

CHARLES A. WHITNEY TESTIMONY

WITNESSES: I

to the
Committee on
Investigation

into the
Activities of the
Internal Security



Testimony Volume Ii The United States 1885 1915

Recitative

Justin Parks



Testimony Volume II The United States 1885 1915 Recitative:

Testimony Vol II The United States (1885-1915) Recitative Charles Reznikoff, 1979 *Testimony* Charles Reznikoff, 2011 *The Oxford Handbook of Modern and Contemporary American Poetry* Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape Ezra Pound and Referentiality Hélène Aji, 2003 Depression Glass Monique Vescia, 2014-02-04 First Published in 2006 This is part of the literary criticism and cultural theory collection Situated within the larger narrative of the symbiosis between photography and modern poetry in America during the 1930s each text examined by the author is a discrete object constituting a series of empirical statements expressing certain empirical truths particular to its time and place **Studies in Law, Politics, and Society** Austin Sarat, 2017-05-11 *Studies in Law Politics and Society* provides a vehicle for the publication of scholarly articles within the broad parameters of interdisciplinary legal scholarship In this latest edition of this highly successful research series articles examine a diverse range of legal issues and their impact on and intersections with society **Poetic Obligation** Matthew G. Jenkins, 2008-04 Since at least the time of Plato's Republic the relationship between poetry and ethics has been troubled Through the prism of what has been called the new ethical criticism inspired by the work of Emmanuel Levinas G Matthew Jenkins considers the works of Objectivists Black Mountain poets and Language poets in light of their full potential to reshape this ancient relationship American experimental poetry is usually read in either political or moral terms Poetic Obligation by contrast considers the poems of Louis Zukofsky Charles Reznikoff George Oppen Edward Dorn Robert Duncan Susan Howe and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language Jenkins's historical trajectory enables him to consider the full breadth of ethical topics that have driven theoretical debate since the end of World War II This original approach establishes an ethical lineage in the works of twentieth century experimental poets creating a way to reconcile the breach between poetry and the issue of ethics in literature at large With implications for a host of social issues including ethnicity and immigration economic inequities and human rights Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American

literature as well as advocates and devotees of poetry in general Poetic Obligation marshals ample evidence that poetry matters and continues to speak to the important issues of our day Modernism and the Meaning of Corporate Persons Lisa Siraganian,2020 Exploring legal treatises court decisions political illustrations photographs and modernist literature this volume reveals that the ambiguous status of corporate intention in the first half of the twentieth century provoked conflicting theories of meaning and interpretation still debated today **Poetry and the Limits of Modernity in Depression**

America Justin Parks,2023-10-05 This book gives readers a fresh take on Depression era poetry in relation to the idea of modernity experienced as crisis **Literature and Materialisms** Frederic Neyrat,2020-01-14 Literature and Materialisms sheds light on the current new wave of materialisms and assesses the impact on literary theory and criticism It maps the similarities and differences between speculative realism object oriented philosophy and vitalism A genealogy of materialisms vitalisms empiricisms and realist approaches from Heraclitus to Badiou including Lucretius Spinoza Marx Althusser Barad Spivak Deleuze Bennett Harman and other contemporary thinkers puts these new trends into perspective This book investigates the relations between literature from Marquis de Sade to objectivist poetry and materialism and analyses the material aspects of literature its structure and texture its commodification and its capacity to resist market imperatives It explores how literary style might be understood as a mediation between the immaterial and the concrete features of a text This volume provides students and academics with an accessible overview of the study of literature and materialism The Serpent and the Fire Jerome Rothenberg,Javier Taboada,2024 Jerome Rothenberg s final anthology an experiment in omnipoetics with Javier Taboada reaches into the deepest origins of the Americas north and south to redefine America and its poetries The Serpent and the Fire breaks out of deeply entrenched models that limit American literature to work written in English within the present boundaries of the United States Editors Jerome Rothenberg and Javier Taboada gather vital pieces from all parts of the Western Hemisphere and the breadth of European and Indigenous languages within a unique range of cultures and languages going back several millennia an experiment in what the editors call an American omnipoetics The Serpent and the Fire is divided into four chronological sections from early pre Columbian times to the immediately contemporary and five thematic sections that move freely across languages and shifting geographical boundaries to underscore the complexities conflicts contradictions and continuities of the poetry of the Americas The book also boasts contextualizing commentaries to connect the poets and poems in dialogue across time and space *Masako's Story* Kikuko Otake,2011-12-28 On August 6 1945 when the world s first atomic bomb was dropped on Hiroshima the Furuta family was living one mile away from the hypocenter Five year old Kikuko her mother Masako and her two brothers barely escaped with their lives However their soldier father was not so fortunate Masako never talked about her family s experiences on that day and the grim days following the bombing Then one day Masako started to talk about what happenedbreaking a silence of nearly fifty years Written by Kikuko Furuta Otake now a retired assistant professor of Japanese in the United States Masako s

story is a collection of prose poetry based on the true story of her family's tragedy. It is written with an Objectivist lineation similar in its understated power to Charles Reznikoff's *Testimony*. Kikuko Otake's *Masako's Story* is a powerful addition to the literature of the Atomic Bomb and yet more evidence that we should all work together to stop the Nuclear madness.

Collected Prose Paul Auster, 2024-08-06 The expanded edition of an essential collection of writings, essays and interviews from Paul Auster, one of the finest thinkers and stylists in contemporary letters. The celebrated author of *The New York Trilogy*, *The Book of Illusions* and *4 3 2 1* presents here a highly personal collection of essays, prefaces, true stories, autobiographical writings and collaborations with artists as well as occasional pieces written for magazines and newspapers including his breathtaking memoir *Financial Times*, *The Invention of Solitude*. Ranging in subject from Sir Walter Raleigh to Kafka, Nathaniel Hawthorne to the high wire artist Philippe Petit, conceptual artist Sophie Calle to Auster's own typewriter, the World Trade Center catastrophe to his beloved New York City itself, *Collected Prose* records the passions and insights of a writer who will be remembered as one of the great writers of our time. *San Francisco Chronicle* [Poetic Inquiry Atlas Vol. 1: A Survey of Rigorous Poetics](#) Adam Vincent, 2024-10-08 This edited volume illustrates various definitions and uses of poetry in research and scholarship both across disciplines and across the world. The collection offers a worldview of the capacity of poetic inquiry to enhance research and scholarship by showcasing rigorous poetics which represent epistemology and aesthetics as synergistic in action. Each chapter is intended to highlight diverse perspectives and uses of poetic inquiry, thereby highlighting commonalities and differences in praxis that include critical discussion around poetry and its uses in each poet/scholar's diverse practices, e.g. research, writing, personal development, healthcare, mental health, ecology and or scholarship. An example of poetry that showcases their approaches in action. Insights into the crafting of their poetry, i.e. what choices were made, why were specific choices made. An exploration of how their poetic work links to the vast rhizomatic array of poetic inquiry. This volume is well suited for new scholars looking for ways to integrate poetry into their praxis and experienced scholars who wish to further their understanding of the capaciousness of poetic inquiry as a valuable method, methodology, tool and or approach. It also holds insights for those interested in the power of poetry as it relates to mental health, healthcare, ecology, teaching, qualitative research and identity work. *The Cambridge Companion to Human Rights and Literature* Crystal Parikh, 2019-07-11 This Companion considers what theoretical and practical possibilities emerge at the crossroads of human rights and literature. [Reading Race](#) Aldon Lynn Nielsen, 1988 *Reading Race* examines the work of twentieth century white American poets from Carl Sandburg to Adrienne Rich from Ezra Pound to Allen Ginsberg, revealing within their poetry and casual writings a body of literature that transmits racism even as it sometimes speaks against it. Tracing the persistence of racial discourse, Aldon Nielsen argues that white Americans throughout their history have used a language of their own primacy, a language that treats blacks as an abstract other, an aggregate nonwhite to be acted upon and determined by whites. White discourse drapes over blacks an intricate veil of images and understandings, assertions of

inferiority metaphors of exoticism similes of animals tropes of fertility nothingness and death through which whites read race and beneath which blacks remain imprisoned Words Nielsen writes create and maintain relationships of power as surely as do prisons and arms Speaking of the discourse of race in America Nielsen identifies dead metaphors words images ideas that operate in much the same way as the charged detail of Pound or the objective correlative of T S Eliot Embedded in the language they are instantly recognizable to the native speaker Poets when they draw upon these metaphors demand racist thinking in order to be understood Sagetrieb ,2004 *Shifting the Blame* Nan Goodman,2021-03-09 Drawing on legal cases legal debates and fiction including works by James Fenimore Cooper Mark Twain Stephen Crane and Charles Chesnutt Nan Goodman investigates changing notions of responsibility and agency in nineteenth century America By looking at accidents and accident law in the industrializing society Goodman shows how courts moved away from the doctrine of strict liability to a new notion of liability that emphasized fault and negligence *Shifting the Blame* reveals the pervasive impact of this radically new theory of responsibility in understandings of industrial hazards in manufacturing dangers and in the stories that were told and retold about accidents In exciting tales of the actions of good Samaritans or of sea steamboat or railroad accidents features of risk that might otherwise escape our attention such as the suddenness of impact the encounter between strangers and the debates over blame and responsibility were reconstructed in a manner that revealed both imagined and actual solutions to one of the most difficult philosophical and social conflicts in the nineteenth century United States Through literary and legal stories of accidents Goodman suggests we learn a great deal about what Americans thought about blame injury and individual responsibility in one of the most formative periods of our history *The Routledge Companion to American Literary Journalism* William Dow,Roberta Maguire,2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines *Talking to Strangers* Paul Auster,2024-05-01 Includes new early writings This vibrant collection fully displays Auster s wit and humanity a fascinating glimpse into the mind of a celebrated author Publishers Weekly starred review Beginning with a short philosophical meditation written when he was twenty and

concluding with nine political pieces that take on such issues as homelessness 9 11 and the link between soccer and war the forty four pieces gathered in this volume offer a wide ranging view of celebrated novelist Paul Auster s thoughts on a multitude of classic and contemporary writers the high wire exploits of Philippe Petit how to improve life in New York City in collaboration with visual artist Sophie Calle and the long road he has traveled with his beloved manual typewriter While writing for the New York Review of Books and other publications in the mid 1970s young poet Auster gained recognition as an astute literary critic with essays on Laura Riding John Ashbery Samuel Beckett Franz Kafka Paul Celan and others By the late seventies and early eighties as the poet was transforming himself into a novelist he maintained an active double life by continuing his work as a translator and editing the groundbreaking anthology The Random House Book of Twentieth Century Poetry His prefaces to some of these books are included in Talking to Strangers among them a heart wrenching account of St phane Mallarm s response to the death of his eight year old son Anatole In recent years Auster explored the work of American artists spanning periods and disciplines the notebooks of Nathaniel Hawthorne the films of Jim Jarmusch the writings of painter collagist illustrator Joe Brainard and the three hit shutout thrown by journeyman right hander Terry Leach of the Mets Also included here are several rediscovered works originally delivered in public a 1982 lecture on Edgar Allan Poe a 1999 blast against New York mayor Rudolph Giuliani and one of the funniest introductions a poetry reading ever heard in the state of New Jersey A collection of soaring intelligence and deepest humanity including never before published material Talking to Strangers is an essential book by the most distinguished American writer of his generation indeed its only author with any claim to greatness The Spectator

The Enigmatic Realm of **Testimony Volume Ii The United States 1885 1915 Recitative**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Testimony Volume Ii The United States 1885 1915 Recitative** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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