

SIR PHILIP SIDNEY
AND THE CIRCULATION
OF MANUSCRIPTS
1558—1640



H. R. WOUTHUYSEN



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Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney s works in the context of Woudhuysen s research discussing all Sidney s important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his *Arcadias* and of *Astrophil and Stella* shed new light on their composition evolution and dissemination as well as on Sidney s friends and admirers *Sir Philip Sidney and the*

Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996 **The Ashgate Research Companion to The Sidneys, 1500-1700** Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis **The Ashgate Research Companion to The Sidneys, 1500-1700** Michael G.

Brennan, Mary Ellen Lamb, 2017-03-16 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke *Early Modern*

Women's Writing and the Rhetoric of Modesty P. Pender, 2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet **Continuations to**

Sidney's Arcadia, 1607-1867, Volume 1 Marea Mitchell, Ann Lange, Dianne Osland, 2024-08-01 Sir Philip Sidney s *Arcadia*

has held a significant place in literary imagination since its inception over 430 years ago Our four volume set presents five re imaginings of the text as well as two short supplements that attempt to bridge the gap between Sidney s original and revised versions of the work **The Material Letter in Early Modern England** J. Daybell,2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I s postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society *Maternity and Romance Narratives in Early Modern England* Karen Bamford,Naomi J. Miller,2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance

Sidney's Arcadia and the conflicts of virtue Richard James Wood,2020-04-16 Wood reads Philip Sidney s New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melanchthon He uses a critical paradigm previously used to discuss Sidney s Defence of Poesy and narrows the gap often found between Sidney s theory and literary practice [Dramatic Extracts in Seventeenth-Century English Manuscripts](#) Laura Estill,2015-01-21 Throughout the seventeenth century early modern play readers and playgoers copied dramatic extracts selections from plays and masques into their commonplace books verse miscellanies diaries and songbooks Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays is the first to examine these often overlooked texts which reveal what early modern audiences and readers took literally and figuratively from plays As this under examined archival evidence shows play readers and playgoers viewed plays as malleable and modular texts to be altered appropriated and most importantly used These records provide information that is not available in other forms about the popularity and importance of early modern plays the reasons plays appealed to their audiences and the ideas in plays that most interested audiences Tracing the course of dramatic extracting from the earliest stages in the 1590s through the prolific manuscript circulation at the universities to the closure and reopening of the theatres Estill gathers these microhistories to create a comprehensive overview of seventeenth century dramatic extracts and the culture of extracting from plays Dramatic Extracts in Seventeenth Century English Manuscripts Watching Reading Changing Plays explores new archival evidence from John Milton s signature

to unpublished university plays while also analyzing the popularity of perennial favorites such as Shakespeare's *The Tempest*. The study of dramatic extracts is the study of particulars: particular readers, particular manuscripts, particular plays or masques, particular historic moments. As D. F. McKenzie puts it, different readers bring the text to life in different ways. By providing careful analyses of these rich source texts, this book shows how active play viewing and play reading that is extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30. Featuring entries composed by leading international scholars. The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries. Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars. Arranged in A-Z format across three fully indexed and cross-referenced volumes. Provides coverage of canonical authors and their works as well as a variety of previously under-considered areas including women writers, broadside ballads, commonplace books and other popular literary forms. Biographical material on authors is presented in the context of cutting-edge critical discussion of literary works. Represents the most comprehensive resource available for those working in English Renaissance literary studies. Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching, browsing and cross-referencing capabilities.

Renaissance Paratexts Helen Smith, Louise Wilson, 2011-05-19. In his 1987 work *Paratexts*, the theorist Gérard Genette established physical form as crucial to the production of meaning. Here experts in early modern book history, materiality and rhetorical culture present a series of compelling explorations of the architecture of early modern books. The essays challenge and extend Genette's taxonomy, exploring the paratext as both a material and a conceptual category. *Renaissance Paratexts* takes a fresh look at neglected sites from imprints to endings and from running titles to printers' flowers. Contributors' accounts of the making and circulation of books open up questions of the marking of gender, the politics of translation, geographies of the text and the interplay between reading and seeing. As much a history of misreading as of interpretation, the collection provides novel perspectives on the technologies of reading and exposes the complexity of the playful, proliferating and self-aware paratexts of English Renaissance books.

Common Prayer Ramie Targoff, 2001-05. *Common Prayer* explores the relationship between prayer and poetry in the century following the Protestant Reformation. Ramie Targoff challenges the conventional and largely misleading distinctions between the ritualized world of Catholicism and the more individualistic focus of Protestantism. Early modern England, she demonstrates, was characterized less by the triumph of religious interiority than by efforts to shape public forms of devotion. This provocatively revisionist argument will have major implications for early modern studies. Through readings of William Shakespeare's *Hamlet*, Richard Hooker's

Lawes of Ecclesiastical Politie Philip Sidney s Apology for Poetry and his translations of the Psalms John Donne s sermons and poems and George Herbert s The Temple Targoff uncovers the period s pervasive and often surprising interest in cultivating public and formalized models of worship At the heart of this study lies an original and daring approach to understanding the origins of devotional poetry Targoff shows how the projects of composing eloquent verse and improving liturgical worship come to be deeply intertwined New literary practices then became a powerful means of forging common prayer or controlling private and otherwise unmanageable expressions of faith

Manuscript Miscellanies in Early Modern England Joshua Eckhardt, Daniel Starza Smith, 2016-05-13 Perhaps more than any other kind of book manuscript miscellanies require a complex and material reading strategy This collection of essays engages the renewed and expanding interest in early modern English miscellanies anthologies and other compilations Manuscript Miscellanies in Early Modern England models and refines the study of these complicated collections Several of its contributors question and redefine the terms we use to describe miscellanies and anthologies Two senior scholars correct the misidentification of a scribe and in so doing uncover evidence of a Catholic probably Jesuit priest and community in a trio of manuscripts Additional contributors show compilers interpreting attributing and arranging texts as well as passively accepting others editorial decisions While manuscript verse miscellanies remain appropriately central to the collection several essays also involve print and prose ranging from letters to sermons and even political prophecies Using extensive textual and bibliographical evidence the collection offers stimulating new readings of literature politics and religion in the early modern period and promises to make important interventions in academic studies of the history of the book

Liber amicorum H. R. Woudhuysen Daniel Starza Smith, Hazel Wilkinson, 2024-10-09 Liber amicorum H R Woudhuysen a Bibliographical Tribute is a Festschrift for Henry Woudhuysen one of the most senior and influential early modernists book historians and scholarly editors of his day who retires as Rector of Lincoln College Oxford in 2024 It brings together essays by friends and colleagues spanning some 500 years of literary history with a strong focus on texts and the people who produce them

Chaucer's Early Modern Readers Devani Singh, 2023-06-22 The first extended study of the reception of Chaucer s medieval manuscripts in the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet s prominence in print Each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about Chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself This unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print s role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book This title is also available as open access on Cambridge Core

[The Literary Culture of Early Modern](#)

Scotland Sebastiaan Verweij, 2016 This book explains the literary history of Scotland in the early modern period 1560-1625 by investigating what was the most important way of publishing such literature: mostly poetry, the manuscript. It organises the majority of surviving manuscripts by three different types of place where they were written and read: 1 the royal court, 2 the city and 3 the country. It has long been believed that the renaissance in Scotland was a disappointing affair, but this book argues that in fact it has long been misunderstood: the contents of little-known manuscripts paint a picture of a much more interesting cultural history than was previously known. Manuscript Matters Lara M. Crowley, 2018-09-05 Manuscript Matters illuminates responses to some of John Donne's most elusive texts by his contemporary audiences. Since examples of seventeenth-century literary criticism prove somewhat rare and frequently ambiguous, this book emphasizes a critical framework rarely used for exhibiting early readers' exegeses of literary texts: the complete manuscripts containing them. Many literary manuscripts that include poems by Donne and his contemporaries were compiled during their lifetimes, often by members of their circles. For this reason, and because various early modern poems and prose works satirize topical events and prominent figures in highly coded language, attempting to understand early literary interpretations proves challenging but highly valuable. Compilers scribe owners and other readers: men and women who shared in Donne's political, religious, and social contexts offer clues to their literary responses within a range of features related to the construction and subsequent use of the manuscripts. This study's findings call us to investigate more extensively and systematically how certain early manuscripts were constructed through analysis of such features as scripts, titles, sequence of contents, ascriptions, and variant diction. While such studies can throw light on many early modern texts, exploring artefacts containing Donne's works proves particularly useful because more of his poetry circulated in manuscript than did that of any other early modern poet. Manuscript Matters engages Donne's satiric lyric and religious poetry as well as his prose paradoxes and problems. Analysing his texts within their manuscript contexts enables modern readers to interpret Donne's poetry and prose through an early modern lens. **The History of British Women's Writing, 1610-1690** M. Suzuki, 2011-01-19 During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period. **Re-Reading Mary Wroth** K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st-century lens, this volume accounts for and re-invents the literary scholarship of one of the first canonized women writers of the English Renaissance. Essays present different practices that emerge around reading Wroth, including editing, curating, and digital reproduction.

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