

THE HEROIC PARADOX

*Essays on Aeschylus, Sophocles,
and Aristophanes*

by CHARLES H. WHITMAN

WITH AN INTRODUCTION AND COMMENTARY

by CHARLES SEGAL

The Heroic Paradox Essays On Homer Sophocles And Aristophanes

Rachel Sandford



The Heroic Paradox Essays On Homer Sophocles And Aristophanes:

The Heroic Paradox Cedric Hubbell Whitman, 1982 The late Cedric H Whitman was widely acclaimed for his studies of classical poetry In the ten years before his death in 1979 he gave a number of lectures in which he developed his concept of Greek heroic humanism Five of the six essays collected here are edited from the texts of those lectures According to Whitman the tragic hero in Greek literature confronts crucial moral questions and chooses to suffer and die rather than to submit or conform to answers dictated by religious dogmatism Whitman's first two essays explore this idea in a discussion of the Iliad Aeschylus and Sophocles The next two essays study the poetic artistry of the Iliad in terms of the techniques of oral narrative the symbolism of Homer and the character of Achilles Sophocles Antigone is the subject of another essay in which Whitman focuses on the conjunction of the divine will the natural world and the heroism of Antigone herself The final essay restores Aristophanes to his rightful place as a poet of the city From publisher's description *Aristophanes and His Tragic Muse* Stephanie Nelson, 2016-02-15 Despite the many studies of Greek comedy and tragedy separately scholarship has generally neglected the relation of the two And yet the genres developed together were performed together and influenced each other to the extent of becoming polar opposites In *Aristophanes and His Tragic Muse* Stephanie Nelson considers this opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific Aristophanes plays with tragedies on similar themes such as the individual the polis and the gods The study reveals that tragedy's focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality [The Political Theory of Aristophanes](#) Jeremy J. Mhire, Bryan-Paul Frost, 2014-04-01 Examines the political dimensions of Aristophanes comic poetry This original and wide ranging collection of essays offers for the first time a comprehensive examination of the political dimensions of that madcap comic poet Aristophanes Rejecting the claim that Aristophanes is little more than a mere comedian the contributors to this fascinating volume demonstrate that Aristophanes deserves to be placed in the ranks of the greatest Greek political thinkers As these essays reveal all of Aristophanes plays treat issues of fundamental political importance from war and peace poverty and wealth the relation between the sexes demagoguery and democracy to the role of philosophy and poetry in political society Accessible to students as well as scholars *The Political Theory of Aristophanes* can be utilized easily in the classroom but at the same time serve as a valuable source for those conducting more advanced research Whether the field is political philosophy classical studies history or literary criticism this work will make it necessary to reconceptualize how we understand this great Athenian poet and force us to recognize the political ramifications and underpinnings of his uproarious comedies [Quintus Smyrnaeus: Transforming Homer in Second Sophistic Epic](#) Manuel Baumbach, Silvio Bär, 2012-02-14 The Events after Homer described by Quintus Smyrnaeus in the third century AD in his Greek epic *Posthomerica* are an attempt to bridge the gap between the Iliad and the Odyssey and to

combine the various scattered reports of the battle for Troy into a single tale the fate of Achilles Ajax Paris and the Amazon Penthesileia the intervention of Neoptolemos and the story from the Trojan horse to the destruction of the city The volume presented here summarizes the results of the first international conference on Quintus Smyrnaeus Aristophanes and the Poetics of Surprise Dimitrios Kanellakis, 2020-01-20 The purpose of this book is to examine the variety the mechanisms and the poetological intention of the effect of surprise in Aristophanic comedy addressing the phenomenon not as a self evident or unselfconscious element of comedy as a genre but as an elaborate system which characterises the style of the specific dramatist More precisely the book analyses Aristophanes most prominent verbal thematic and theatrical modes of surprise from a typological perspective and interprets them as comprising the key area in which the playwright claims and demonstrates his artistic superiority over rival genres and individual poets In line with this purpose two parallel aims of the book are to provide an original commentary on the passages under examination and to promote the study of modern performances a practice which has so far been either restricted to Classical Reception or only theoretically acknowledged if at all by mainstream philological scholarship This is a timely book on a topic of wide current interest across a range of interlocking disciplines emotion studies semiotics narratology information theory and most pertinently for this book humour research The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume III , 2016-12-13 This is the third volume of a planned seven volume translation of India s most beloved and influential epic tale the Ramayana of Valmiki This third volume carries forward the narrative by following the exiled hero Rama his wife and his brother on their wanderings The book contains the narrative center of the epic the abduction of Sita by the demon king Ravana It provides a profound meditation on the paradox of the hero as both human and divine The present translation seeks to provide a readable and trustworthy English version of the poem It is accompanied by a full commentary elucidating the philological aesthetic and cultural problems of the text Extensive use is made in the annotations of the numerous commentaries on the Ramayana The substantial introduction to this volume aims to supply a historical context for an appreciation of the poem and a critical reading exploring the ideological components of the work The volumes of this work will present the entire Ramayana translated for the first time on the basis of the critical edition Oriental Institute Baroda *The Beginnings of European Theorizing: Reflexivity in the Archaic Age* Barry Sandywell, 2013-08-21 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **The Advent of Pluralism** Lauren J. Apfel, 2011-04-14 The Advent of Pluralism explores how the philosophical position of pluralism the idea made famous by Isaiah Berlin that values and moral codes can and will come into conflict with one another has clear and important roots in the Classical Greek world The book falls into three parts each of which focuses on one author and the ways in which pluralism manifests itself in his particular genre Part I is concerned with the sophist Protagoras who was one of the world s first philosophers and arguably the first exponent of the idea that there can be more than one perspective on truth Part II looks at pluralism in historical writing contrasting the methodological and moral styles of the two

best known Greek historians Thucydides and Herodotus Part III on conflict in the tragedies of Sophocles uses pluralism as a context in which to make sense of the horrible choices the playwright so powerfully dramatizes Overall Lauren Apfel s study identifies a pluralist temper of thought in the age of Sophocles and in doing so offers an enriched understanding of this crucial intellectual period Homer's Iliad and the Problem of Force Charles H. Stocking,2023-04-05 The topic of force has long remained a problem of interpretation for readers of Homer s Iliad ever since Simone Weil famously proclaimed it as the poem s main subject This book seeks to address that problem through a full scale treatment of the language of force in the Iliad from both philological and philosophical perspectives Each chapter explores the different types of Iliadic force in combination with the reception of the Iliad in the French intellectual tradition Ultimately this book demonstrates that the different terms for force in the Iliad give expression to distinct relations between self and other At the same time this book reveals how the Iliad as a whole undermines the very relations of force which characters within the poem seek to establish Ultimately this study of force in the Iliad offers an occasion to reconsider human subjectivity in Homeric poetry **Pindar and the Cult of Heroes** Bruno Currie,2010-04-29 Pindar and the Cult of Heroes combines a study of Greek culture and religion hero cult with a literary critical study of Pindar s epinician poetry It looks at hero cult generally but focuses especially on heroization in the 5th century BC There are individual chapters on the heroization of war dead of athletes and on the religious treatment of the living in the 5th century Hero cult Bruno Currie argues could be anticipated in different ways in a person s lifetime Epinician poetry too should be interpreted in the light of this cultural context fundamentally this genre explores the patron s religious status The book features extensive studies of Pindar s Pythians 2 3 5 Isthmian 7 and Nemean 7 *Electra and the Empty Urn* Mark Ringer,2000-11-09 Metatheater or theater within theater is a critical approach often used in studies of Shakespearian or modern drama Breaking new ground in the study of ancient Greek tragedy Mark Ringer applies the concept of metatheatricity to the work of Sophocles His innovative analysis sheds light on Sophocles technical ingenuity and reveals previously unrecognized facets of fifth century performative irony Ringer analyzes the layers of theatrical self awareness in all seven Sophoclean tragedies giving special attention to Electra the playwright s most metatheatrical work He focuses on plays within plays characters who appear to be in rivalry with their playwright in scripting their dramas and the various roles that characters assume in their attempts to deceive other characters or even themselves Ringer also examines instances of literal role playing exploring the implications of the Greek convention of sharing multiple roles among only three actors Sophocles has long been praised as one of the masters of dramatic irony Awareness of Sophoclean metatheater Ringer shows deepens our appreciation of that irony and reveals the playwright s keen awareness of his art Originally published in 1998 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both

historical and cultural value **Oedipus Rex** Harold Bloom, 2007 A critical guide to Oedipus rex Sophocles Greek tragedy which addresses questions about the power of fate **History, Tragedy, Theory** Barbara E. Goff, 1995-01-01 In this book some of the foremost scholars of Greek drama explore the work of all three great tragedians and approach them from a variety of perspectives on history and theory including poststructuralism and Marxism They investigate the possibilities for coordinating theoretically informed readings of tragedy with a renewed attention To The pressure of material history within those texts The collection thus represents a response within classics to New Historicism And The debates it has generated within related literary disciplines *The Epic Hero* Dean A. Miller, 2003-05-22 Selected by Choice Magazine as an Outstanding Academic Title From Odysseus to Aeneas from Beowulf to King Arthur from the Mah bh rata to the Ossetian Nart tales epic heroes and their stories have symbolized the power of the human imagination Drawing on diverse disciplines including classics anthropology psychology and literary studies this product of twenty years scholarship provides a detailed typology of the hero in Western myth birth parentage familial ties sexuality character deeds death and afterlife Dean A Miller examines the place of the hero in the physical world wilderness castle prison cell and in society among monarchs fools shamans rivals and gods He looks at the hero in battle and quest at his political status and at his relationship to established religion The book spans Western epic traditions including Greek Roman Nordic and Celtic as well as the Indian and Persian legacies A large section of the book also examines the figures who modify or accompany the hero partners helpers animals and sometimes monsters foes foils and even antitypes The Epic Hero provides a comprehensive and provocative guide to epic heroes and to the richly imaginative tales they inhabit **The Facts on File Companion to Classical Drama** John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more **The Hero and the Sea** Donald H. Mills, 2002 Ancient myths about watery chaos uniquely transcend time and culture to speak to the universal human condition as expression to the hopes aspirations and fears that have defined for ancient thinkers as well as modern scientists what it means to be human in a chaotic world The Hero and the Sea examines the mythological pattern of heroic battles with watery chaos in the Gilgamesh Epic the Iliad the Odyssey and the Old Testament in the light of anthropology comparative religion literature mythology psychology and modern chaos theory how mythic patterns of heroic battle with chaotic adversaries respond to the cultural needs religious concerns and worldview of their audience The last chapter explores points of contact between the ancient mythic patterns and the discoveries of modern scholars engaged in the theoretical study of chaos and chaotics **The Artistry and Tradition of Tennyson's Battle Poetry** Timothy J. Lovelace, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Euripides and the Boundaries of the Human* Mark Ringer, 2016-07-29 Euripides and the Boundaries of the Human presents the first single volume reading in nearly fifty years of all of Euripides surviving plays Rather than examining one or a handful of dramas in monograph or article form Mark Ringer insists on the thematic and stylistic parallels that unite a diverse canon of works

Euripides is often referred to as the most modern of the three Ancient Greek tragedians but in what way can the work of this fifth century B C artist be claimed as modern The multi layered presentation of character is new within the context of Athenian Tragedy The plays also reveal equal concern with the preservation and re vitalization of tradition especially with respect to the portrayal of the Olympian gods Euripidean drama upholds tradition just as vigorously as it posits a new kind of realism in character portrayal in the Ancient Theatre Euripidean drama fuses what was old with what was new in order to revitalize and perpetuate the art of tragedy This book will be of interest to professionals and students in the fields of classics Greek drama in translation or in the original Greek theater studies comparative literature tragedy and religion

Oedipus at Colonus Andreas Markantonatos, 2012-02-14 This book aims to offer a contemporary literary interpretation of the play including a readable discussion of its underlying historical religious moral social and mythical issues Also it discusses the most recent interpretative scholarship on the play the main intertextual affiliations with earlier Thebes related tragedies especially focusing on Sophocles Antigone and Oedipus Tyrannus and the literature and performance reception of the play it contains an up to date bibliography and detailed indices The book won the Academy of Athens Great Award for the Best Monograph in Classical Philology for 2008

Masterpieces of Classic Greek Drama Helaine Smith, 2005-10-30 Aeschylus Oresteia Sophocles Oedipus plays Euripides Medea and Bacchae and Aristophanes Birds and Lysistrata are discussed in this lively and scholarly volume The author s experience teaching these plays to gifted high school students makes this volume particularly useful The drama festivals the adaptations of myth the relevance of Aristotelian criteria and the political and cultural background of each play are described fully and the nature of tragedy and comedy plot construction stagecraft theme character imagery and individual odes and speeches are analyzed in depth The 5th century BC witnessed the flourishing of Athenian culture and was one of the most influential periods in history The achievements of the Greeks at that time forever shaped our political and legal institutions and provided the foundation for Western civilization At the same time the world of the Greeks is distant and exotic to contemporary students The values and beliefs of the Greeks are best represented in the plays that were crafted at that time and these works continue to be widely read and studied This book is a valuable introduction to ancient Greek drama Designed for high school students undergraduates and their teachers this work describes the origins and physical aspects of ancient Greek theatre discusses Aristotle s Poetics and analyzes in ten separate chapters ten frequently studied Greek plays Aeschylus Oresteia Sophocles Antigone Oedipus Rex and Oedipus at Colonus Euripides Medea and Bacchae and Aristophanes Birds and Lysistrata For each there is cultural political and mythological background plot synopsis and analysis of overall structure and important scenes speeches and odes The Aristophanes chapters explore comic method and all chapters discuss theme and stagecraft in depth

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Table of Contents The Heroic Paradox Essays On Homer Sophocles And Aristophanes

1. Understanding the eBook The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - The Rise of Digital Reading The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Advantages of eBooks Over Traditional Books
2. Identifying The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Personalized Recommendations
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes User Reviews and Ratings
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes and Bestseller Lists

5. Accessing The Heroic Paradox Essays On Homer Sophocles And Aristophanes Free and Paid eBooks
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes Public Domain eBooks
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes eBook Subscription Services
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes Budget-Friendly Options
6. Navigating The Heroic Paradox Essays On Homer Sophocles And Aristophanes eBook Formats
 - ePub, PDF, MOBI, and More
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes Compatibility with Devices
 - The Heroic Paradox Essays On Homer Sophocles And Aristophanes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Highlighting and Note-Taking The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Interactive Elements The Heroic Paradox Essays On Homer Sophocles And Aristophanes
8. Staying Engaged with The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Heroic Paradox Essays On Homer Sophocles And Aristophanes
9. Balancing eBooks and Physical Books The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Heroic Paradox Essays On Homer Sophocles And Aristophanes
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Setting Reading Goals The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Fact-Checking eBook Content of The Heroic Paradox Essays On Homer Sophocles And Aristophanes
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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