

Testing the Faith

The New Catholic Fiction in
America

ANITA GANDOLFO

Testing The Faith The New Catholic Fiction In America

Ross Labrie



Testing The Faith The New Catholic Fiction In America:

Testing the Faith Anita Gandolfo, 1992-01-30 Since 1965 there has been an explosion of fiction about being Catholic clearly a result of confusions in the post Vatican II church American Catholic culture has suffered severe dislocations and fiction has provided one way of coping with those dislocations In Testing the Faith Anita Gandolfo provides an overview of fiction about the American Catholic experience The book considers emerging novelists such as Mary Gordon and Valerie Sayers and established writers like Paul Theroux Among the popular writers covered are Andrew Greeley and William X Keinzle The volume also considers the emergence of new young writers such as Jeanne Schinto Sheila O Connor and Philip Deaver By analyzing patterns in contemporary Catholic fiction Gandolfo shows both the shared interest these writers have in the Catholic experience and their individual perspectives on that experience The book is the first to consider post Vatican II Catholic literature and will be of interest to those concerned with both the Catholic experience and current literature

Faith and Fiction Anita Gandolfo, 2007-08-30 In recent years there has been an explosion in the market for fiction on religious topics and themes most notably Dan Brown's *The Da Vinci Code* The variety of contemporary religious fiction and the publishing phenomenon surrounding it indicate that this literature transcends any overt religious meaning and is significant in its political and social implications it is emblematic of the contemporary American Zeitgeist Traditionally literature is both mirror and lamp reflecting the society that produces it and illuminating the values and interests of that society Recognizing both of those perspectives Gandolfo examines Christian literature's place in American culture today and explores the cultural meaning and significance of the wildly popular Christian fiction now available The phenomenon surrounding Dan Brown's *The Da Vinci Code* has led to a cottage industry of interpretations attacks and commentaries but one thing is certain the book has had an enormous impact on American society culture and religious understanding not to mention the publishing industry which scrambles to find similar religious books to feed to an eager public But *The Da Vinci Code* is not the only book of its type on the market today In recent years there has been an explosion in the market for fiction on religious topics and themes with an entire series devoted to the impending Rapture as described in the *Left Behind* series Some fiction does not take an explicitly religious theme as these books do Instead writers like Andre Dubus and Ron Hansen imbue their creative work with spiritual and religious themes embedded in the everyday lives and concerns of their characters Regardless of the specific approach what is not in doubt is that American readers have made the authors of these works wealthy as bookstores cannot stock their shelves with enough copies Why the recent surge of interest in Christian fiction How does it reflect trends in our culture and our lives How has it changed our society and our understanding of spirituality and religion How accurate are these books in terms of the theology they espouse The variety of contemporary religious fiction and the publishing phenomenon surrounding it indicate that this literature transcends any overt religious meaning and is significant in its political and social implications it is emblematic of the contemporary American Zeitgeist

Traditionally literature is both mirror and lamp reflecting the society that produces it and illuminating the values and interests of that society Recognizing both of those perspectives Faith and Fiction examines Christian literature's place in American culture today and explores the cultural meaning and significance of the wildly popular Christian fiction now available

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty-five leading scholars of Irish fiction They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors' texts and genres in their social, intellectual, and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction, nineteenth-century Irish women's fiction and its influence on emergent modernism and cultural nationalism, the diverse modes of irony, fabulism, and social realism that characterize the fiction of the Irish Literary Revival, the fearless aesthetic radicalism of James Joyce, the jolting narratological experiments of Samuel Beckett, Flann O'Brien, and Máirtín Cadhain, the fate of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin, and Mary Lavin, and in that of their ambivalent heirs, Edna O'Brien, John McGahern, and John Banville, the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles, the often-neglected genres of Irish crime fiction, science fiction, and fiction for children, the many-hued novelistic responses to the experiences of famine, revolution, and emigration, and the variety and vibrancy of post-millennial fiction from both parts of Ireland Readably written and employing a wealth of original research, The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Inside the Church of Flannery O'Connor Joanne Halleran McMullen, Jon Parrish Peede, 2008 Concerning the debate of classifying O'Connor as a religious writer, this book features essays by some of the leading scholars who have advanced the codification of O'Connor as a writer preoccupied with religious and especially Catholic themes

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction, particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self-expression This reference highlights American women writers who continue to build upon the formerly male-dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes a DBLA brief biography, a DBLA discussion of major works and themes, a DBLA survey of the writer's critical reception, a DBLA bibliography of primary and secondary sources

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being Catholic clearly a result of confusions in the post Vatican II church American Catholic culture has suffered severe dislocations and fiction has provided one way of coping with those dislocations In *Testing the Faith* Anita Gandolfo provides an overview of fiction about the American Catholic experience The book considers emerging novelists such as Mary Gordon and Valerie Sayers and established writers like Paul Theroux Among the popular writers covered are Andrew Greeley and William X Keinzle The volume also considers the emergence of new young writers such as Jeanne Schinto Sheila O Connor and Philip Deaver By analyzing patterns in contemporary Catholic fiction Gandolfo shows both the shared interest these writers have in the Catholic experience and their individual perspectives on that experience The book is the first to consider post Vatican II Catholic literature and will be of interest to those concerned with both the Catholic experience and current literature

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction *Encyclopedia of Contemporary Christian Fiction* From C S Lewis to *Left Behind* spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals *Encyclopedia of Contemporary Christian Fiction* offers 90 alphabetically organized entries covering the field s most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction *Encyclopedia of Contemporary Christian Fiction* offers the richest most complete portrait of the role of faith in modern English writing ever published

The Catholic Imagination in American Literature Ross Labrie, 1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same period

Catholic Women Writers Mary Reichardt, 2001-07-30 Women have been writing in the Catholic tradition since early medieval times yet no single volume has brought together critical evaluations of their works until now The first reference of its kind *Catholic Women Writers* provides entries on 64 Catholic women writers from around the world and across the centuries Each of the entries is written by an expert contributor and includes a biography of the author a critical discussion of her works especially her Catholic and women s themes an overview of her critical reception and a bibliography of primary and secondary sources Authors writing in all genres including fiction autobiography poetry children s literature and essays are represented The entries give special attention to the authors use of Catholic themes structures traditions culture and spirituality The writers surveyed range from Doctors of the Church to mystics and visionaries to those who employ Catholic themes primarily in historical and cultural

contexts to those who critique the tradition An introductory essay places the writers within the historical and literary contexts of women s writing in the Catholic tradition and the volume closes with a selected general bibliography **Writing Catholic Women** J. DelRosso,2016-04-30 Writing Catholic Women examines the interplay of gender race ethnicity nationality and sexuality through the lens of Catholicism in a wide range of works by women writers forging interdisciplinary connections among women s studies religion and late twentieth century literature Discussing a diverse group of authors Jeana DelRosso posits that the girlhood narratives of such writers constitute highly charged sites of their differing gestures toward Catholicism and argues that an understanding of the ways in which women write about religion from different cultural and racial contexts offers a crucial contribution to current discussions in gender ethnic and cultural studies

Walker Percy, the Last Catholic Novelist Kieran Quinlan,1996 **The Catholic Church and Unruly Women Writers** J. DelRosso,L. Eicke,2007-11-12 This collection attends to western women s struggles within Roman Catholicism by examining how women throughout the centuries have attempted to reconcile their unruliness with their Catholic backgrounds or conversions The Catholic Studies Reader James Terence Fisher,Margaret M. McGuinness,2011 Divided into five interrelated themes sources and contexts traditions and methods pedagogy and practice ethnicity race and Catholic studies and the Catholic imagination the editors provide readers with the opportunity to understand the great diversity within this area of study A Theology of Criticism Michael P. Murphy,2008-01-09 A number of critics and scholars argue for the notion of a distinctly Catholic variety of imagination not as a matter of doctrine or even of belief but rather as an artistic sensibility They figure the blend of intellectual emotional spiritual and ethical assumptions that proceed from Catholic belief constitutes a vision of reality that necessarily informs the artist s imaginative expression The notion of a Catholic imagination however has lacked thematic and theological coherence To articulate this intuition is to cross the problematic interdisciplinary borders between theology and literature and although scholars have developed useful methods for undertaking such interdisciplinary border crossings relatively few have been devoted to a serious examination of the theological aesthetic upon which these other aesthetics might hinge In *A Theology of Criticism* Michael Patrick Murphy proposes a new framework to better define the concept of a Catholic imagination He explores the many ways in which the theological work of Hans Urs von Balthasar 1905 1988 can provide the model content and optic for distinguishing this type of imagination from others Since Balthasar views art and literature precisely as theologies Murphy surveys a broad array of poetry drama fiction and film and sets it against central aspects of Balthasar s theological program In doing so Murphy seeks to develop a theology of criticism This interdisciplinary work recovers the legitimate place of a distinct theological imagination in critical theory showing that Balthasar s voice both challenges and complements contemporary developments Murphy also contends that postmodern interpretive methodology with its careful critique of entrenched philosophical assumptions and reiterated codes of meaning is not the threat to theological meaning that many fear On the contrary by

juxtaposing postmodern critical methodologies against Balthasar's visionary theological range a space is made available for literary critics and theologians alike More important the critic is provided with the tools to assess challenge and celebrate the theological imagination as it is depicted today The Wounded Angel Paul Lakeland,2017 In this unique book readers are taken on a journey to explore the role of the imagination in the face of mystery whether it be the mystery of God whose full reality lies beyond our earthly horizons or the deepest mysteries of life hinted at in the work of fiction By attending to a series of novels Paul Lakeland proposes serious fiction as an antidote to the failure of the religious imagination today and shows how literature might lead the secular mind at least to the threshold of mystery Publisher description *Between Human and Divine* Mary Reichardt,2010 An introduction to recent and emerging Catholic literary works and artists

Flannery O'Connor R. Neil Scott,2002 *The Best Books for Academic Libraries* ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers Cathedrals of Bone John C. Waldmeir,2009-08-25 The metaphor of the Church as a body has shaped Catholic thinking since the Second Vatican Council Its influence on theological inquiries into Catholic nature and practice is well known less obvious is the way it has shaped a generation of Catholic imaginative writers *Cathedrals of Bone* is the first full length study of a cohort of Catholic authors whose art takes seriously the themes of the Council from novelists such as Mary Gordon Ron Hansen Louise Erdrich and J F Powers to poets such as Annie Dillard Mary Karr Lucia Perillo and Anne Carson to the Pulitzer Prize winning playwright John Patrick Shanley Motivated by the inspirational yet thoroughly incarnational rhetoric of Vatican II each of these writers encourages readers to think about the human body as a site perhaps the most important site of interaction between God and human beings Although they represent the body in different ways these late twentieth century Catholic artists share a sense of its inherent value Moreover they use ideas and terminology from the rich tradition of Catholic sacramentality especially as it was articulated in the documents of Vatican II to describe that value In this way they challenge the Church to take its own tradition seriously and to reconsider its relationship to a relatively recent apologetics that has emphasized a narrow view of human reason and a rigid sense of orthodoxy **Encyclopedia of Catholic Literature** Mary R. Reichardt,2004 The Catholic faith has inspired some of the world's greatest creative works and has been a powerful force in history from the Roman Empire to the present Catholic writers reflect their heritage in their works and generations of readers have continued to appreciate the Catholic literary tradition Many works by Catholic writers hold a high place in the literary canon and have exerted a tremendous cultural and political influence Still others continue to be widely read by contemporary readers and quietly shape modern society Some works too reflect the conflicts of the Catholic Church in the 21st century and capture the struggles of individual Catholics in a secular society This encyclopedia covers the vast riches of the Catholic literary tradition from its origins to the present day Included are substantial entries on more than 70 major works from around the world A special effort has been made to cover women writers and writers of diverse racial and ethnic backgrounds whose works

reflect the many dimensions of the Catholic experience The encyclopedia provides entries on such writers and works as St Augustine s Confessions Catherine of Siena s Dialogue Dante s The Divine Comedy Sandra Cisneros The House on Mango Street J R R Tolkien s The Lord of the Rings and Muriel Spark s Memento Mori Each entry is written by an expert contributor and includes a biography of the writer a plot summary of a major work an extended critical discussion an overview of the work s critical reception and a selected bibliography The entries give detailed attention to particular works and explore their relation to Catholic thought The encyclopedia concludes with a selected general bibliography Book jacket

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