

TEXT AND TRADITION

The Hebrew Bible and Folklore

Edited by
SUSAN NIDITCH



Society of Biblical Literature
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Text And Tradition The Hebrew Bible And Folklore

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Text And Tradition The Hebrew Bible And Folklore:

Text and Tradition Susan Niditch, 1990 The essays in this volume explore connections between biblical and non biblical traditional literatures and test what may be learned from such a comparative and cross cultural enterprise Contributors representing a wide range of disciplines explore the boundaries between biblical form criticism and the folklorist's study of formulaicity and folk genres between the Bible scholar's emphasis on Sitz in Leben and the folklorist's study of culture and between the capacity of tradition to be both conservative and dynamic Additional themes and methodological concerns include the movement from oral to written communication the aesthetics of traditional and non traditional works and the relevance of midrash for the study of folklore and the Bible

The Dictionary of the Bible and Ancient Media Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribability visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

A Handbook of Biblical Reception in Jewish, European Christian, and Islamic Folklores Eric Ziolkowski, 2017-08-21 This first volume of a two volume Handbook treats a challenging largely neglected subject at the crossroads of several academic fields biblical studies reception history of the Bible and folklore studies or folkloristics The Handbook examines the reception of the Bible in verbal folklores of different cultures around the globe This first volume complete with a general Introduction focuses on biblically derived characters tales motifs and other elements in Jewish Mizrahi Sephardi Ashkenazi Romance French Romanian German Nordic Scandinavian British Irish Slavic East West South and Islamic folkloric traditions The volume contributes to the understanding of the Hebrew Bible Old Testament the New Testament and various pseudepigraphic and apocryphal scriptures and to their interpretation and elaboration by folk commentators of different faiths The book also illuminates the development artistry and migration of folktales opens new areas for investigation in the reception history of the Bible and offers insights into the popular dimensions of Jewish Christian and Muslim communities around the globe especially

regarding how the holy scriptures have informed those communities popular imaginations

Oral Tradition in Ancient Israel Robert D. Miller II, OFS, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible

Exegeting Orality Nick Acker, 2024-09-05 For too long critical biblical studies have applied modern textual assumptions to ancient oral cultures Exegeting Orality challenges many of these modern approaches distilling decades of studies in oral traditions to redirect pastors and scholars toward a more accurate narrative of biblical origins identity and meaning Many works in the area of orality textuality performance criticism and media studies focus on critical issues Exegeting Orality guides pastors and scholars through a brief introduction to these fields emphasizing biblical inspiration interpretation and proclamation This work honors the rich oral traditional foundations of the inspired canon urging a transformative shift in how we interpret the Bible The stories we believe define us The Bible is not just a text to be studied but a record of voices from the past who performed our definitive stories The Bible is a tradition to be reproclaimed and reenacted in the community of faith Let us not recast these ancient voices into modern epistemological molds without letting them speak from within their own cultural realities Their voices still call out to us through the abiding Holy Spirit who connects us all to the story of Jesus May we live out that ancient story today together

Closure in Biblical Narrative Susan Zeeland, 2011-12-23 Multiple and sometimes unexpected forms of closure in biblical narratives bring their stories to satisfactory close Knowledge of these conventions and how they affect their stories is valuable to students of Bible and of narrative

The End of the Beginning Johanna W. H. van Wijk-Bos, 2019-11-19 The End of the Beginning presents a chapter by chapter interpretation of Joshua and Judges based on the author's translation Johanna van Wijk Bos accompanies the reader through the story of Israel from the entry into Canaan up to the time of Samuel van Wijk Bos weaves together the memories of ancient Israel's past into a story that speaks to the traumatic context of postexilic Judah The books of Joshua and Judges were written for education edification and entertainment Some of the stories may exhilarate us some may appall all will speak to the imagination if we let them They show a people forging a path forward into an uncertain future in the hope that God will forgive past failures and begin again with them Christians enter the stories of Israel's past as outsiders while at the same time claiming a bond with the same God We expect more from the text than lessons of the past intended for a

different people These are not our stories but we too hope for insight and for a guiding word in our own uncertain future This is the first volume of *A People and a Land* a multi volume work on the historical books of Joshua Judges Samuel and Kings

The Wiley Blackwell Companion to Ancient Israel Susan Niditch, 2016-01-26 The Companion to Ancient Israel offers an innovative overview of ancient Israelite culture and history richly informed by a variety of approaches and fields Distinguished scholars provide original contributions that explore the tradition in all its complexity multiplicity and diversity A methodologically sophisticated overview of ancient Israelite culture that provides insights into political and social history culture and methodology Explores what we can say about the cultures and history of the people of Israel and Judah but also investigates how we know what we know Presents fresh insights richly informed by a variety of approaches and fields Delves into religion as lived an approach that asks about the everyday lives of ordinary people and the material cultures that they construct and experience Each essay is an original contribution to the subject

Genre and Openness in Proverbs

10:1-22:16 Suzanna R. Millar, 2020-04-10 A fruitful reading strategy that reveals expansive meaning in Proverbs Interpreters often characterize Proverbs 10 1 22 16 as a dead end of cold disengaged dogma closed off from the realities of the world In *Genre and Openness in Proverbs 10 1 22 16* Suzanna R Millar takes a different view arguing that the didactic proverbs in these chapters are not dull and dry but are filled with poetic complexities open to many possible interpretations and uses By incorporating paremiology the technical study of the proverb genre Millar sheds light on important debates such as character development kingship the connection between act and consequence and the acquisition of wisdom Features A clarification of the genre of the sayings in light of modern genre theory A linguistic analysis of how openness is generated in biblical proverbs An examination of the didactic use of proverbs to train the hearer's mind

Epic Singers and Oral

Tradition Albert Bates Lord, 2018-08-06 Albert Bates Lord here offers an unparalleled overview of the nature of oral traditional epic songs and the practices of the singers who composed them Shaped by the conviction that theory should be based on what singers actually do and have done in times past the essays collected here span half a century of Lord's research on the oral tradition from Homer to the twentieth century Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry Lord concentrates on the singers and their art as manifested in texts of performance In thirteen essays some previously unpublished and all of them revised for book publication he explores questions of composition transmittal and interpretation and raises important comparative issues Individual chapters discuss aspects of the Homeric poems South Slavic oral traditional epics the songs of Avdo Metedovic Beowulf and Anglo Saxon poetry the medieval Greek Digenis Akritas and other medieval epics central Asiatic and Balkan epics the Finnish Kalevala and the Bulgarian oral epic The work of one of the most respected scholars of his generation *Epic Singers and Oral Tradition* will be an invaluable resource for scholars and students of myth and folklore classicists medievalists Slavists comparatists literary theorists and anthropologists

Handel's Israelite Oratorio Libretti Deborah W. Rooke, 2012-02-23 Combining

the insights of present day biblical studies with those of Handelian studies this book examines the libretti of ten of Handel's Israelite oratorios and evaluates the relationship between each libretto and the biblical story on which it is based *Joshua and Judges* Athalya Brenner, Gale A. Yee, 2013 The Texts Contexts series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light Joshua and Judges focuses attention on themes and tensions at the beginning of Israel's story in the Bible How do these books represent conquest war trauma violence against women and their marginalization How does God appear to relate to these realities And what do contemporary men and women do with biblical ambivalence Like other volumes in the Texts Contexts series these essays de-center the often homogeneous first world orientation of much biblical scholarship and open up new possibilities for discovery *Oral-Scribal Dimensions of Scripture, Piety, and Practice* Werner H. Kelber, Paula A. Sanders, 2016-09-30 In April 2008 a conference was convened at Rice University that brought together experts in the three monotheistic religions of Judaism Christianity and Islam The papers discussed at the conference are presented here revised and updated The thirteen contributions comprise the keynote address by John Miles Foley three essays on Judaism and the Hebrew Bible three on the New Testament three on the Qur'an and two summarizing pieces by the Africanist Ruth Finnegan and the Islamicist William Graham respectively The central thesis of the book states that sacred Scripture was experienced by the three faiths less as a text contained between two covers and a literary genre and far more as an oral phenomenon In developing the performative recitative aspects of the three religions the authors directly or by implication challenge their distinctly textual identities Instead of viewing the three faiths as quintessential religions of the book these writers argue that the religions have been and continue to be appropriated not only as written but also very much as oral authorities with the two media interpenetrating and mutually influencing each other in myriad ways **Feminist Perspectives on Jewish Studies** Shelly Tenenbaum, 1994-01-01 This work evaluates the development of feminist scholarship within Jewish studies Scholars in biblical studies rabbinics theology history anthropology philosophy and film studies assess the state of knowledge about women in these fields and how they have affected the mainstream **Handbook on the Pentateuch** Victor P. Hamilton, 2005-09 In this introduction to the first five books of the Old Testament Victor Hamilton moves chapter by chapter rather than verse by verse through the Pentateuch examining the content structure and theology Each chapter deals with a major thematic unit of the Pentateuch and Hamilton provides useful commentary on overarching themes and connections between Old Testament texts This second edition has been substantially revised and updated The first edition sold over sixty thousand copies *Biblical Narrative and the Death of the Rhapsode* Robert S. Kawashima, 2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies *Biblical Narrative and the Death of the Rhapsode* sheds new light on the Hebrew Bible and more generally on the possibilities of narrative form Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the novelty of biblical prose narrative Long before Herodotus or Homer Israelite writers

practiced an innovative narrative art which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative literature and oral tradition.

Indiana Studies in Biblical Literature
Herbert Marks, General Editor
Studies and texts in folklore, magic, medieval romance, Hebrew Apocrypha and Samaritan archaeology, 1928

The Trickster Revisited Dean Andrew Nicholas, 2009

The Trickster Revisited: Deception as a Motif in the Pentateuch explores the use of deception in the Pentateuch and uncovers a new understanding of the trickster's function in the Hebrew Bible. While traditional readings often whitewash the biblical characters, exonerating them of any wrongdoing, modern scholars often explain these tales as significant at some earlier point in Israelite tradition. But this study asks the question: what role does the trickster have in the later pentateuchal setting? Considering the work of Victor Turner and the mythic function of the trickster, *The Trickster Revisited* explores the connections between tricksters, the rite de passage pattern, marginalization and liminality. Marginalized individuals and communities often find trickster tales significant; therefore, trickster stories often follow a similar literary pattern. After tracing this pattern throughout the Pentateuch, specifically the patriarchal narratives and Moses' interaction with Pharaoh in the Exodus, the book discusses the meaning these stories had for the canonizers of the Pentateuch. The author argues that in the Exile and post-exilic period, as the canon was forming, the trickster was the perfect manifestation of Israel's self-perception. The cognitive dissonance of prophetic words of hope and grandeur in light of a meager socio-economic and political reality caused the nation to identify itself as the trickster. In this way, Israel could explain its lowly state as a temporary but still significant betwixt and between, on the threshold of a rise in status, i.e. the great, imminent kingdom predicted by the prophets.

Judges 13-21 Jack M. Sasson, 2025-08-27

The second volume of Jack M. Sasson's authoritative commentary on the book of Judges. The second half of Judges is set when there was no king in Israel; anyone could do whatever felt right. It narrates the tale of Samson, the would-be liberator of Israel, who comes to a violent end: the conquest of the land of Laish and a vicious rape that, when followed by a shocking dismemberment, ignites a war among the tribes. In the second installment of his authoritative two-volume commentary, Jack M. Sasson invites his readers to ponder the many levels of meaning in the Hebrew text through a careful survey of its contents, evolution, and reception. By situating the text alongside its earliest translations into Greek, Aramaic, and Latin, Sasson offers compelling observations on the characters, action, pacing, and style of the narrative, focusing on the characterization of Samson as a resourceful avenger of Philistine cruelties and as an instrument of God intended to humiliate false divinities. Sasson draws widely on comparative literature from Egypt, Greece, and Mesopotamia to enrich our understanding of how biblical writers adapted older regional sagas, and he derives insights from Hellenistic and rabbinic sources to re-create how Judges was understood by its earliest readers.

Comprehensive and engagingly written Judges 13 21 is an invitation to readers to rediscover these ancient stories and in so doing gain a greater appreciation for the art of Hebrew storytelling

Jesus Tradition in the Apostolic Fathers

Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity

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