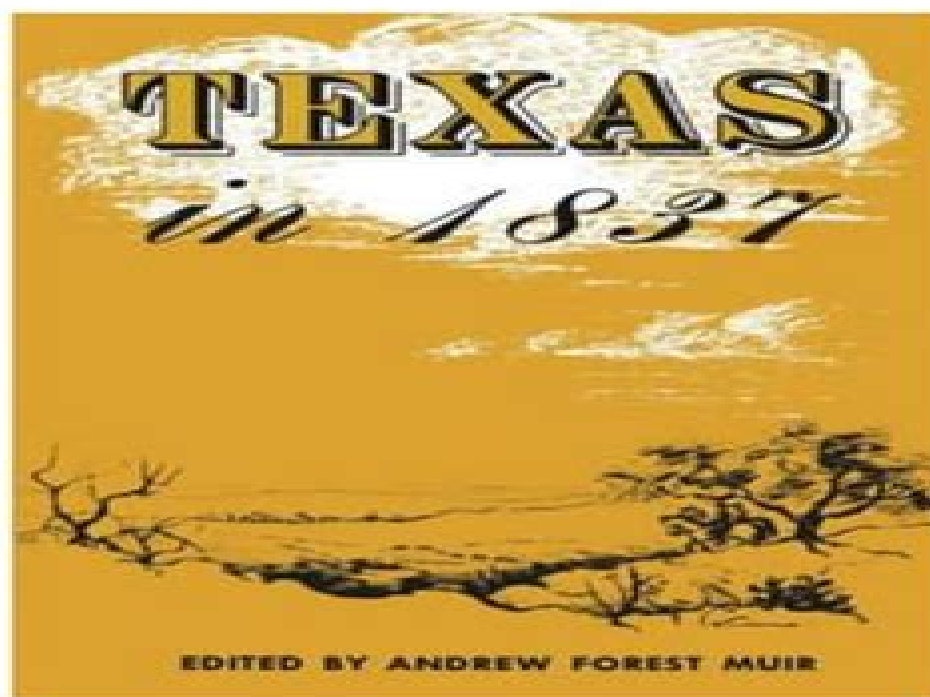


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Texas In 1837 An Anonymous Contemporary Narrative

Frédéric Gaillardet



Texas In 1837 An Anonymous Contemporary Narrative:

Texas in 1837. An Anonymous, Contemporary Narrative. Edited, with an Introduction, by Andrew Forest Muir. [With Plates, Including Maps.]. Andrew Forest Muir,1958 **Texas in 1837** Andrew Forest Muir,1958 *Texas in 1837* Andrew Forest Muir,2011-05-18 The earliest known eyewitness account of the first year of the Republic of Texas Written anonymously in 1838 39 by a Citizen of Ohio Texas in 1837 is the earliest known account of the first year of the Texas republic Providing information nowhere else available the still unknown author describes a land rich in potential but at the time a more suitable arena for those who have everything to make and nothing to lose than for the man of capital or family The author arrived at Galveston Island on March 22 1837 before the city of Galveston was founded and spent the next six months in the republic His travels took him to Houston then little more than a camp made up of brush shelters and jerry built houses and as far west as San Antonio He observed and was generally unimpressed by governmental and social structures just beginning to take shape He attended the first anniversary celebration of the Battle of San Jacinto and has left a memorable account of Texas first Independence Day His inquiring mind and objective acute observations of early Texas give us a way of returning to the past and revisiting landmarks that have vanished forever **African Americans in Central Texas History** Bruce A. Glasrud,Deborah M. Liles,2019-02-19 Bruce A Glasrud and Deborah M Liles have gathered over thirty years of scholarship articles book excerpts and new original essays to offer for the first time an overview of the history of African Americans in Central Texas From slavery and agriculture in the nineteenth century to entrepreneurship and the struggle for civil rights in the twentieth century African Americans in Central Texas History From Slavery to Civil Rights fills in the critical missing pieces of an often overlooked region in the state s history African Americans first entered Central Texas with Spanish explorers but few remained White slave holders later brought black residents as slaves to this region With the end of the Civil War slavery may have ended but the brutalities of racial prejudice persisted During Reconstruction new attempts to ensure civil and political rights were resisted through terror racial violence and systemic denial of justice Well into the twentieth century segregation persisted but years of individual and mobilized protest finally led to significant reform Organizations such as the NAACP provided vital support Before efforts to disenfranchise the black vote became successful some politicians even courted black voters to further their own political agendas African Americans in Central Texas History is a rare source that sheds light on the African American experience in the heart of the state The Port of Houston Marilyn Mcadams Sibley,2013-12-06 Sam Houston s army reached Buffalo Bayou on April 18 1836 and the ensuing Battle of San Jacinto called attention to the meandering stream as a link between the interior of sprawling Texas and the sea Early in Texas history the waterway that would one day be known as the Houston Ship Channel evoked dreams in the minds of the enterprising How these dreams became realities that surpassed all expectation is the subject of Marilyn McAdams Sibley s The Port of Houston A History It is the story of the growth of an unlikely inland port situated at a tent city that many

Texans thought would die young It proves as an early visitor to Houston noted that future greatness depends not so much on location of port or town as on an enterprising population Controversy between dreamers and promoters is a large part of the story Was Houston or Harrisburg the head of navigation Was the shallow stream valuable enough to the nation to warrant the costly deep water dredging Was Houston or Galveston to command the trade where land and water meet As the issues were settled Houston had spread out to overtake Harrisburg deep water was achieved in 1914 and was celebrated by ceremonies in which the President of the United States played a part and Galveston grew into a self contained island metropolis while Houston became in the words of Sibley the perennial boom town of twentieth century Texas As the Port of Houston continued to grow into a multi billion dollar institution serving and served by the cotton wheat oil and space industries its full economic impact on the city of Houston the state and the nation cannot be estimated in dollars and cents But a glance at the trade statistics in the Appendix alone will give some idea of the world wide value of this thriving port The many interesting illustrations accompanying Mrs Sibley s story show in graphic terms the growth of a small town on a stream of a very inconvenient size not quite narrow enough to jump over a little too deep to wade through without taking off your shoes into an international complex through which almost 4 billion in cargo passed in its fiftieth anniversary year **Law in the West** Gordon Morris Bakken, Brenda Farrington, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Sketches of Early Texas and Louisiana Frédéric Gaillardet, 2013-08-26 A lively report of travels in early nineteenth century Texas and Louisiana and a fascinating account of the discovery exploration and settlement of those areas is presented in the work of this ebullient young French dramatist and journalist who traveled to Louisiana in 1837 and to Texas in 1839 Fr d ric Gaillardet an alert and talented writer of the romantic school was lured away for a decade from a successful career in Paris to satisfy his wanderlust and to seek inspiration on the American frontier During that time he visited the American Southwest and he talked with many personages there men like Sam Houston Mirabeau B Lamar and Achille Murat His character sketches of these men add zest to the book as do the facets of Gaillardet s own personality and life displayed in these pages Gaillardet s reports of his travels were published in various French language newspapers of the time a few were incorporated into the author s posthumous memoirs His opinions as recorded in his writings exerted undeniable influence in the French decision to recognize Texas one of his theses was that the Republic of Texas might become a curb rather than a stepping stone to an expanding United States Despite Gaillardet s historical importance however none of these chapters has ever appeared before in English translation This collection was gathered from several

sources the Journal des D bats the Constitutionnel the Courier des tats Unis and Gaillardet s memoirs entitled L Aristocratie en Am rique The latter chapters concentrate on the career of a prominent Louisiana lawyer politician and diplomat Pierre Soul whose much maligned name Gaillardet repeatedly and stoutly defended A less favorable treatment of Soul contained in Fanny Calder n de la Barca s Attach in Madrid is reprinted in the appendix to aid the reader in judging the accuracy of Gaillardet s analysis of this arresting figure Copious footnotes to clarify the text have been added by the translator His introduction presents a biographical sketch of Gaillardet together with a careful analysis of the book which has been translated lucidly and vividly

The Mexican Frontier, 1821-1846 David J. Weber, 1982-06 Reinterprets borderlands history from the Mexican perspective

Country of the Cursed and the Driven Paul Barba, 2021-12 2022 WHA W Turrentine Jackson Award for best first book on the history of the American West 2022 WHA David J Weber Prize for the best book on Southwestern History In eighteenth and nineteenth century Texas a hotly contested land where states wielded little to no real power local alliances and controversies face to face relationships and kin ties structured personal dynamics and cross communal concerns alike Country of the Cursed and the Driven brings readers into this world through a sweeping analysis of Hispanic Comanche and Anglo American slaving regimes illuminating how slaving violence in its capacity to bolster and shatter families and entire communities became both the foundation and the scourge the panacea and the curse of life in the borderlands As scholars have begun to assert more forcefully over the past two decades slavery was much more diverse and widespread in North America than previously recognized engulfing the lives of Native European and African descended people across the continent from the Atlantic to the Pacific and from Canada to Mexico Paul Barba details the rise of Texas s slaving regimes spotlighting the ubiquitous if uneven and evolving influences of colonialism and anti Blackness By weaving together and reframing traditionally disparate historical narratives Country of the Cursed and the Driven challenges the common assumption that slavery was insignificant to the history of Texas prior to Anglo American colonization arguing instead that the slavery imported by Stephen F Austin and his colonial followers in the 1820s found a comfortable home in the slavery stained borderlands where for decades Spanish colonists and their Comanche neighbors had already unleashed waves of slaving devastation

Beyond the Alamo Raúl A. Ramos, 2009-08-31 This book is divided into two parts Part 1 uses the first three chapters to examine 1821 taking stock of the multiple changes underway at independence The chapters set up three social worlds coexisting in the region and affecting the development of the others Part 2 follows the development of ethnicity and nationalism through Texas secessi

Travelers In Texas, 1761-1860 Marilyn Mcadams Sibley, 2014-02-19 History passed in review along the highways of Texas in the century 1761 1860 This was the century of exploration and settlement for the big new land and many thousands of people traveled its trails traders revolutionaries missionaries warriors government agents adventurers refugees gold seekers prospective settlers land speculators army wives and filibusters Their reasons for coming were many and varied and the travelers viewed the land and its people with a wide variety of reactions

Political and industrial revolution famine and depression drove settlers from many of the countries of Europe and many of the states of the United States Some were displeased with what they found in Texas but for many it was a haven a land of renewed hope So large was the migration of people to Texas that the land that was virtually unoccupied in 1761 numbered its population at 600 000 a century later Several hundred of these travelers left published accounts of their impressions and adventures Collectively the accounts tell a panoramic story of the land as its boundaries were drawn and its institutions formed Spain gave way to Mexico Mexico to the Republic of Texas the Republic to statehood in the United States and statehood in the Union was giving way to statehood in the Confederate states by 1860 The travelers accounts reflect these changes but more important they tell the story of the receding frontier In *Travelers in Texas 1761 1860* the author examines the Texas seen by the traveler writer Opening with a chapter about travel conditions in general roads or trails accommodations food she also presents at some length the travelers impressions of the country and its people She then proceeds to examine particular aspects of Texas life the Indians slavery immigration law enforcement and the individualistic character of the people all as seen through the eyes of the travelers The discussion concludes with a Critical Essay on Sources containing bibliographic discussions of over two hundred of the more important travel accounts

A Line in the Sand Randy Roberts, James S. Olson, 2002-04-30 In late February and early March of 1836 a Mexican army led by General Antonio Lopez de Santa Anna laid siege to a mission known as the Alamo held by a small band of rebels that included Davy Crockett James Bowie and William Travis In the dark early morning of March 6 all inside the fort were dead and one of America's most enduring legends was born Randy Roberts and James S Olson retell the story of the Alamo from both the Mexican and the American perspectives delving into the historical accuracy of such myths as Bowie's famous line in the sand Crockett's celebrated fight to the death and the common portrayal of the Mexicans as ruthless killers Separating fact from fiction they trace how and why those fictions grew from the rapid spread of the rallying cry Remember the Alamo to the patriotic depictions of battle in American films and television to the potency of the Alamo as a symbol in Texas politics and American culture today

Unruly Waters Kenna Lang Archer, 2015-05-01 Running more than 1 200 miles from headwaters in eastern New Mexico through the middle of Texas to the Gulf of Mexico the Brazos River has frustrated developers for nearly two centuries This environmental history of the Brazos traces the techniques that engineers and politicians have repeatedly used to try to manage its flow The vast majority of projects proposed or constructed in this watershed were failures undone by the geology of the river as much as the cost of improvement When developers erected locks the river changed course When they built large scale dams floodwaters overflowed the concrete rims When they constructed levees the soils collapsed Yet lawmakers and laypeople boosters and engineers continued to work toward improving the river and harnessing it for various uses Through the plight of the Brazos River Archer illuminates the broader commentary on the efforts to tame this nation's rivers as well as its historical perspectives on development and technology The struggle to

overcome nature Archer notes reflects a quintessentially American faith in technology *Mestizo Worship* Virgilio P. Elizondo, Timothy M. Matovina, 1998 Mexican American expressions of faith are a treasured means of encountering God in worship *Mestizo Worship* examines the foundational faith expressions of Mexican Americans particularly in relation to Our Lady of Guadalupe as privileged encounters with the sacred The book also offers helpful insights to liturgists religious educators priests and others who promote the mutual enrichment between liturgy and non Anglo expressions of faith

Texans in Revolt Alwyn Barr, 2010-07-05 The first comprehensive history and analysis of the Siege of B xar in early nineteenth century Texas While the battles of 1836 the Alamo Goliad and San Jacinto are well known moments in the Texas Revolution the battle for B xar in the fall of 1835 is often overlooked Yet this lengthy siege which culminated in a Texan victory in December 1835 set the stage for those famous events and for the later revolutionary careers of Sam Houston James Bowie and James W Fannin Drawing on extensive research and on site study around San Antonio Alwyn Barr completely maps the ebbs and flows of the B xar campaign for the first time He studies the composition of the two armies and finds that they were well matched in numbers and fighting experience revising a common belief that the Texans defeated a force four times larger He analyzes the tactics of various officers revealing how ambition and revolutionary politics sometimes influenced the Texas army as much as military strategy And he sheds new light on the roles of the Texan and Mexican commanders Stephen F Austin and Mart n Perfecto de Cos As this excellent military history makes clear to the famous rallying cry Remember the Alamo Remember Goliad should be added And don t forget San Antonio Will most likely remain for some time the standard work on this battle Outstanding scholarship and research are reflected in the book including on site study of the locale This is an important military history and as such it should be in all Texana collections Review of Texas Books This is a significant contribution to the study of Texas history Texans in Revolt will be the standard work on this campaign Ralph A Wooster Associate Vice President and Regents Professor Lamar University **Texian Exodus** Stephen L. Hardin, 2025-01-14 A narrative account of the evacuation of the Texians in 1836 which was redeemed by the defeat of the Mexican army and the creation of the Republic of Texas Two events in Texas history shine so brightly that they can be almost blinding the stand at the Alamo and the redemption at San Jacinto where General Sam Houston s volunteers won the decisive battle of the Texas Revolution But these milestones came amid a less obviously heroic episode now studiously forgotten the refugee crisis known as the Runaway Scrape Propulsive lyrical and richly illustrated Texian Exodus transports us to the frigid sodden spring of 1836 when thousands of Texians Anglo American settlers fled eastward for the United States in fear of Antonio L pez de Santa Anna s advancing Mexican army Leading Texas historian Stephen L Hardin draws on the accounts of the Runaways themselves to relate a tale of high stakes and great sorrow While Houston tried to build a force that could defeat Santa Anna the evacuees suffered incalculable pain and suffering Yet dignity and community were not among the losses If many of the stories are indeed tragic the experience as a whole was no tragedy survivors regarded the Runaway

Scrape as their finest hour an ordeal met with cooperation and courage For Hardin such qualities still define the Texas character That it was forged in retreat as well as in battle makes the Runaway Scrape essential Texas history Houston Blue Mitchel P. Roth,Tom Kennedy,2012 Back in 2005 the board of the directors of the Houston Police Officers Union commissioned Mitchel Roth Ph D and Tom Kennedy to research and write a book that chronicled the history of the Houston Police Department and the Houston Police Officers Union Foreword Lone Star Nation H. W. Brands,2005-02-08 The two time Pulitzer Prize finalist bestselling historian and author of Our First Civil War emythologizes Texas s journey to statehood and restores the genuinely heroic spirit to a pivotal chapter in American history A balanced unromanticized account of America s great epic The New York Times Book Review From Stephen Austin Texas s reluctant founder to the alcoholic Sam Houston who came to lead the Texas army in its hour of crisis and glory to President Andrew Jackson whose expansionist aspirations loomed large in the background here is the story of Texas and the outsize figures who shaped its turbulent history Beginning with its early colonization in the 1820s and taking in the shocking massacres of Texas loyalists at the Alamo and Goliad its rough and tumble years as a land overrun by the Comanches and its day of liberation as an upstart republic Brands lively history draws on contemporary accounts diaries and letters to animate a diverse cast of characters whose adventures exploits and ambitions live on in the very fabric of our nation Single Star of the West Kenneth W. Howell,Charles Swanlund,2017-03-15 Does Texas s experience as a republic make it unique among the other states In many ways Texas was an accidental republic for nearly ten years until Texans voted overwhelmingly in favor of annexation to the United States after winning independence from Mexico Single Star of the West chronicles Texas s efforts to maneuver through the pitfalls and hardships of creating and maintaining the accidental republic The volume begins with the Texas Revolution and examines whether or not a true Texas identity emerged during the Republic era Next several contributors discuss how the Republic was defended by its army navy and the Texas Rangers Individual chapters focus on the early founders of Texas Sam Houston Mirabeau B Lamar and Anson Jones who were all exceptional men but like all men suffered from their own share of fears and faults Texas s efforts at diplomacy and persistence and transformation in its economy also receive careful analysis Finally social and cultural aspects of the Texas Republic receive coverage with discussions of women American Indians African Americans Tejanos and religion The contributors also focus on the extent that conditions in the republic attracted political and economic opportunists some of whom achieved a remarkable degree of success Single Star of the West also highlights how the Texas Republic was established on American political ideology With the majority of the white settlers coming from the United States this will not surprise many scholars of the era In some cases the Texans successfully adopted American political and economic ideology to their needs while other times they failed miserably *Ethnicity in the Sunbelt* Arnoldo De León,2001 A century after the first wave of Hispanic settlement in Houston the city has come to be known as the Hispanic mecca of Texas Arnoldo De Le n s classic study of Hispanic Houston now updated to cover recent developments and

encompass a decade of additional scholarship showcases the urban experience for Sunbelt Mexican Americans De Le n focuses on the development of the barrios in Texas largest city from the 1920s to the present Following the generational model he explores issues of acculturation and identity formation across political and social eras This contribution to community studies urban history and ethnic studies was originally published in 1989 by the Center for Mexican American Studies at the University of Houston With the Center s cooperation it is now available again for a new generation of scholars

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