

Testimony Of An Irish Slave Girl A Novel

Bryan Giemza

Testimony Of An Irish Slave Girl A Novel:

Testimony of an Irish Slave Girl Kate McCafferty, 2003-01-28 Kidnapped from Galway Ireland as a young girl shipped to Barbados and forced to work the land alongside African slaves Cot Daley's life has been shaped by injustice In this stunning debut novel Kate McCafferty re creates through Cot s story the history of the more than fifty thousand Irish who were sold as indentured servants to Caribbean plantation owners during the seventeenth century As Cot tells her story the brutal journey to Barbados the harrowing years of fieldwork on the sugarcane plantations her marriage to an African slave and rebel leader and the fate of her children her testimony reveals an exceptional woman's astonishing life an Irish Slave Girl(PB). Kate McCafferty, 2001 The Irish in Us Diane Negra, 2006-02-22 A collection that looks at how Irishness has become a discursive commodity within popular culture **Ireland, slavery and the Caribbean** Finola O'Kane, Ciarán O'Neill, 2023-03-07 Ireland slavery and the Caribbean is a complex and ground breaking collection of essays Grounded in history it integrates perspectives from art historians architectural and landscape historians and literary scholars to produce a genuinely interdisciplinary collection that spans from 1620 1830 the high point of European colonialism By exploring imperial national and familial relationships from their building blocks of plantation migration property and trade it finds new ways to re create and question how slavery made the Atlantic world **Handbook of Transatlantic North** American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining What Do I Read Next? 2002 Neil Barron, Gale Group, 2002-10-22 By identifying theoretical insight with textual analysis similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication dateSeriesNames and descriptions of charactersTime period and geographical settingReview citationsStory typesBrief plot summarySelected other books by the authorSimilar books by different authorsAuthor title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research Washed by the Gulf Stream Maria McGarrity, 2008

This is an historically comparative postcolonial study asserting the dialogic relation between Irish and Caribbean narrative form The book focuses on the demise of empire and the role of geography in creating an island imaginary for writers from Transatlantic Renaissances Kathryn Stelmach Artuso, 2013 The impulses that fired the Tames Toyce to Tamaica Kincaid Southern Literary Renaissance echoed the impetus behind the Irish Literary Revival at the turn of the twentieth century when Ireland sought to demonstrate its cultural equality with any European nation and disentangle itself from English imposed stereotypes Seeking to prove that the South was indeed the cultural equal of greater America despite the harsh realities of political defeat economic scarcity and racial strife Southern writers embarked on a career to re imagine the American South and to re invent literary criticism Transatlantic Renaissances Literature of Ireland and the American South traces the influence of the Irish Revival upon the Southern Renaissance exploring how the latter looked to the former for guidance artistic innovation and models for self invention and regional renovation While Deleuze and Guattari s model for minor literature refers to minority or regional authors who work within a major language for purposes of subversion Artuso modifies their term along generic and thematic lines to refer to errant female juveniles within subsidiary genres whose nonconformist development threatens to disrupt the dominant patriarchal culture of a region or nation Using the themes of initiation and maturation to anchor the book Artuso analyzes how the volatile development of young women in revivalist texts often reflects or questions larger growth pangs and patterns including the evolution of the literary revival itself and the development of a regional minority group that must work within a dominant culture language and nation while seeking methods of subversion With minor literature as the container for undervalued genres such as popular fiction and short stories often considered an author's juvenilia this work investigates not only how these texts challenge the authoritative claims of the novel but also scrutinizes the renaissance trope of female rebirth as the revivalists often figured cultural national or regional regeneration through the metamorphoses or maturation of female protagonists such as Cathleen n Houlihan Scarlett O Hara and Virgie Rainey Drawing upon New Historical New Critical and postcolonial approaches Artuso examines works by Lady Gregory Margaret Mitchell Eudora Welty Elizabeth Bowen Jean Toomer and James Joyce Everyday Life in the Early English Caribbean Jenny Shaw, 2013-11-15 Set along both the physical and social margins of the British Empire in the second half of the seventeenth century Everyday Life in the Early English Caribbean explores the construction of difference through the everyday life of colonial subjects Jenny Shaw examines how marginalized colonial subjects Irish and Africans contributed to these processes By emphasizing their everyday experiences Shaw makes clear that each group persisted in its own cultural practices Irish and Africans also worked within and challenged the limits of the colonial regime Shaw's research demonstrates the extent to which hierarchies were in flux in the early modern Caribbean allowing even an outcast servant to rise to the position of island planter and underscores the fallacy that racial categories of black and white were the sole arbiters of difference in the early English Caribbean The everyday lives of Irish and Africans are obscured by sources

constructed by elites Through her research Jenny Shaw overcomes the constraints such sources impose by pushing methodological boundaries to fill in the gaps silences and absences that dominate the historical record By examining legal statutes census material plantation records travel narratives depositions interrogations and official colonial correspondence as much for what they omit as for what they include Everyday Life in the Early English Caribbean uncovers perspectives that would otherwise remain obscured This book encourages readers to rethink the boundaries of historical research and writing and to think more expansively about questions of race and difference in English slave societies *Books Ireland*, 2005

Joyce's Pupil Drago Jančar,2006 The finest short stories of Slovenia's most prominent author A young man learns English in Trieste in 1914 from James Joyce who repeatedly describes an oil lamp Years later in 1941 this same man must flee his country and he becomes the Slovenian voice of British radio On his return to Yugoslavia he falls foul of the new communist authorities. The characters who populate the stories of Drago Jancar stand at the periphery of tragic histories they see the ground open under their feet yet remain leaning above the pit Drago Jancar has been described as the seismologist of a chaotic history. In this exceptional collection Brandon introduces the vision of the leading Slovenian writer of his generation.

Ireland, Colonialism, and the Unfinished Revolution Robbie McVeigh, Bill Rolston, 2023-11-14 A groundbreaking examination of the colonial legacy and future of Ireland showing how Ireland's story is linked to and informs anti imperialism around the world Colonialism is at the heart of making sense of Irish history and contemporary politics across the island of Ireland And as Robbie McVeigh and Bill Rolston argue Ireland's experience is central to understanding the history of colonization and anti colonial politics throughout the world Part history part analysis Ireland Colonialism and the Unfinished Revolution charts the centuries of Irish colonial history from England's proto imperial engagement with Ireland in 1155 to the Union in 1801 and the subsequent struggles for Irish independence and the legacies of partition from 1921 A century later the plate tectonics of Irishness are shifting once again The Union is in crisis and alternatives to partition are being seriously considered outside the Republican tradition for the first time in generations These significant structural changes suggest that the coming times might finally see the completion of the decolonization project the finishing of the revolution In the words of the revolutionary P draig Pearse Anois ar theacht an tSamhraidh now the summer is coming **Book Review Index** ,2004 Every 3rd issue is a quarterly cumulation Irish Catholic Writers and the Invention of the American **South** Bryan Giemza, 2013-07-08 In this comprehensive study Bryan Giemza retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U S South Beginning with the first Irish American novel published in Winchester Virginia in 1817 Giemza investigates nineteenth century writers contending with the turbulence of their time writers influenced by both American and Irish revolutions dramatists and propagandists of the Civil War and memoirists of the Lost Cause Some familiar names arise in an Irish context including Joel Chandler Harris and Kate O Flaherty Chopin Giemza then turns to the works of twentieth century writers such as Margaret Mitchell John Kennedy

Toole and Pat Conroy For each author Giemza traces the impact of Catholicism on their ethnic identity and their work Giemza draws on many never before seen documents including the correspondence of Cormac McCarthy interviews with members of the Irish community in Flannery O Connor's native Savannah Georgia and Giemza's own correspondence with writers such as Valerie Sayers and Anne Rice This lively history prompts a new understanding of how the Catholic Irish in the South helped invent a regional myth an enduring literature and a national image Billy, Come Home Mary Rose Callaghan, 2007 A 30 year old woman travels from Dublin to London to identify a body that has been fished out of the Thames it is believed to be that of her brother Billy The narrative flashes back to the brutal murder of a young traveller Billy the last person to see her alive is accused of the crime Suffering from schizophrenia he becomes an object of hatred and suspicion from neighbours only too ready to believe the worst A moving novel about society s lack of understanding of the mentally ill with a plot working from this flashback to the eventual solution of Billy's disappearance From the Heart of Ireland Brendan F. Power, 2003 This unique collection boasts a wide range of contributors drawn from the four corners of Ireland Some are well known as broadcasters politicians writers and journalists others are well known within their own professions and others may seem no more than a man or woman off the street Taken together their stories are inspirational and positive often focusing on life s great turning points Contributors include Gay Byrne Mary Kennedy John Sheahan Con Cluskey Gerry Adams Marian Harkin Angela Doyle Mary Kenny Ken Bruen and Martin Malone The Publishers Weekly, 1893

Forthcoming Books Rose Arny,2001 The Luck Penny John Maher,2007 Maher evokes the unease of the coloniser's attempts to impart ideals and principles to a native population that does not welcome such offerings however well intentioned Life death loss recovery and trauma jostle for equal position across three towns autumn 1849 London Dublin and Aghadoe Killarney John Drew a Protestant minister and scholar is struggling in his Irish rectory to complete a translation of a six line cuneiform text His wife Eliza is visiting her sister in London Neither have been able to come to terms with the death of their son Avatars contemporains des récits d'esclaves Judith Misrahi-Barak,2005 Issu d un colloque organis en 2003 l Universit P Val ry ces textes analysent les oeuvres de fiction contemporaines s inspirant des r cits d esclaves des XVIIIe et XIXe si cles Ils s interrogent sur l int r t port ce genre de r cit tant du point de vue des crivains que des lecteurs

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