



# TESTIMONY

Vernacular Art of the African-American South

# Testimony Vernacular Art Of The African American South

**Jonathan Stuhlman, Martha R.  
Severens**



## **Testimony Vernacular Art Of The African American South:**

**Testimony** Kinshasha Conwill, 2001 This book and its accompanying exhibition organized by the Schomburg Center for Research in Black Culture and Exhibitions International present an extraordinary collection of contemporary work that serves as testimony to the continuing struggle for social justice cultural identity and spiritual and personal fulfillment experienced by Southern African Americans

**The Routledge Companion to African American Art History** Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

**My Soul Has Grown Deep** Cheryl Finley, Randall R. Griffey, Amelia Peck, Darryl Pinckney, 2018-05-21 My Soul Has Grown Deep considers the art historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular Their paintings drawings mixed media compositions sculptures and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee s Bend Nearly sixty remarkable examples originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth century South This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art Art historians Cheryl Finley Randall R Griffey and Amelia Peck illuminate shared artistic practices including the novel use of found or salvaged materials and the artists interest in improvisational approaches across media Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South during and after the Civil Rights era These diverse works described and beautifully illustrated tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

**The New Encyclopedia of Southern Culture** Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South s most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art including the work of self taught artists as well as the South s complex relationship to national patterns of folk art collecting Fifty two thematic essays examine subjects ranging from colonial portraiture Moravian material culture and southern folk pottery to the South s rich

quilt making traditions memory painting and African American vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region      **Florida Studies** Claudia Slate,2009-03-26 Florida was the first region of the United States to be discovered explored and after a fashion settled by Euroamericans Its population in the early 21st century is approaching 17 million Within years the number of people living in the state will surpass those living in New York and the Sunshine State will become the most populous area east of the Mississippi The first book in English about Florida was written by Jean Ribault A French adventurer Ribault established a colony of Huguenots near present day Jacksonville He was captured by the very able Spanish commander Pedro Menendez who ordered his French rival and all his minions killed The state s long and colorful past is matched by its equally long and colorful literary production Strangely critical assessment of Florida literature has lagged far behind With this volume the Florida College English Association has formally begun an effort to correct this lamentable oversight Included are papers on every aspect of Florida literature and history by scholars from every part of the state who are employed in every kind of institution of higher learning Of special interest are the studies of Florida literature in the 19th century and in the late 20th and early 21st centuries areas that are generally ignored in national journals The papers on the contributions of African American literary figures such as Zora Hurston and James Weldon Johnson are noteworthy Of particular interest are the suggestions for teaching Florida studies in the classroom which can be adapted for high school as well as college students      **Coming Home!** Carol Crown,2004 A fascinating examination of the Bible s influence on seventy three self taught artists and 122 works of art      **American Folk Art** Kristin G. Congdon,Kara Kelley Hallmark,2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are      **Hugh Hayden** Sarah J. Montross,2023-06-13 The first ever monograph on American artist Hugh Hayden whose sculptures are known for their engagement with notions of class race and cultural assimilation as well as the construction of nature This pioneering study of Hugh Hayden s work includes 90 full color images of the artist s remarkable labor intensive sculptural practice over the past decade as well as critical essays by curator Sarah

Montross Dr Mark Anthony Neal Carmen Maria Machado and an interview between the artist and curator Horace Ballard PhD Hugh Hayden is best known for creating hand hewn wooden picnic tables fences and chairs from which countless tree branches seem to grow maniacally outward as if nature herself is lashing out in self protection from these unthreatening icons of leisure and domesticity These artworks probe at the inequities of home and land ownership across race and class speaking to the enduring legacies of enslavement that pervade American culture In other bodies of work Hayden creates sculptures related to athletics faith education and cuisine enterprises that together express how American myths and values shape one s sense of self and achievement He surveys many dimensions of American life noting All of my work is about the American dream whether it s a table that s hard to sit at or a thorny school desk It s a dream that is seductive but difficult to inhabit

*A Study Guide for Bill Harris's "Robert Johnson: Trick the Devil"* Gale, Cengage Learning, 2016 A Study Guide for Bill Harris s Robert Johnson Trick the Devil excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

**SoulStirrers** H. Ike Okafor-Newsum, 2016-01-19 In SoulStirrers H Ike Okafor Newsum describes the birth and development of an artistic movement in Cincinnati Ohio identified with the Neo Ancestral impulse The Neo Ancestral impulse emerges as an extension of the Harlem Renaissance the Negritude Movement and the Black Arts Movement all of which sought to re represent the primitive and savage Black and African in new terms Central to the dominant racial framework has always been the conception that the Black subject was not only inferior but indeed incapable of producing art The Neo Ancestral impulse posed a challenge to both existing form and content Like its intellectual antecedents the movement did not separate art from life and raised a central question one that the soul stirrers of Cincinnati are engaging in their artistic productions Okafor Newsum defines collapsing of the sacred and the profane as a central tendency of African aesthetics transformed and rearticulated here in the Americas In this volume the artistic productions ask readers to consider the role of those creating and viewing this art by attempting to shift the way in which we view the ordinary The works of these artists therefore are not only about the survival of African derived cultural forms though such remains a central effect of them These extraordinary pieces installations and movements consistently refer to the cultural reality of the Americas and the need for political and intellectual transformation They constitute important intellectual interventions that serve as indispensable elements in the redefinition and reinterpretation of our society Featuring numerous color illustrations and profiles of artists this volume reveals exciting trends in African American art and in the African diaspora more broadly

*Southern/Modern* Jonathan Stuhlman, Martha R. Severens, 2023-04-19 Inspired by a companion exhibition Southern Modern is the first book to survey progressive art created in the American South during the first half of the twentieth century Featuring twelve essays this lavishly illustrated volume includes all the works from the exhibition and assesses a broader body of contextual pieces to

offer a fascinating multipronged look at modernism's thriving presence in the South until now something largely overlooked in histories of American art Contributors take a broad view of the region considering artists working in the states below the Mason Dixon Line and those bordering the Mississippi River It examines the central roles played by women and artists of color providing a fuller richer and more accurate overview of the artistic activity in the region than has been previously presented The book is structured around key themes including the embrace of high modernism the importance of emerging university programs and artist colonies the depiction of rural and urban modern life and the role of artists from the South who left and artists from outside the region who came to the South seeking new subjects Contributors are Daniel Belasco Katelyn D Crawford William Underwood Eiland William R Ferris Shawnya Harris Todd A Herman Karen Towers Klacsmann Leo G Mazow Christopher C Oliver Jeffrey Richmond Moll Martha R Severens Jonathan Stuhlman Rebecca VanDiver and Jonathan Frederick Walz

*No Space Hidden* Grey Gundaker, Judith McWillie, 2005 Focusing primarily though not exclusively on the southeastern United States the book examines works ranging from James Hampton's well known Throne of the Third Heaven of the Nations Millennium General Assembly now part of the Smithsonian collection to several elaborately decorated yards and gardens to smaller scale acts of commemoration protection and witness The authors show how the artful arrangement and adornment of everyday objects and plants express both the makers own experiences and concerns and a number of rich and sustaining cultural traditions They identify a lexicon of material signs that are frequently and consistently used in African American culture and art and then show how such elements have been used in various individual works and what they mean to the practitioners themselves

BOOK JACKET *Thornton Dial* Bernard L. Herman, 2012-03-01 Thornton Dial 1928 2016 one of the most important artists in the American South came to prominence in the late 1980s and was celebrated internationally for his large construction pieces and mixed media paintings It was only later in response to a reviewer's negative comment on his artistic ability that he began to work on paper And it was not until recently that these drawings have received the acclaim they deserve This volume edited by Bernard L Herman offers the first sustained critical attention to Dial's works on paper Concentrating on Dial's early drawings the contributors examine Dial's use of line and color and his recurrent themes of love lust and faith They also discuss the artist's sense of place and history relate his drawings to his larger works and explore how his drawing has evolved since its emergence in the early 1990s Together the essays investigate questions of creativity and commentary in the work of African American artists and contextualize Dial's works on paper in the body of American art The contributors are Cara Zimmerman Bernard Herman Glenn Hinson Juan Logan and Colin Rhodes

*Sacred and Profane* Carol Crown, Charles Russell, 2007 A sustained critical assessment of southern folk art and self taught art and artists

**J.B. Murray and the Scripts and Spirit Forms of Africa** Licia Clifton-James, Maude Southwell Wahlman, 2022-02-17 Providing an excellent example of why folk artists can be appreciated as carriers of knowledge even if they are unaware of it this book could change the ways we understand and appreciate

American folk arts Connecting a sharecropper from Georgia in the Southern United States to a protector and healer in Touba Senegal West Africa the holy city of Mouridism and the final resting place of its founder Shaikh Ahmadou Bamba Mbake it makes an interesting link while examining the cultural aspects of two very different and yet similar paths of life Historians and art historians alike will find this investigation of African American art and folk culture both interesting and insightful Not only does this book trace the characteristics of art through the African Diaspora but it also traces Islam through those same diasporic transportations of colonial exploration and slavery

**Painting the Gospel** Kymberly N Pinder, 2016-01-30

Innovative and lavishly illustrated *Painting the Gospel* offers an indispensable contribution to conversations about African American art theology politics and identity in Chicago Kymberly N Pinder escorts readers on an eye opening odyssey to the murals stained glass and sculptures dotting the city's African American churches and neighborhoods Moving from Chicago's oldest black Christ figure to contemporary religious street art Pinder explores ideas like blackness in public art for black communities and the relationship of Afrocentric art to Black Liberation Theology She also focuses attention on art excluded from scholarship due to racial or religious particularity Throughout she reflects on the myriad ways private black identities assert public and political goals through imagery *Painting the Gospel* includes maps and tour itineraries that allow readers to make conceptual historical and geographical connections among the works

**A Companion to Arthur C. Danto** Jonathan

Gilmore, Lydia Goehr, 2022-05-03 *A Companion to Arthur C Danto* paints a detailed portrait of one of the most significant figures in twentieth century philosophy and art criticism offering unparalleled coverage of all aspects of Danto's writings artworks and thought Edited by two long time colleagues of Arthur Danto this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub fields of philosophy The Companion illuminates Danto's many contributions to the artworld aesthetics criticism and philosophy of knowledge action science history and politics The essays explore central concepts and intersecting themes in Danto's writings while providing new interventions into the areas of philosophy in which Danto engaged Topics include Danto's mode of writing and art production his critical engagement with artists and philosophers conflicts in Danto's views and in interpretations of his works and much more An important addition to Danto studies *A Companion to Arthur C Danto* is essential reading for practitioners scholars and advanced students looking for a critical provocative and insightful treatment of Danto's philosophy art and criticism

**Central to Their Lives** Lynne Blackman, 2018-06-20 Scholarly essays on the achievements of female artists

working in and inspired by the American South Looking back at her lengthy career just four years before her death modernist painter Nell Blaine said Art is central to my life Not being able to make or see art would be a major deprivation The Virginia native's creative path began early and during the course of her life she overcame significant barriers in her quest to make and even see art including serious vision problems polio and paralysis And then there was her gender In 1957 Blaine was hailed by Life magazine as someone to watch profiled alongside four other emerging painters whom the journalist

praised not as notable women artists but as notable artists who happen to be women In *Central to Their Lives* twenty six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South Spanning the decades between the late 1890s and early 1960s this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social cultural and political roles were being redefined and reinterpreted The presentation and its companion exhibition features artists from all of the Southern states including Dusti Bong Anne Goldthwaite Anna Hyatt Huntington Ida Kohlmeyer Lois Mailou Jones Alma Thomas and Helen Turner These essays examine how the variables of historical gender norms educational barriers race regionalism sisterhood suffrage and modernism mitigated and motivated these women who were seeking expression on canvas or in clay Whether working from studio space in spare rooms at home or on the world stage these artists made remarkable contributions to the art world while fostering future generations of artists through instruction incorporating new aesthetics into the fine arts and challenging the status quo Sylvia Yount the Lawrence A Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art provides a foreword to the volume Contributors Sara C Arnold Daniel Belasco Lynne Blackman Carolyn J Brown Erin R Corrales Diaz John A Cuthbert Juilee Decker Nancy M Doll Jane W Faquin Elizabeth C Hamilton Elizabeth S Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A McNeil Christopher C Oliver Julie Pierotti Deborah C Pollack Robin R Salmon Mary Louise Soldo Schultz Martha R Severens Evie Torrono Stephen C Wicks Kristen Miller Zohn

**Ebony**, 2003-07 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

*Let it Shine* High Museum of Art, 2001 During 1996 and 1997 T Marshall Hahn donated a substantial portion of his collection of contemporary folk art to the High Museum of Art in Atlanta His gift was the first major collection of self taught art primarily from the South to be given to a general interest American museum The Hahn Collection comprises more than 140 paintings works on paper and sculptures created by more than forty artists and is particularly strong in work by African American self taught artists The three essays in this book provide a context for this extraordinary gift An interview with Hahn by Lynne E Spriggs the High's Curator of Folk Art traces his personal collecting history An essay by Joanne Cubbs the High's first curator of folk art explores conceptual and aesthetic themes common to Southern folk art and an essay by Lynda Roscoe Hartigan Chief Curator at the Smithsonian American Art Museum presents an overview of the developing awareness of and market for Southern folk art The catalogue section features color reproductions and short essays on eighty five of the most significant objects in the Collection



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