



# SITUATIONS, III : LENDEMAINS DE GUERRE

Jean-Paul Sartre

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# Situations Iii Lendemain De Guerre

**Kathryn Brown**



### **Situations Iii Lendemain De Guerre:**

Traces of War Colin Davis, 2018 *Traces of War* examines how the trauma of the Second World War influenced the work of the brilliant generation of writers and intellectuals who lived through it      **The Self-destruction of the West** Damien François, 2007 *Voilà d'ormais plus de 10 000 ans que la civilisation occidentale s'est installée et voilà 10 000 ans qu'elle viole le sens même de la nature la vie En s'appropriant sans concession ce qui l'entourait l'homme de l'Ouest a vu son horizon ployer sous la charge de la destruction qu'il lui avait lui-même réalisée Sommes-nous des lycanthropes ou des vampires Ces monstres si terrifiants qui sortent de notre imagination sont-ils en réalité la copie de notre comportement d'astateur Prétendons-nous pomper sans remords les énergies qui nous entourent Jusqu'où ira-t-on*      **Outcast Europe** Sharif Gemie, Laure Humbert, Fiona Reid, 2012-01-19 *An original perspective on the experience of refugees and relief workers*      **The Debate Between Sartre and Merleau-Ponty** Jon Stewart, 1998-10-28 *This collection of essays provides a portrait of the intellectual relationship between these two men It addresses several points of contact and covers themes of the debate from the different periods in their shared history*      The Unity of Content and Form in Philosophical Writing Jon Stewart, Jon Bartley Stewart, 2013-09-12 *This book is a creative original argument about the variety of forms of expression across the history of philosophy*      The Sartrean Mind Matthew C. Eshleman, Constance L. Mui, 2020-01-24 *Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas Sartre's philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre's engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre's work has continuing importance such as literature French studies and politics*      Europeanising Spaces in Paris, C. 1947-1962 Hugh McDonnell, 2016 *Europeanising Spaces in Paris c 1947 1962 examines the myriad urban political and cultural forms in which ideas of Europe and of what it meant to be European were represented in Paris in the post war era*      *The French Writers' War, 1940-1953* Gisèle Sapiro, 2014-04-23 *The French Writers War 1940 1953 is a remarkably thorough account of French writers and literary institutions from the beginning of the German Occupation through France's passage of amnesty laws in the early 1950s To understand how the Occupation affected French literary production as a whole Gisèle Sapiro uses Pierre Bourdieu's notion of the literary field Sapiro surveyed the career trajectories and literary and political positions of 185 writers She found that writers' stances in relation to the Vichy regime are best explained in terms of institutional and structural factors rather than ideology Examining four major French literary institutions from the*

conservative French Academy to the Comité national des écrivains a group formed in 1941 to resist the Occupation she chronicles the institutions' histories before turning to the ways that they influenced writers' political positions. Sapiro shows how significant institutions and individuals within France's literary field exacerbated their loss of independence or found ways of resisting during the war and Occupation as well as how they were perceived after Liberation.

**Matisse's Poets** Kathryn Brown, 2017-09-21 Throughout his career Henri Matisse used imagery as a means of engaging critically with poetry and prose by a diverse range of authors. Kathryn Brown offers a groundbreaking account of Matisse's position in the literary cross currents of 20th century France and explores ways in which reading influenced the artist's work in a range of media. This study argues that the *livre d'artiste* became the privileged means by which Matisse enfolded literature into his own idiom and demonstrated the centrality of his aesthetic to modernist debates about authorship and creativity. By tracing the compositional and interpretive choices that Matisse made as a painter, print maker and reader in the field of book production, this study offers a new theoretical account of visual art's capacity to function as a form of literary criticism and extends debates about the gendering of 20th century bibliophilia. Brown also demonstrates the importance of Matisse's self placement in relation to the French literary canon in the charged political climate of the Second World War and its aftermath. Through a combination of archival resources, art history and literary criticism, this study offers a new interpretation of Matisse's artist's books and will be of interest to art historians, literary scholars and researchers in book history and modernism.

*The Vertical Imagination and the Crisis of Transatlantic Modernism* Paul Haacke, 2021-03-11 From the invention of skyscrapers and airplanes to the development of the nuclear bomb, ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above. In *The Vertical Imagination and the Crisis of Transatlantic Modernism*, Paul Haacke examines this turn by focusing on discourses of aspiration, catastrophe and power in major works of European and American literature as well as film, architecture and intellectual and cultural history. This wide ranging and pointed study begins with canonical fiction by Franz Kafka, Virginia Woolf, James Joyce and John Dos Passos as well as poetry by Guillaume Apollinaire, Hart Crane and Aimé Césaire before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir, the films of Alfred Hitchcock and theories of cinematic space and time and postwar novels by Kurt Vonnegut, Thomas Pynchon and Leslie Marmon Silko among many other examples. In tracing the rise and fall of modernist discourse over the course of the long twentieth century, this book shows how visions of vertical ascension turned from established ideas about nature, the body and religion to growing anxieties about aesthetic distinction, technological advancement and American capitalism and empire. It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined, taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low.

**After 1945** Hans Ulrich

Gumbrecht,2013-05-08 What is it the legacy that humankind has been living with since 1945 We were once convinced that time was the agent of change But in the past decade or two our experience of time has been transformed Technology preserves and inundates us with the past and we perceive our future as a set of converging and threatening inevitabilities nuclear annihilation global warming overpopulation Overwhelmed by these horizons we live in an ever broadening present In identifying the prevailing mood of the post World War II decade as that of latency Gumbrecht returns to the era when this change in the pace and structure of time emerged and shows how it shaped the trajectory of his own postwar generation Those born after 1945 and especially those born in Germany would have liked nothing more than to put the catastrophic events and explosions of the past behind them but that possibility remained foreclosed or just out of reach World literatures and cultures of the postwar years reveal this to have been a broadly shared predicament they hint at promises unfulfilled and obsess over dishonesty and bad faith they transmit the sensation of confinement and the inability to advance After 1945 belies its theme of entrapment Gumbrecht has never been limited by narrow disciplinary boundaries and his latest inquiry is both far ranging and experimental It combines autobiography with German history and world historical analysis offering insightful reflections on Samuel Beckett and Paul Celan detailed exegesis of the thought of Martin Heidegger and Jean Paul Sartre and surprising reflections on cultural phenomena ranging from Edith Piaf to the Kinsey Report This personal and philosophical take on the last century is of immediate relevance to our identity today **Idealism and Existentialism** Jon

Stewart,2010-06-02 The history of Continental philosophy is often conceived as being represented by two major schools German idealism and phenomenology existentialism These two schools are frequently juxtaposed so as to highlight their purported radical differences There is a commonly held view that an abrupt break occurred in the nineteenth century resulting in a disdainful rejection of idealism in all its forms This break is often located in the transition from Hegel to Kierkegaard The history of philosophy in the first half of the nineteenth century has thus been read as a grand confrontation between the overambitious rationalistic system of Hegel and the devastating criticisms of it by Kierkegaard s philosophy of existence This work aims to undermine this popular view of the radical break between idealism and existentialism by means of a series of detailed studies in specific episodes of European thought As a whole this book represents an important attempt to demonstrate the long shadow cast by Kant and Hegel over the subsequent history of European philosophy

**Simultaneity and Delay** Jay Lampert,2012-02-09 Through original speculations on the surprisingly complementary concepts of simultaneity and delay and new interpretations of the great philosophers of time this book proposes an innovative theory of staggered time In the early 20th Century Bergson and Husserl following Einstein made Simultaneity what it means for events to occur at the same time a central motif in philosophy In the late 20th Century Derrida and Deleuze instead emphasized Delay events staggered over distant times This struggle between convergent and staggered time also plays out in 20th Century aesthetics especially music politics and the sciences Despite their importance in the history of philosophy this is

the first book to comprehensively examine the concepts of simultaneity and delay By putting simultaneity and delay into a dialectical relation this book argues that time in general is organized by elastic rhythms Lampert s concepts describe the time structures of such diverse phenomena as atonal music political decision making neuronal delays leaps of memory and the boredom of waiting and simultaneities and delays in everyday experience and behaviour Lucidity Ian James, Emma Wilson, 2016-05-20 This collection of essays addresses the question of lucidity as a thematic in literature and film but also as a quality of both expression and insight in literary criticism and critical thought more generally The essays offer treatments of lucidity in itself and in relation to its opposites forms of obscurity and darkness They offer attention to problems of philosophical thought and reason to questions of literary and poetic form and of photographic and filmic contemplation Ranging from engagements with early modern writing through to more recent material the contributions focus in particular on nineteenth and twentieth century French prose and poetry the field which has been the predominant focus of Alison Finch s critical writing They are written as tributes to the distinctively lucid insights of her work and to the breadth and clarity of its intellectual engagement 1945 Gregor Dallas, 2005-01-01 A masterpiece of historical writing dramatizing the chaos mistakes and unexpectedness that ushered in the Cold War **Resentment and the Right** Sarah Shurts, 2017-06-05 Resentment and the Right French Intellectual Identity Reimagined 1898 2000 examines a century long struggle between cultural spokesmen on the extreme right and left to dominate and define the concept of the intellectual This struggle began with the introduction of the intellectual during the Dreyfus Affair of 1898 and continues even today among the intellectuals of the Nouvelle Droite This struggle to monopolize the public perception of intellectual identity and the status of moral and political guide the title conferred consumed the intellectual leaders of the extreme right and left and saturated their engagement in political affairs Because the left was the first to claim the title of intellectual in 1898 they defined the concept according to their own values and experiences Hereafter when intellectuals of the extreme right felt called to engage in public affairs they portrayed their struggle for recognition as one of an oppressed and ostracized minority against a hegemonic left Their resentment of this perceived repression became integral to their linguistic tropes professional trajectories cultural practices and their self conceptualization as intellectuals The book is organized around the argument that at each perceived national crisis throughout the century when intellectuals felt called to engage the right wing struggle to define true intellectual identity for the public followed a similar cycle self identification as intellectuals perception of exclusion by the intellectual left resentment of this ostracism and development of linguistic tropes of left wing hegemony and right wing repression differentiation revaluation and reappropriation of cultural values self imposed segregation of social networks and professional trajectories internalization and revaluation of their perceived role as intellectual pariahs and eventual isolation alienation and radicalization from the mainstream intellectual and political world All together this has resulted in a very different experience of intellectual life and a distinctive understanding of what it means to be an

intellectual over the century      **Haunted Life** David Marriott,2007 In *Haunted Life* David Marriott examines the complex interplay between racial fears and anxieties and the political visual cultures of suspicion and state terror He compels readers to consider how media technologies are haunted by the phantom of racial slavery Through examples from film and television modernist literature and philosophy he shows how the ideological image of a brutal African past is endlessly recycled and how this perpetuation of historical catastrophe stokes our nation's race conscious paranoia Drawing on a range of comparative readings by writers theorists and filmmakers including John Edgar Wideman Frantz Fanon Richard Wright Isaac Julien Alain Locke and Sidney Poitier *Haunted Life* is a bold and original exploration of the legacies of black visual culture and the political deeply sexualized violence that lies buried beneath it      [The Figural Jew](#) Sarah Hammerschlag,2010-05-15 The rootless Jew wandering disconnected from history homeland and nature was often the target of early twentieth century nationalist rhetoric aimed against modern culture But following World War II a number of prominent French philosophers recast this maligned figure in positive terms and in so doing transformed postwar conceptions of politics and identity Sarah Hammerschlag explores this figure of the Jew from its prewar usage to its resuscitation by Jean Paul Sartre Emmanuel Levinas Maurice Blanchot and Jacques Derrida Sartre and Levinas idealized the Jew's rootlessness in order to rethink the foundations of political identity Blanchot and Derrida in turn used the figure of the Jew to call into question the very nature of group identification By chronicling this evolution in thinking Hammerschlag ultimately reveals how the figural Jew can function as a critical mechanism that exposes the political dangers of mythic allegiance whether couched in universalizing or particularizing terms Both an intellectual history and a philosophical argument *The Figural Jew* will set the agenda for all further consideration of Jewish identity modern Jewish thought and continental philosophy      **The Cambridge History of the Second World War: Volume 3, Total War: Economy, Society and Culture** Michael Geyer,Adam Tooze,2015-04-23 The conflict that ended in 1945 is often described as a total war unprecedented in both scale and character Volume 3 of *The Cambridge History of the Second World War* adopts a transnational approach to offer a comprehensive and global analysis of the war as an economic social and cultural event Across twenty eight chapters and four key parts the volume addresses complex themes such as the political economy of industrial war the social practices of war the moral economy of war and peace and the repercussions of catastrophic destruction A team of nearly thirty leading historians together show how entire nations mobilized their economies and populations in the face of unimaginable violence and how they dealt with the subsequent losses that followed The volume concludes by considering the lasting impact of the conflict and the memory of war across different cultures of commemoration      [Reading Sartre](#) Jonathan Webber,2010-10-04 Jean Paul Sartre was one of the most influential philosophers of the twentieth century The fourteen original essays in this volume focus on the phenomenological and existentialist writings of the first major phase of his published career arguing with scholarly precision for their continuing importance to philosophical debate Aspects of Sartre's philosophy under discussion in this volume

include consciousness and self consciousness imagination and aesthetic experience emotions and other feelings embodiment selfhood and the Other freedom bad faith and authenticity literary fiction as philosophical writing Reading Sartre on Phenomenology and Existentialism is an indispensable resource for understanding the nature and importance of Sartre's philosophy It is essential reading for students of phenomenology existentialism ethics or aesthetics and for anyone interested in the roots of contemporary thought in twentieth century philosophy



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