

that he did not do anything of that nature for him because he was always with him and all that he had was his. But the younger son had gone away for a while and he had returned. That is why there was the necessity to celebrate (Gellman & Hartman, 2011).

This portion of scripture is marked by a series of literary features which Jesus uses to deliver or convey his concerns to the people of Israel and in this case, it is Joshua. This portion of scripture begins with the reminder of the fact that the sons of Israel had sinned. Owing to the sin, they became cursed. Through this, the writer uses some literary features which give a lot of insight into what he wishes to convey. First, it is quite evident that the writer captures the mind of the reader through his ability to bring out the dialogue.

Dialogue is a literary feature which captures the communication between persons with the intention of bringing out a given idea or meaning. Essentially, writers use this approach when their goal is to bring to light a character of the persons in the literature to the interest of the readers. As a consequence of this feature, Jesus is depicted as a man who seeks purity and firm in matters of principle.

This is most evident when he is told of the cause of the defeat being a result of sin which has been committed by one of the Israelites he quickly embarks of finding out who the culprit is and eventually the culprit is killed. This is a classic example which confirms of his authority and astute behavior when it comes to issues of principle. Second, there is a conflict in this scripture.

Conflict is a struggle between two or more forces or parties which oppose each or one another as a result of sharp differences. These differences might be internal or external which at times hinder the achievement or the realization of challenges which are imposed. Theses struggles might be internal or external depending on the state of affairs which might be prevailing at a given point in time outside the character.

These different forces which are antagonistic may be out of customs, values, traditions or even principles. In this case, the conflicts that arise in this scripture where the Christians are fail because of their sinful character. What is portrayed in this scripture is the nature if God's holiness whereby He does not want anything to do with impurity. Thirdly, there is the aspect of foreshadowing. This is an aspect which is used by writers to give the reader a clue about the events which are about to happen, in this case, prodigal son.

Fourthly, there is the aspect of what is known as the point of view. In this case, the writer portrays the plot of the story from a point of view in which it is seen. This can be done or achieved through three main aspects which include being omniscient, which is

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### **Table of Contents Text Testimony Essays On New Testament**

- 1. Understanding the eBook Text Testimony Essays On New Testament
  - The Rise of Digital Reading Text Testimony Essays On New Testament
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Text Testimony Essays On New Testament
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Text Testimony Essays On New Testament
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Text Testimony Essays On New Testament
  - Personalized Recommendations

- Text Testimony Essays On New Testament User Reviews and Ratings
- Text Testimony Essays On New Testament and Bestseller Lists
- 5. Accessing Text Testimony Essays On New Testament Free and Paid eBooks
  - Text Testimony Essays On New Testament Public Domain eBooks
  - Text Testimony Essays On New Testament eBook Subscription Services
  - Text Testimony Essays On New Testament Budget-Friendly Options
- 6. Navigating Text Testimony Essays On New Testament eBook Formats
  - ∘ ePub, PDF, MOBI, and More
  - Text Testimony Essays On New Testament Compatibility with Devices
  - Text Testimony Essays On New Testament Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Text Testimony Essays On New Testament
  - Highlighting and Note-Taking Text Testimony Essays On New Testament
  - Interactive Elements Text Testimony Essays On New Testament
- 8. Staying Engaged with Text Testimony Essays On New Testament
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Text Testimony Essays On New Testament
- 9. Balancing eBooks and Physical Books Text Testimony Essays On New Testament
  - Benefits of a Digital Library
  - $\circ$  Creating a Diverse Reading Collection Text Testimony Essays On New Testament
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Text Testimony Essays On New Testament
  - Setting Reading Goals Text Testimony Essays On New Testament
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Text Testimony Essays On New Testament
  - Fact-Checking eBook Content of Text Testimony Essays On New Testament

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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