

TEXT

An Interdisciplinary Annual
of Textual Studies

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Text An Interdisciplinary Annual Of Textual Studies:

Text William Speed Hill, Edward M. Burns, Peter L. Shillingsburg, 2005-08 The newest volume in this distinguished annual Volume 16 continues to offer international perspectives on textual scholarship including contributions by David Greetham Jerome McGann Peter L Shillingsburg H T M Van Vilet Geert Lerhout Dirk Van Hulle Burghard Dedner Cristina Urchueguia Robert Adams T H Howard Hill Andrew Murphy J C C Mays Jack Stillinger George Bornstein Neil Fraistat Elizabeth Loizeaux Marjorie Perloff Johanna Drucker Charles Bernstein Marta Werner Craig Baker John Bryant Hans Walter Gabler James Hutchison Roger Ludeke Theresa Tinkie Clive Probyn and Mary Jane Edwards on topics ranging from the textuality of a 1999 presidential address to theories on visual textuality **Text** ,2002 **Text** ,1996 Text W. Speed Hill, Edward M. Burns, Peter Shillingsburg, 1998-12 The newest volume in the distinguished annual Jane Austen-Mansfield Park Sandie Byrne, 2004-10-28 The first novel of the author's maturity *Mansfield Park* is complex highly wrought and experimental It marks a transitional stage between the first two published novels *Sense and Sensibility* and *Pride and Prejudice* and Jane Austen's greatest achievements *Emma* and *Persuasion* It has been suggested that *Mansfield Park* is the writer's most autobiographical novel and that in seeing through the eyes of Fanny Price deemed the most moralising and judgemental of her heroines we are seeing through the eyes of Austen herself Though Fanny Price may be too virtuous for modern readers to take to their hearts in *Mrs Norris* Austen creates one of her best because most plausible monsters while in the estate of *Mansfield Park* itself we find some of the most fully realised descriptions of domestic interiors and exteriors in Austen's fiction This Guide traces the response to *Mansfield Park* from the opinions of Jane Austen's contemporaries through 19th century reviews and 20th century critical analyses including deconstructionist feminist postcolonial and poststructuralist to diverse 21st century approaches to the novel Sandie Byrne selects the most useful and insightful of these responses and puts them in context providing the reader with an essential and approachable introduction to the range of critical debate on this important novel *Women and Writing, C.1340-c.1650* Anne Lawrence-Mathers, Phillipa Hardman, 2010 The transition from medieval manuscript to early printed book is currently a major topic of academic interest but has received very little attention in terms of women's involvement an issue which the essays in this volume address They add female names to the list of authors who participated in the creation of English literature and examine women's responses to authoritative and traditional texts in revealing detail Shakespeare as Literary Dramatist Lukas Erne, 2013-04-25 Now in a new edition Lukas Erne's groundbreaking study argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of *Romeo and Juliet* *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed

his plays This revised and updated edition includes a new and substantial preface that reviews and intervenes in the controversy the study has triggered and lists reviews articles and books which respond to or build on the first edition

Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries Sacco, Kathleen L.,2015-06-25 Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history philosophy linguistics literature music cultural studies and the arts Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries aims to stand at the forefront of this emerging discipline targeting an audience of researchers and academicians with a special focus on the role of libraries and library staff In addition to a collection of chapters on crucial issues surrounding the digital humanities this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110 year old handwritten historical source document the results of which never before published on this scale culminate in a full color 70 page photographic reproduction of the 1904 Diary of Anna Clift Smith *Voyages Out, Voyages Home* Jane de Gay, Marion Dell,2018-09-15 The Eleventh Annual Conference on Virginia Woolf was the first to be held outside the United States This voyage across the Atlantic was the stimulus for an exploration of themes of voyaging in Woolf s works from her interests in travel and cross cultural encounters to her imaginative voyages between texts and genres and the subsequent voyages her texts have made into the work of others Published nine years after the conference this selection of papers by international scholars fills a gap in the chronicles of the Woolf conference For this reason several papers feature an Afterword outlining developments in research since 2001 and the book also includes a Bibliography of Publications Arising from the Conference facilitating access to research presented at Bangor but published elsewhere Another special feature of the volume is the tribute to one of the keynote speakers Julia Briggs who died in 2007 in which Beth Rigel Daugherty communicates the gratitude of the scholarly community for Julia s many contributions to Woolf studies This welcome publication is a fitting record of our collective voyage as Woolf scholars *Spanish Studies in Shakespeare and His Contemporaries* José Manuel González Fernández de Sevilla,2006 Spanish Studies in Shakespeare and His Contemporaries offers aselection of the most significant studies on Shakespeare and his contemporaries from a variety of perspectives in order to present a freshand inclusive vision of Shakespearean criticism in Spain to reach aworldwide readership Plurality maturity and diversity are itsoutstanding characteristics as the transition has given shape to newcritical attitudes readings and approaches in the analysis and study ofShakespeare in the new Spain *The Shakespearean Archive* Alan Galey,2014-10-23 Why is Shakespeare so often associated with information technologies and with the idea of archiving itself Alan Galey explores this question through the entwined histories of Shakespearean texts and archival technologies over the past four centuries In chapters dealing with the archive the book photography sound information and data Galey analyzes how Shakespeare became prototypical material for publishing experiments and new media projects as well as for theories of archiving and computing Analyzing examples of the Shakespearean archive from the seventeenth century to today he takes

an original approach to Shakespeare and new media that will be of interest to scholars of the digital humanities Shakespeare studies archives and media history Rejecting the idea that current forms of computing are the result of technical forces beyond the scope of humanist inquiry this book instead offers a critical prehistory of digitization read through the afterlives of Shakespeare's texts *The Oxford Handbook of Ecocriticism* Greg Garrard, 2014-07-03 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Michael Branch and Richard Kerridge a number of key second wave ecocritics and the best up and coming scholars Topics covered include Renaissance anxieties about nature the challenges of representing climate change the racialization of the environment in the early 20th century language and the concept of biosemiotics and the possibilities for environmental humour *Early Modern Women's Writing and the Rhetoric of Modesty* P. Pender, 2012-04-02 An in depth study of early modern women's modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty's gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet *Royal Voices* Mel Evans, 2020-03-19 The Tudors are one of the most well known and powerful dynasties in English history How they constructed and maintained their social magnificence and status against a background of political upheaval has fascinated people for centuries This book argues that Tudor royal power was to a large degree textual By examining examples of correspondence alongside lesser studied texts such as proclamations and historical chronicles the book explores the material and linguistic practices that came to symbolise monarchic authority in the Tudor era and provides fascinating insights into well known figures including Henry VII Henry VIII Edward VI Mary I and Elizabeth I Mel Evans applies contemporary sociolinguistic and pragmatic concepts as well as methods developed in corpus linguistics to map out the textual similarities across the sixteenth century that highlight this symbolic royal voice crucial to the power and might of the Tudor dynasty **Literature, Learning, and Social Hierarchy in Early Modern Europe** Neil Kenny, 2022-03-17 In early modern Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe *Impressive Shakespeare* Harry Newman, 2019-01-16 Impressive Shakespeare reassesses Shakespeare's relationship with print culture in light of his

plays engagement with the language and material culture of three interrelated impressing technologies wax sealing coining and typographic printing It analyses the material and rhetorical forms through which drama was thought to imprint early modern audiences and readers with ideas morals and memories and looking to our own cultural moment shows how Shakespeare has been historically constructed as an impressive dramatist Through material readings of four plays *Coriolanus* *A Midsummer Night's Dream* *Measure for Measure* and *The Winter's Tale* Harry Newman argues that Shakespeare deploys the imprint as a self reflexive trope in order to advertise the value of his plays to audiences and readers and that in turn the language of impression has shaped and continues to shape Shakespeare's critical afterlife The book pushes the boundaries of what we understand by print culture and challenges assumptions about the emergence of concepts now central to Shakespeare's perceived canonical value such as penetrating characterisation poetic transformation and literary fatherhood Harry Newman's suggestive analysis of techniques and tropes of sealing coining and printing produces a revelatory account of Shakespearean creative poetics It's sustainedly startling in its rereading of familiar lines but the chapter I found most original is on *Measure for Measure* Newman is the first critic to attempt to interpret the play's authorial status as part of its own thematic and linguistic interrogation of illegitimacy and counterfeiting He makes authorship matter in a literary and creative rather than a quantitative and statistical sense Impressive Shakespeare is a brilliant scholarly debut Emma Smith Editor Shakespeare Survey Professor of Shakespeare Studies Hertford College Oxford

The Oxford Handbook of Philip Sidney, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI

Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come **The Variorum Edition of the Poetry of John Donne, Volume 4.2** John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3 Thinking Through Chrétien de Troyes Zrinka Stahuljak, 2011 This co-written book challenges assumptions about Chrétien as the author of a canon of works In a series of exchanges its five authors reassess the relationship between lyric and romance between individuality and social conditions and between psychology and medieval philosophy **Richard Hooker** Philip Bruce Secor, 1999-01-01 This long neglected figure is arguably the closest counterpart in the English Reformation to Luther and Calvin This new biography is the culmination of fifteen years of intensive research into Hooker's life and thought

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