

TEXT

An Interdisciplinary Annual
of Textual Studies

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Text Vol 13 An Interdisciplinary Annual Of Textual Studies

Laura Mandell



Text Vol 13 An Interdisciplinary Annual Of Textual Studies:

Book and Text in France, 1400-1600 Malcolm Quainton, 2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400 1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d Orl ans Jean Bouchet Pierre de Ronsard and Louise Lab They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and Renaissance literature areas still often studied in isolation from each other

Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the different media for which Shakespeare designed his plays

The Shakespearean Archive Alan Galey, 2014-10-23 Why is Shakespeare so often associated with information technologies and with the idea of archiving itself Alan Galey explores this question through the entwined histories of Shakespearean texts and archival technologies over the past four centuries In chapters dealing with the archive the book photography sound information and data Galey analyzes how Shakespeare became prototypical material for publishing experiments and new media projects as well as for theories of archiving and computing Analyzing examples of the Shakespearean archive from the seventeenth century to today he takes an original approach to Shakespeare and new media that will be of interest to scholars of the digital humanities Shakespeare studies archives and media history Rejecting the idea that current forms of computing are the result of technical forces beyond the scope of humanist inquiry this book instead offers a critical prehistory of digitization read through the afterlives of Shakespeare s texts

Spanish Studies in Shakespeare and His Contemporaries

José Manuel González Fernández de Sevilla, 2006 *Spanish Studies in Shakespeare and His Contemporaries* offers a selection of the most significant studies on Shakespeare and his contemporaries from a variety of perspectives in order to present a fresh and inclusive vision of Shakespearean criticism in Spain to reach a worldwide readership. Plurality, maturity, and diversity are its outstanding characteristics as the transition has given shape to new critical attitudes, readings, and approaches in the analysis and study of Shakespeare in the new Spain.

Breaking the Book Laura Mandell, 2015-05-14 *Breaking the Book* is a manifesto on the cognitive consequences and emotional effects of human interactions with physical books that reveals why the traditional humanities disciplines are resistant to digital humanities. Explores the reasons why the traditional humanities disciplines are resistant to digital humanities. Reveals facets of book history offering it as an example of how different media shape our modes of thinking and feeling. Gathers together the most important book history and literary criticism concerning the hundred years leading up to the early 19th century emergence of mass print culture. Predicts effects of the digital revolution on disciplinary expertise and the institutional restructuring of the humanities.

Coleridge and Contemplation Peter Cheyne, 2017-07-25 *Coleridge and Contemplation* is a multi-disciplinary volume on Samuel Taylor Coleridge, founding poet of British Romanticism, critic, and author of philosophical, political, and theological works. In his philosophical writings, Coleridge developed his thinking about the symbolizing imagination, a precursor to contemplation, into a theory of contemplation itself which for him occurs in its purest form as a manifestation of Reason. Coleridge is a particularly challenging figure because he was a thinker in process and something of an omnivore, a Renaissance man of the Romantic era. The dynamic quality of his thinking, the dark fluxion pursued but ultimately unfixable by thought, and his extensive range of interests make a philosophical yet also multi-disciplinary approach to Coleridge essential. This book is the first collection to feature philosophers and intellectual historians writing on Coleridge's philosophy. This volume opens up a neglected aspect of the work of Britain's greatest philosopher-poet, his analysis of contemplation which he considered the highest of human mental powers. Philosophers including Roger Scruton, David E. Cooper, Michael McGhee, Andy Hamilton, and Peter Cheyne contribute original essays on the philosophical, literary, and political implications of Coleridge's views. The volume is edited and introduced by Peter Cheyne, and Baroness Mary Warnock contributes a foreword. The chapters by philosophers are supported by new developments in philosophically minded criticism from leading Coleridge scholars in English departments including Jim Mays, Kathleen Wheeler, and James Engell. They approach Coleridge as an energetic yet contemplative thinker concerned with the intuition of ideas and the processes of cultivation in self and society. Other chapters from intellectual historians and theologians including Douglas Hedley clarify the historical background and religious musings of Coleridge's thought regarding contemplation.

Fair Copies Matthew Zarnowiecki, 2014-02-05 In the latter half of the sixteenth century, English poets and printers experimented widely with a new literary format: the printed collection of lyric poetry. They not only investigated the possibilities of working with a new medium but also wrote metaphors of human

reproduction directly into their works In *Fair Copies* Matthew Zarnowiecki argues that poetic production was re envisioned during this period which was rife with models of copying and imitation to include reproduction as one of its inherent attributes Tracing the development of the English lyric during this crucial period *Fair Copies* incorporates a diverse range of cultural productions and reproductions from key poetic texts by Shakespeare Sidney Spenser Gascoigne and Tottel to legal breviaries visual representations of song midwives manuals and commonplace books Also included are fifteen facsimile reproductions of poems in early printed books with explanations and discussions of their importance Calling upon these diverse sources and examining lyric poems in their earliest manuscript and printed contexts Zarnowiecki develops a new reproductively centred method of reading early modern English lyric poetry *Editors, Scholars, and the Social Text* Darcy Cullen, 2012-01-01 Explores the theories and practices of editing the processes of production and reproduction and the relationships between authors and texts as well as that between manuscripts and books to offer insight into the past and future of academic communication *The Papers of the Bibliographical Society of America* Bibliographical Society of America, 2003 **Epistolary Histories** Amanda Gilroy, W. M. Verhoeven, 2000 This innovative collection of essays participates in the ongoing debate about the epistolary form challenging readers to rethink the traditional association between the letter and the private sphere It also pushes the boundaries of that debate by having the contributors respond to each other within the volume thus creating a critical community between covers that replicates the dialogic nature of epistolarity itself with all its dissonances and differences as well as its connections Focusing mainly on Anglo American texts from the seventeenth century to the present day these nine essays and their postscripts engage the relationship between epistolary texts and discourses of gender class politics and commodification Ranging from epistolary histories of Mary Queen of Scots to Turkish travelogues from the making of the modern middle class and the correspondence of Melville and Hawthorne to new epistolary innovators such as Kathy Acker and Orlan the contributions are divided into three parts part 1 addresses the feminocentric focus of the letter part 2 the boundaries between the fictional and the real and part 3 the ways in which the epistolary genre may help us think more clearly about questions of critical address and discourse that have preoccupied theorists in recent years In sum *Epistolary Histories* is a defining contribution to epistolary studies Contributors Nancy Armstrong Brown University Anne L Bower Ohio State University Marion Clare Brant King s College London Amanda Gilroy University of Groningen Richard Hardack Haverford and Bryn Mawr Colleges Linda S Kauffman University of Maryland College Park Donna Landry Wayne State University Gerald MacLean Wayne State University Martha Nell Smith University of Maryland College Park W M Verhoeven University of Groningen *Richard Hooker* Philip Bruce Secor, 1999-01-01 This long neglected figure is arguably the closest counterpart in the English Reformation to Luther and Calvin This new biography is the culmination of fifteen years of intensive research into Hooker s life and thought *Text Genetics in Literary Modernism and other Essays* Hans Walter Gabler, 2018-02-20 This collection of essays from world

renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism In these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors Distinctive and ambitious these essays move beyond the concerns of the community of critics and scholars Gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism He moves between a variety of topics ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf to significant contributions to the theorisation of scholarly editing in the digital age Written in Gabler s fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of James Joyce New Modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities

Desiring Donne Ben Saunders, 2006 Saunders explores the dialectic of desire re evaluating both Donne s poetry and the complex responses it has inspired This study takes into account recent developments in the fields of historicism feminism queer theory and postmodern psychoanalysis while offering dazzling close readings of many of Donne s most famous poems

Subject to Delusions Caroline Rupprecht, 2006 Psychoanalysis en narcissism in American and English literature by Djuna Barnes Unica Z rn

Gender, Authorship, and Early Modern Women's Collaboration Patricia Pender, 2017-11-10 This book explores the collaborative practices both literary and material that women undertook in the production of early modern texts It confronts two ongoing methodological dilemmas How does conceiving women s texts as collaborations between authors readers annotators editors printers and patrons uphold or disrupt current understandings of authorship And how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women s studies From one perspective viewing early modern women s writing as collaborative seems to threaten the hard won legitimacy of the authors we have already recovered from another developing our understanding of literary agency beyond capital A authorship opens the field to the surprising range of roles that women played in the history of early modern books Instead of trying to simply shift disaggregate or adjudicate between competing claims for male or female priority in the production of early modern texts Gender Authorship and Early Modern Women s Collaboration investigates the role that gender has played and might continue to play in understanding early modern collaboration and its consequences for women s literary history

Style and Performance for Bowed String Instruments in French Baroque Music Mary Cyr, 2016-04-01 Mary Cyr addresses the needs of researchers performers and informed listeners who wish to apply knowledge about historically informed performance to specific pieces Special emphasis is placed upon the period 1680 to 1760 when the viol violin and violoncello grew to prominence as solo instruments in France Part I deals with the historical background to the debate between the

French and Italian styles and the features that defined French style Part II summarizes the present state of research on bowed string instruments violin viola cello contrebasse pardessus de viole and viol in France including such topics as the size and distribution of parts in ensembles and the role of the contrebasse Part III addresses issues and conventions of interpretation such as articulation tempo and character inequality ornamentation the basse continue pitch temperament and special effects such as tremolo and harmonics Part IV introduces four composer profiles that examine performance issues in the music of Elisabeth Jacquet de La Guerre Marin Marais Jean Baptiste Barri re and the Forquerays father and son The diversity of compositional styles among this group of composers and the virtuosity they incorporated in their music generate a broad field for discussing issues of performance practice and offer opportunities to explore controversial themes within the context of specific pieces

Coleridge's Ancient Mariner J. C. C. Mays, 2016-10-27 This is the first book length study to read the Ancient Mariner as poetry in Coleridge's own particular sense of the word Coleridge's complicated relationship with the Mariner as an experimental poem lies in its origin as a joint project with Wordsworth J C C Mays traces the changes in the several versions published in Coleridge's lifetime and shows how Wordsworth's troubled reaction to the poem influenced its subsequent interpretation This is also the first book to situate the Mariner in the context of the entirety of Coleridge's prose and verse now available in the Bollingen Collected edition and Notebooks that is not only in relation to other poems like The Ballad of the Dark Lady and Alice du Cl's but also to ideas in his literary criticism especially Biographia Literaria philosophy and theology Using a combination of close reading and broad historical considerations reception theory and book history Mays surveys the poem's continuing life in illustrated editions and educational textbooks its passage through the vicissitudes of New Criticism and critical theory and in a final chapter its surprising affinities with some experimental poems of the present time

Text and Genre in Reconstruction Willard McCarty, 2010 In this broad reaching multi disciplinary collection leading scholars investigate how the digital medium has altered the way we read and write text In doing so it challenges the very notion of scholarship as it has traditionally been imagined Incorporating scientific socio historical materialist and theoretical approaches this rich body of work explores topics ranging from how computers have affected our relationship to language whether the book has become an obsolete object the nature of online journalism and the psychology of authorship The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity for better or worse Text and Genre in Reconstruction will appeal to scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age

Royal Voices Mel Evans, 2020-03-19 The Tudors are one of the most well known and powerful dynasties in English history How they constructed and maintained their social magnificence and status against a background of political upheaval has fascinated people for centuries This book argues that Tudor royal power was to a large degree textual By examining examples of correspondence alongside lesser studied texts such as proclamations and historical chronicles the book explores

the material and linguistic practices that came to symbolise monarchic authority in the Tudor era and provides fascinating insights into well known figures including Henry VII Henry VIII Edward VI Mary I and Elizabeth I Mel Evans applies contemporary sociolinguistic and pragmatic concepts as well as methods developed in corpus linguistics to map out the textual similarities across the sixteenth century that highlight this symbolic royal voice crucial to the power and might of the Tudor dynasty

Thinking Through Poetry Marjorie Levinson, 2018-07-11 Thinking through Poetry Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism's afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions it focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa

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