholarship historical linguistics digital scholarly editing classical philology Dutch English Finnish and Swedish Literature publishing traditions in Japan book history cultural history and folklore The questions that are explored what texts are worth editing what is the nature of the relationship between text work document and book what is a critical digital edition all return to fundamental issues that have been at the heart of the editorial discipline for decades With refreshing insight they assess the increasingly hybrid nature of the theoretical considerations and practical methodologies employed by textual scholars while reasserting the relevance and need for producing scholarly editions whether in print or digital and continuing advanced research in bibliographical codes textual transmissions genetic dossiers the fluidity of texts and other such Subjects that connect textual scholarship with broader investigations into our nation's literary culture and written heritage

Text 15 W. Speed Hill, Edward M. Burns, 2003-12 Volume 15 continues to offer international perspectives on textual scholarship including contributions by Adrian Armstrong Ronald Broude Danielle Clarke A S G Edwards Neil Fraistat and Steven E Jones David Leon Higdon Chris Jones John Jowett Barbara Oberg Daniel E O Sullivan Manuel Portela Damian Judge Rollison Helen Smith Dirk van Hulle Andrew van der Vlies and H T M van Vliet on topics ranging from the textuality of Thomas Jefferson to the gendering of the Early Modern British book trades Items under review include *The Piers Plowman Electronic Archive Vol 1* edited by Robert Adams Hoyt N Huggan Eric Eliason Ralph Hanna III John Price Wilkin and Thorlac Turnville *Petre Material Modernism* by George Bornstein *Textual Transgressions and Theories of the Text* by David Greetham *Electronic Texts in the Humanities* by Susan Hockey *Problems of Editing* edited by Christa Jansohn *From Author to Text* edited by Caroline Levine and Mark W Turner *Text und Edition* edited by R diger Nutt Koforth Bodo Plachta H T M van Vliet and Heermann Zwerschina *Thomas Hardy A Textual Study of the Short Stories* by Martin Ray *The Piers Plowman Electronic*

Archive Vol 2 edited by Thorlac Turnville Petre and Hoyt Duggan and editions of Georg Bchner Theodore Dreiser Edmund Spenser and Oscar Wilde W Speed Hill is Professor of English Lehman College and The Graduate Center City University of New York

The Boundaries of the Literary Archive Lisa Stead, 2016-03-23 This volume offers new and challenging interdisciplinary approaches to the use and study of literary archives Interrogating literary and archival methodology and foregrounding new forms of textual scholarship the collection includes essays from both academics and archivists to address the full complexity of the study of modern literary archives The authors examine the increasing prominence of archives and their importance to the interdisciplinary study of textual history in the 21st century exploring both emerging and established areas of literary history The book is marked by its attention to four distinct core threads that allow the authors to traverse a range of historical periods and literary figures archival theory and textual production authorial legacies and digital cultures gender issues in the archive and the practical concerns of archival research and curatorship By offering an investigation of material from a range of historical periods within distinct methodological groupings the volume seeks to encourage interplay between scholars working in different fields around similar essential questions of methodology whilst presenting a rich account of archives worldwide

Shakespeare and the Imprints of Performance J. Gavin Paul, 2014-09-04 Within the study of drama the question of how to relate text and performance and what interpretive tools are best suited to analyzing them is a longstanding and contentious one Most scholars agree that reading a printed play is a means of dramatic realization absolutely unlike live performance but everything else beyond this premise is contestable how much authority to assign to playwrights the extent to which texts and readings determine performance and the capability of printed plays to communicate the possibilities of performance Without denying that printed plays distort and fragment performance practice this book negotiates an intractable debate by shifting attention to the ways in which these inevitable distortions can nevertheless enrich a reader's awareness of a play's performance potentialities As author J Gavin Paul demonstrates printed plays can be more meaningfully engaged with actual performance than is typically assumed via specific editorial principles and strategies Focusing on the long history of Shakespearean editing he develops the concept of the performancescape a textual representation of performance potential that gives relative shape and stability to what is dynamic and multifarious

Paradise Lost: Essays on the 1667 first edition John Milton, 2007 Vol 1 This authoritative text of the first edition of John Milton's *Paradise lost* transcribes the original 10 book poem records its textual problems and numerous differences from the second edition and discusses in critical commentary the importance of these issues Provided by publisher

Joyce's Creative Process and the Construction of Characters in Ulysses Luca Crispi, 2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of *Ulysses* From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work's wide range of surviving notes and manuscripts At the same time it also chronicles the

production of *Ulysses* from 1917 to its first edition in 1922 and beyond. Based on decades of research, it is an original engagement with the textual archive of *Ulysses*, including the exciting recently discovered manuscripts now in the National Library of Ireland. Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of *Ulysses*. Framed by a contextual introduction and four bibliographical appendices, the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms. Thereby, it is also a commentary on Joyce's conception of *Ulysses*; more generally, Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading *Ulysses*. This book demonstrates the various ways in which specialist textual work on the genesis of *Ulysses* directly intersects with other critical and interpretive readings. Joyce's Creative Process is a behind-the-scenes guide to the creation of one of the most important books ever written.

Foxe's 'Book of Martyrs' and Early Modern Print Culture John N. King, 2006-10-12. This book was first published in 2006. Second only to the Bible and Book of Common Prayer, John Foxe's *Acts and Monuments*, known as the *Book of Martyrs*, was the most influential book published in England during the sixteenth and seventeenth centuries. The most complex and best illustrated English book of its time, it recounted in detail the experiences of hundreds of people who were burned alive for their religious beliefs. John N. King offers the most comprehensive investigation yet of the compilation, printing, publication, illustration, and reception of the *Book of Martyrs*. He charts its reception across different editions by learned and unlearned, sympathetic and antagonistic readers. The many illustrations included here introduce readers to the visual features of early printed books and general printing practices both in England and continental Europe and enhance this important contribution to early modern literary studies, cultural and religious history, and the history of the book.

Leonardo's Fables Giuditta Cirnigliaro, 2022-12-28. Leonardo's *Fables* explores the compositional methods and sources of Leonardo's fables and their relationship to illustrations and scientific studies. By concentrating on the chaotic character of Leonardo's textual and visual annotations, the author gradually discloses the artist's creative thinking that uses the page as a space for experimentation. *Fables* allow Leonardo to tie together his technical and artistic skills, empirical observation and experience to reveal the interactive forces at the basis of physical phenomena and the tensions between painting and humanistic culture. This study reevaluates Leonardo's fables as part of a literary, aesthetic, and scientific project aimed at the investigation of Nature.

Internationalität und Interdisziplinarität der Editionswissenschaft Michael Stolz, Yen-Chun Chen, 2014-10-29. Thema der Tagung war die in der internationalen Praxis der Editionswissenschaft vielfach beobachtbare Verschiedenheit wissenschaftsgeschichtlicher Traditionen, texttheoretischer Zugänge und editionspragmatischer Verfahren, die häufig aus der jeweils unterschiedlichen Entwicklung einzelner Nationalphilologien und ihrer tragenden Institutionen resultiert. Hinzu tritt die Tatsache, dass die Editionswissenschaft zunehmend in einem interdisziplinären Austausch steht, an dem in jüngerer Zeit auch die Informations- und

Naturwissenschaften beteiligt sind etwa bei der Bestimmung von Schreiberebenen und Schreibmaterialien textgenetischen Phänomenen. In einer von beschleunigter Kommunikation und Globalisierung geprägten Wissensgesellschaft überholen und vermischen sich diese verschiedenen Ansätze, dies nicht zuletzt im Kontext medialer Veränderungen. Die editionswissenschaftliche Situation der Schweiz erweist sich in diesem Kontext als paradigmatisch, da sie seit jeher vom engen Kontakt westeuropäischer Sprachen sowie von einer damit einhergehenden Reflexion geprägt ist. *Royal Voices* Mel Evans, 2020-03-19 The Tudors are one of the most well known and powerful dynasties in English history. How they constructed and maintained their social magnificence and status against a background of political upheaval has fascinated people for centuries. This book argues that Tudor royal power was to a large degree textual. By examining examples of correspondence alongside lesser studied texts such as proclamations and historical chronicles, the book explores the material and linguistic practices that came to symbolise monarchic authority in the Tudor era and provides fascinating insights into well known figures including Henry VII, Henry VIII, Edward VI, Mary I and Elizabeth I. Mel Evans applies contemporary sociolinguistic and pragmatic concepts as well as methods developed in corpus linguistics to map out the textual similarities across the sixteenth century that highlight this symbolic royal voice crucial to the power and might of the Tudor dynasty.

Blanks, Print, Space, and Void in English Renaissance Literature Jonathan Sawday, 2023-06-20 *Blanks, Print, Space and Void in English Renaissance Literature* is an inquiry into the empty spaces encountered not just on the pages of printed books in c. 1500-1700 but in Renaissance culture more generally. The book argues that print culture in the sixteenth and seventeenth centuries helped to foster the modern idea of the gap where words, texts, images and ideas are constructed as missing, lost, withheld, fragmented or perhaps never devised in the first place. It reimagines how early modern people reacted not just to printed books and documents of many different kinds but also how the very idea of emptiness or absence began to be fashioned in a way which still surrounds us. Jonathan Sawday leads the reader through the entire landscape of early modern print culture, discussing topics such as space and silence, the exploration of the vacuum, the ways in which race and racial identity in early modern England were constructed by the language and technology of print, blackness and whiteness together with lightness, darkness and sightlessness, cartography and emptiness, the effect of typography on reading practices, the social spaces of the page, gendered surfaces, hierarchies of information, books of memory, pages constructed as waste or vacant, the genesis of blank forms and early modern bureaucracy, the political and devotional spaces of printed books, the impact of censorship and the problem posed by texts which lack endings or conclusions. The book itself ends by dwelling on blank or empty pages as a sign of human mortality. Sawday pays close attention to the writings of many of the familiar figures in English Renaissance literary culture: Sidney, Shakespeare, Donne, Jonson and Milton, for example, as well as introducing readers to a host of lesser known figures. The book also discusses the work of numerous women writers from the period, including Aphra Behn, Ann Bradstreet, Margaret Cavendish, Lady Jane Gray, Lucy Hutchinson, Melia Lanyer, Isabella Whitney.

and Lady Mary Wroth

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